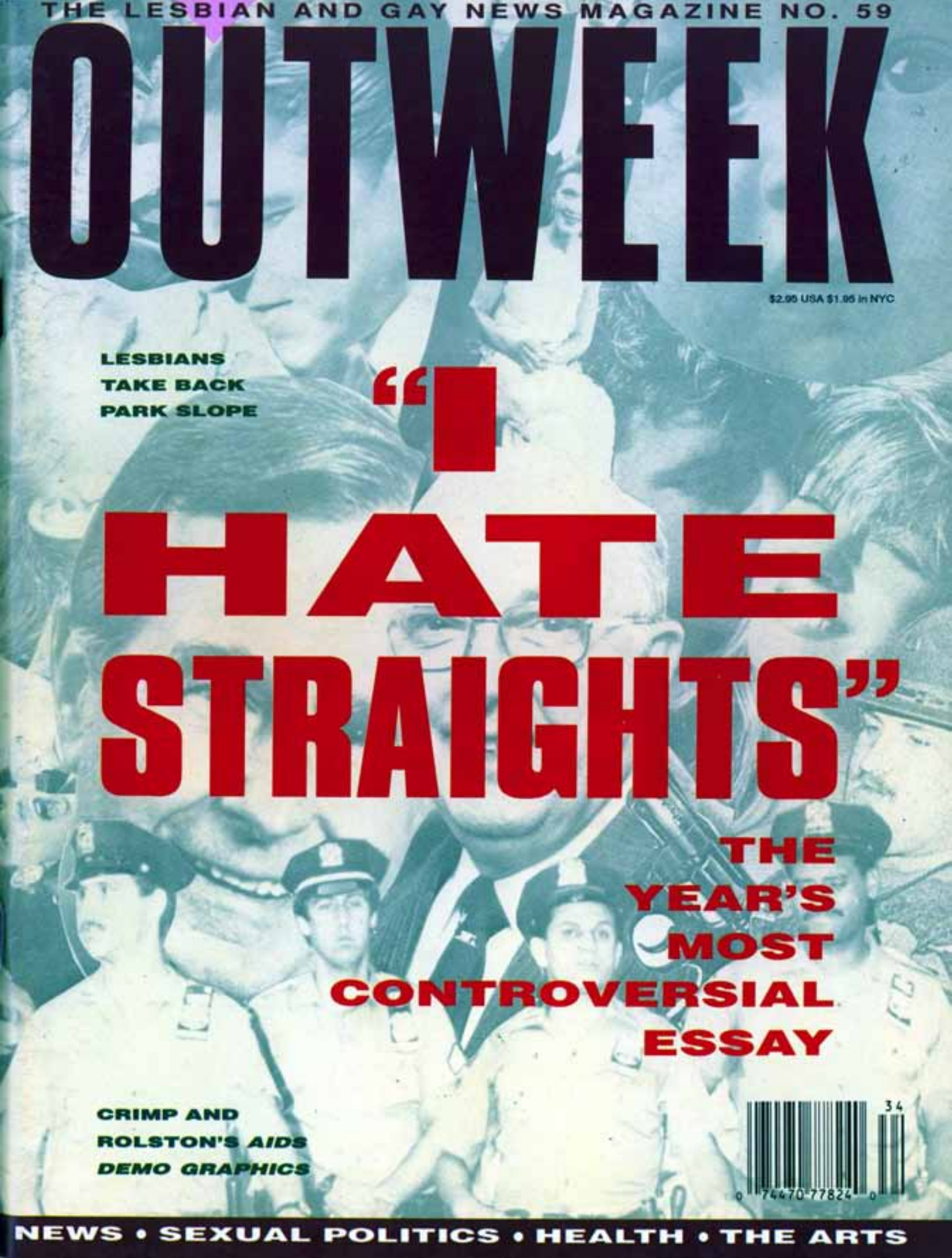
THE LESBIAN AND GAY NEWS MAGAZINE NO. 59

OUTWEEK

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OutWeek

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Photo: Ellen B. Neipris/*OutWeek*

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FEATURES



SOME OF MY BEST FRIENDS ARE STRAIGHT 40

Nina Reyes on the anonymous essay that opened up yet another closet: hatred of straights or righteous anger?

On the Cover: Illustration by Maria C. Perez

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OUTSPOKEN

A Unity Grows in Brooklyn

Last week's inspiring march by a new group called Brooklyn Lesbians and Gays Against Hate Crimes marks a historic first working relations between gay men, lesbians and people of color in one of the city's most diverse queer neighborhoods.

The march was held to protest two violent attacks on lesbians in Park Slope last spring. We have become accustomed to the sad realization that no neighborhood can really be called our own, but this truth is somehow a little more bitter in Park Slope, where lesbians have built a strong, viable, politically active community for decades. The attacks occurred in and around two popular neighborhood hangouts, the New Purity Restaurant and a bar called the Roost, where dykes have long been among the primary patrons.

An essay by Barbara Seyda in *OutWeek* that first reported the attacks also suggested that organized community reaction to them had been nonexistent. But it later transpired that virtually no one in Park Slope had heard about the attacks until Seyda's piece appeared. Once the facts became known, the community's strong political sensibilities were outraged, and organizing began.

The subsequent planning of a lesbian and gay protest march through Park Slope illuminated the potential for discord when queers of differing political perspectives attempt to unify behind a single banner. In this case, the pressing problem of racism within our community caused many to challenge the organizers' motives and methods. One of New York City's most distinguished community institutions, Brooklyn Women's Martial Arts, pulled out of the organizing in protest over perceived insensitivity to racial coalition building. There were other substantial problems as well.

But in the end, unity of purpose triumphed over divisiveness, and history was made. The march was gay and lesbian, multiracial, multicultural and, above all, effective. It brought together longtime lesbian residents of Park Slope, gay white men from Manhattan, Blacks, Latinos from every borough, gay and lesbian parents, activists from ACT UP and Queer Nation and representatives from virtually every group in the broad, bold, beautiful spectrum of the lesbian and gay nation.

It remains a sign of our sad times that such a coming together was sparked by violence against us—against our bodies, our culture and our lives. But progress is often born from misfortune, and it's possible that the unity displayed in Park Slope would never have occurred without the evils of violence that preceded it. If so, perhaps the current epidemic of anti-gay hatred can be seen as a trial by fire which, despite its innocent victims and its pain, will help us all to a new era of unity, comity and tolerance.▼

OutWeek

EDITOR IN CHIEF
GABRIEL ROTELLO

NEWS EDITOR	ANDREW MILLER
ARTS EDITOR	SARAH PETITT
FEATURES EDITOR	MICHELANGELO SIGNORILE
STAFF REPORTER	NINA REYES

CONTRIBUTING EDITORS

MUSIC	VICTORIA STARR
LISTINGS	RICK X

CONTRIBUTING REPORTERS
David Anger, Janis Astor, Victoria A. Brownworth, Sue Burke, Mark Chesnut, Joe Clark, Paul Rykoff Coleman, Michele DeRanleau, Masha Gessen, Jorjet Harper, Lazaro Hernandez, Kathy Hoke, Brian Kelly, Arthur S. Leonard, Rachel Lurie, Keith Miller, Cliff O'Neill, Duncan Osborne, Rachel Pepper, Doug Sadownick, Kimberly Smith, R. Sugden, John Voelcker, James Waller, Rex Wockner, Carrie Wofford, John Zeh

CONTRIBUTING WRITERS
Bradley Ball, Charles Barber, Greg Baysans, Alison Bechdel, Jacquie Bishop, Jay Blotcher, Peter Bowen, Jennifer Camper, Bill Coleman, Christopher Davis, Susie Day, Risa Denenberg, George DeStefano, John Donahue, Monica Dorenkamp, David Feinberg, Ann Giudici Fettner, Ayofemi Folayan, Jim Fouratt, Noelle Hanrahan, Ernest Hardy, Mark Harrington, Joe E. Jeffreys, Kris Kovick, Larry Kramer, Bob Lederer, Gerard Mackey, Maria Maggenti, Jim Marks, Blue Moor, Andrea Natalie, Ray Navarro, Michael Paller, Sydney Pokorny, John Preston, Catherine Saalfield, Sarah Schulman, Rick Shur, Ira Silverberg, Charles Silverstein, Karl Soehnlein, Daniel Sotomayor, Wickie Stamps, Bruce C. Steele, Otis Stuart, Liz Tracey, Jonn Wasser, John Wing, Madam X, Eva Yaa Asantewaa, Zecca

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Bill Bytsura, Erich Conrad, Darlene/Photographics, Marc Geller, Efrain J. Gonzalez, Morgan Gwenwald, Desi Del Valle, Marilyn Humphries, Scott Korn, Andrew Lichtenstein, T.L. Litt, Patsy Lynch, Jim Marks, Tom McGovern, Alain McLaughlin/Reaction Images, Tom McKitterick, Myrna Morales, Scott Morgan, Ellen B. Netpris, Rink, Lee Snider/Photo Images, M. J. Murphy, Barbara Seyda, Ben Thornberry, Michael Wakefield, Gerri Wells

PRODUCTION MANAGER	PAUL LEONE
PRODUCTION EDITOR	JAMES CONRAD
COPY CHIEF	WALTER ARMSTRONG
PROOFREADER	BEN PANGILINAN
GRAPHIC ARTISTS	JEFFREY FENNELLY
	DIANA OSTERFELD
CAMERA TECHNICIAN	RAUL VEGA

PUBLISHER
KENDALL MORRISON

ASSOCIATE PUBLISHER	GABRIEL ROTELLO
EXECUTIVE VICE PRESIDENT	STEVEN POLAKOFF
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BOOKKEEPING ASSISTANT	KATRINA SIMPSON
ADMINISTRATIVE ASSISTANT	REGGIE HARRIS
OFFICE ASSISTANT	CORY FLOURNOY

159 W. 25th St. • 7th Floor
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Editorial/Advertising: (212) 337-1200
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LETTERS

Both Sides Now

I'd like to thank Sarah Schulman for her essay, "Is the NEA Good for Gay Art?" (no. 58, Aug. 8). I applaud her insistence that the current struggle with the NEA and Frohnmayer be placed in context. Openly homosexual artists have long been excluded from public funds—and not only due to sexual preference.

There has been a mafia at work in the peer-panel, administrative, curatorial, and journalistic systems, eager to pursue an agenda. Many of us have all but given up getting public funding because we are not part of the "movement" of angry, raw, self-referential performers who amazingly still fill the halls of downtown "alternative" spaces.

It is frightening and obviously anti-(homo)sexual that the "Gang of Four" have had their grants revoked. And yet it is all too predictable: When Big Daddy gives out an allowance to his kids, it comes with the strings attached; when he doesn't like how it's to be spent, he will pull the money out of the pocket. The Bread and Puppet Theater refuses to accept public monies; they know it will undermine their artistic freedom.

Thus, when we speak of censorship, let us also mention how the prohibitive cost of rehearsal and performance space has encouraged monologuists and disencouraged collaboration and large, elaborate productions. When we speak of censorship, let us also discuss that a lack of available funds has created a competitive, gossipy, and divisive hierarchy, rather than a supportive community. When we speak of censorship, let us also realize that many talented, visionary individuals have already been silenced by the gag-orders of certain cultural gatekeepers and hence have given up their artistic endeavors for safer, more lucrative careers. As a result, the public has been denied the non-self-referential beauty of what might have been.

Ned Miller
Manhattan

Crying Over Fried Fish

The following is in regard to the Gossip Watch column of July 18 (no. 55), "It's the Big Media Fish Who Are Fried Up Here..."

I thought outing was supposed to make both the gay and the straight communities aware of the presence of gay men and lesbians in all professions, all walks of life—to bring home the point that "we are everywhere."

Yet, once Michelangelo Signorile began to get some media attention—articles about him in *New York*, *Newsweek* and other magazines and papers, appearances on various talk shows—he began to wimp out. Suddenly, the whole business of outing became something else. Now outing meant that only gay men and lesbians who were in the closet and took a negative stance on gay rights, behaved hypocritically toward the issues of homosexuality, would be outed. It seems as if Signorile was afraid that if he went too far in outing people he would not remain a media darling.

Merv Griffin, Malcolm Forbes, Richard Chamberlain, John Travolta (yawn)—even we boys out here in the boondocks have known about them for years. Outing those guys was a very safe thing to do. If Signorile was outing people like that because he felt the need to cue the supermarket tabloids and generate news about these people for middle America, well, then I can understand that. But if Signorile thought he was telling the gay community something new, he was quite mistaken.

Outing should mean frying all the fish—the big fish, the medium-sized fish, and the little fish. And it should mean frying the fish in all the professions. Every big-time queer actor and actress in Hollywood should be petrified and should be outed. But why all the emphasis on movie stars? Aren't there any gay baseball players (Pallone says there are), business leaders (beyond Forbes?), professors, writers, publishers, anthropologists, and so on?

If Signorile is unwilling to fry all the fish, then *OutWeek* should hire someone with the balls to do what outing was intended to do: make everyone aware that we are "everywhere."

Ford Rafferty
Stroudsburg, Pa.

Franegory?

Fran Lebowitz's comments regarding outing make me wonder if perhaps she's in the same category as Dolly Parton and Willie Nelson.

Clere Englebert
Huntsville, Ala.

Fluid Meanings

I am deeply disturbed by the recent use of the term "relapse" to describe gay men reverting to what presently are considered unsafe sexual practices.

"Relapse," by definition, means slipping back to a previously diseased state. It is highly dangerous, not to mention offensive, to even hint that good, old-fashioned, fluid-exchanging sex



is in any way diseased. It is what comes naturally to all (all puns intended).

It is a particularly difficult task to teach sexual mores and appropriate behaviors at this time. To affirm what is natural to gay sex, i.e., butt-fucking, cocksucking, rimming, etc., while at the same time saying, "Not here, not now," takes sophistication and understanding. But it must never be construed that the behavior is the disease.

I will go further. In this age of "dangerous" sex, where is the research for a swab used before rimming that, with douching, would eliminate the risk of disease transmission? How about an oral rinse that would guarantee no HIV transmission (mint-flavored)? It seems to me that many people are telling gay men what they can't do. But no one is helping them do what is natural to them.

I, for one, want to hope that someday I will be able to fuck without latex. And I don't think that's too much to ask. And I want to see the safer-sex educators affirm that.

Gary W. Brubach
Manhattan

Only Pussum Knows

Pussums knocked over a neat pile of a year's worth of *OutWeek* sitting on one of my Advent Utility Speaker boxes in my walk-in closet in my studio apartment in Chicago's gay New Town neighborhood and, taking the opportunity to flip through a year's worth of pages, I noticed that you have almost never outed any Hollwood stars, professional sports figures or homophobic politicians. Just how did this outing thing actually start then, and why do you have such a REPUTATION?

Rex Wockner
Chicago

Comparative Herstory

In response to Richard Berglund's letter (no. 57, Aug. 1) entitled, "Which Is Worse?" about how lesbians "get over" while gay men receive the majority of homophobic brutality, let me say that you are incredibly misinformed!

First of all, Mr. Berglund, you state that "although lesbians may be more vulnerable to rape, homophobes almost always go after gay men." That's true, Richard, but does that disqualify the brutality that has been foisted upon us? How would you feel if you were raped by a gang of teenage boys because, after all, lesbians just need a good fuck to "set them straight," right? How would you feel if you had broken off your marriage to affirm your lesbian identity, then have your ex-husband beat you for it? Maybe the reason that you think we "get over" is that for years we have been largely ignored by the press, both gay and straight, that is predominantly run by white men. Are we to be blamed completely for our own invisibility when men like you, who are obviously so self-involved in your own battles, never take the time to find out who your sisters are?

As for lesbians "pioneering the feminist movement," up until the late '60s, lesbians were totally excluded from any type of women's equal-rights agenda. Straight women, fearing they wouldn't be taken seriously if labeled as lesbian, barred those women from such "progressive" groups as NOW.

To reply to your statement that lesbian sex scenes pervade pornography, I have to ask you, who do you think conjures up those images. Lesbians themselves? Do you think I enjoy having my sex life used as an aphrodisiac for straight men? Hell No! It is just their way of trivializing us as sex objects in order to make us seem less threatening.

You assert that most anti-homosexual epithets have been male-identified terms. Women being called "faggots?!" Sounds to me like the oppressors have their labels mixed up! How about "lezzie," "dyke," "muff diver?" No mistaking who's being verbally assaulted to me—how about you?

The pink triangle you go on to mention was used to discriminate against homosexual men, but did you know that a black triangle was assigned to lesbians, criminals and the mentally ill as well? Maybe the reason that this fact is not readily known is that sexism has trickled down from heteropatriarchal society and continues to plague our community. Even now, in a community that claims to accept everybody, there is rampant discrimination.

Lastly, to claim that invisibility is better than standing up for who you are is cowardly at best.

I agree that bias-related violence is a terrible thing, but to whine that you are brutalized constantly while lesbians are sitting in their "ivory towers" is not only selfish—it's pathetic. We are all in the same boat, so get over your sexism, and join the struggle to end violence against *all* lesbians and gay men!

Jeanine M. Troisi
Jersey City, N.J.

In response to Richard A. Berglund's letter to *OutWeek*:

While your letter makes some valuable points about how gay men are viewed and about how they view themselves, I don't find it necessary for you to make your points by belittling what lesbians go through in their own struggles against homophobia.

While you are absolutely correct that gay men have been castigated as the culprits of the AIDS epidemic, I do not think that you can go so far as to say that lesbians,

Blurt Out

SAY IT IN BROKEN ENGLISH...

Anyone reading New York's papers on Wednesday, July 25, may have wondered just what was going on. A sudden outbreak of journalistic trepidation? Coyness? Insanity? Sample the following paragraph from a *New York Times* report on Supreme Court nominee David Souter: "If there are any qualms about him, it is the quiet concern over his circumscribed way of life. As a young man he was briefly engaged to the daughter of a State Superior Court justice, but he never married, and even his admirers wonder whether his solitary style has limited his empathy or level of human understanding." If this mad muddle weren't enough, savor *Newsday*'s item on "Vogueing" in an article about a stabbing on Christopher Street that week: "Vogueing is a stylized set of movements usually done by men wearing women's clothing, imitating the flamboyant movements of female fashion models. It is frequently done competitively, with each team taking the name of a French designer." Translator, please.

—Sarah Pettit

on the other hand, are viewed by our society as "strong women" or as "pioneers" of anything. Perhaps lesbians are generally viewed in the way you describe within our own community, but to evidence society's aproval of lesbians through hetero porn is a pretty thin stretch. That "hetero pornography is saturated with lesbian sex" proves nothing more that that we are at the hetero male's disposal to entertain him, to help him get his kicks and to make him come. Do not think that we are permitted to have sex on the screen because we are taken seriously or because we are so highly regarded. Off the screen, in reality, lesbians still lose their jobs, their children and more.

And as for lesbians being pioneers in the feminist movement, you only need to look back about 20 years to recall how lesbians were *denounced* by the feminist movement and how we've only recently seen acknowledgement or respect for our efforts in the women's struggle.

Don't tell us we "claim" to be invisible as if we're just a bunch of hysterical females making it up. And do not suggest that invisibility is the solution to being branded anything. Because it isn't, despite what the homophobes would like us to believe.

Desi Del Valle
Brooklyn

I am disgusted by Richard Berglund's recent letter. Mr. Berglund attempts to "prove" the extent to which gay men are victimized by comparing it to the victimization of lesbians. He says: "This typical and overprotective attitude towards lesbians and unsympathetic attitude toward homosexual men is getting tiresome." I find his need to bash lesbians in order to support his feelings of being oppressed appalling. All "homosexual" people have been oppressed. Ranking oppressions, as Mr. Berglund does, is not only damaging and alienating, but offensive.

His information about the discrimination against lesbians and gay men is incorrect. For example, as proof that gay men are more discriminated against than lesbians, Mr. Berglund states that "our society, in many cases, views lesbians as strong women—as the pioneers of the feminist movement." This is false. It seems very obvious that he knows nothing of the women's movement nor feminism for that matter. I suggest that Mr. Berglund find out what the Lavender Herring was.

I also find Mr. Berglund's ignorance of politics and history offensive. I find it impossible to see how straight white male pornography's use of "lesbians" and the lack of physical contact between men can prove that gay men have it worse than lesbians. It is clear that Mr. Berglund needs to educate himself on many issues.

Mr. Berglund, you may have many reasons to feel oppressed, but don't try to prove it by oppressing lesbians.

Jessica Morris
Manhattan

Hammering Hamill

I'm sorry that my rage has bored Pete "I'm a liberal but deep down, I hate fags" Hamill. I too am bored, Pete.

I'm bored with my friends dying.



I'm bored with people cursing, beating and killing my brothers and sisters. Yes, sisters, Pete. There are some people—we call them lesbians—who do not, in your elegant phrase, "identify themselves exclusively by what they do with their cocks." They don't (gasp!) even *have* cocks.

Most of all, I'm bored with straight men's justifications for their homophobia. Who's the victim of bigotry, Pete? You'd have us believe it's the bigot, and I don't buy it.

Let's get some things, well, straight:

1) In a world where "homosexuals are routinely injured or murdered every day," where self-proclaimed "liberal" columnists feel a "solidarity" with gay-bashers, can our feelings be dismissed as "paranoid oratory"? Sounds more like realism to me.

2) AIDS is and always has been spread through heterosexual sex, and not just by drug addicts. Have you ever heard of Africa, Pete?

3) Unlike with lung cancer, alcoholism or cocaine addiction, the government has actively fought efforts at educating people to avoid unsafe sex. And unlike those other diseases, AIDS is infectious.

4) If people with other diseases are not enraged at government inaction, must people with AIDS and their loved ones follow suit? Mary died of cancer without complaining, so John should shut up and die of AIDS. Hopefully, he'll do it quickly, so Pete doesn't have to struggle with the demons of his youth.

Many, including NIAID's Anthony Fauci, himself a frequent target of ACT UP demonstrators, have acknowledged the great importance of AIDS activists in changing the way modern medicine operates. This can only redound to the benefit of others and is in fact quite heroic, not, as Pete says, revolting, cheap or self-righteous. Do your homework, Pete. Have you even heard of Fauci? Do your know anything of ACT UP besides the few facts you've manipulted to fit your agenda?

Any movement has its excesses, its unfocused anger. This does not negate the very real persecution, the very real need for change. As a journalist and anti-war activist, Pete Hamill is no doubt aware of this.

But Pete's not about awareness. He's about self-justification. "Sorry, judge, I didn't mean to kill those queers, but when 'the old specters come rising out of the psychic mists,' what can I do?

Don't knock Jesse Helms, Pete. At least he's honest.

Rich Rubin
Manhattan

Hamill Head

Twenty years ago, Pete Hamill defended the right of the men of the New York Firefighters' Union to bash gays. Then he came around with a big, smarmy "conversion" in which he conceded that homos are people, too.

Then he wrote that Jackie Onassis is nothing more than a "highly paid courtesan." Next Jackie O. started tripping the light fantastic with ol' Gumby-face, and in no time, Pete was singing what a great little lady Jackie is.

Now his street-corner, big-mouthed moron routine has gotten him into trouble once again (*Esquire*, August 1990). It doesn't take a degree in Rocket Science to know what comes next. He will come out muttering his sheepish excuses and half-assed denials, like a bad drunk the morning after. Only this time, he can save his lame alibis.

All Pete Hamill needs to know is this: If he ever decides to act out his feelings of solidarity with the gay-bashers, he stands a very good chance of getting knocked flat on his pompous, middle-class ass.

Mike Neville
Milwaukee, Wis.

The Measure of All Things

In response to Dr. Silverstein's article in the July 18 issue (no. 55), it can be quite safely predicted that the biomedical research into the cause of homosexuality will fail for a reason which nobody seems to be considering. The problem is that this, and all previous research into the cause of homosexuality, has been based upon an assumption which can be shown to be false. The assumption is that sex is a form of reproductive behav-

Dreamboat of the Week

Photo: T.L. Litt/Outweek



This week's queer knight is Tom Bradley, the severely immunocompromised Long Island schoolteacher, who fought Empire Blue Cross for his life and last week won a victory that could boost the quality of coverage for all people with AIDS who have private health insurance. Tom is pictured here with his twin brother, Bob, who will donate bone marrow for the procedure. For his courage and fortitude, we nominate Tom to the Dreamboat Hall of Fame—and we underwrite him for 500 superqueer kisses.

lor. In fact, it is not. Anthropologists have for years been sitting on data which shows that human beings are one of only two species (the other being the bonobo, or pygmy chimpanzee) which have lost the instinct for reproductive behavior. What we think of as sexual acts have now become incorporated into social bonding behavior. It just happens, too, that humans have exceptionally strong instincts for same-sex bonding.

This concept is absolutely necessary for understanding the nature of homosexuality. If indeed human sex is a reproductive behavior, then homosexuals are gender-confused preverts; it cannot be otherwise. The vast amount of negative evidence, though, indicates that this is not the case. If, however, sex is an element of social-bonding behavior, then homosexuality is completely normal. How could we ever think that a natural behavior is abnormal? Futhermore, do not confuse homosexuality with transsexuality, which is a form of true gender identity confusion. Homosexuality is a thoroughly masculine behavior for men and a feminine behavior for women.

Among bonobos, homosexuality occurs as a substitute for aggressive behavior, and this is undoubtedly a major factor in humans also. Indeed, homophobia seems to arise from the fact that may heterosexuals are afraid of the aggressive masculinity of homosexual males (see *Nightmare of the Week*, page 9).

Finally, we have to recognize that research done on the sexual behavior of rats cannot be applied to humans. The proper study of mankind is man.

Bruce Hawkins
Phoenix, Ariz.

Reynolds Rap

As a major sponsor of AIDS Walk New York, it grieves me to see AIDS groups such as GMHC sleeping with tobacco-company money.

Jesse Helms is the tobacco industry's gift to the U.S. Senate. Without support of the tobacco industry, Jesse Helms would not be in office. Why then does GMHC choose Lou Gerstner, chair of RJ Reynolds to co-chair its *Music for Life* fund-raiser? RJ Reynolds is one of Jesse Helms' largest contributors.

In a previous fund-raiser, GMHC hooked up with Bob and Joan Tisch of Loews Corporation. Loews Corporation owns Lorillard Tobacco Company, another large contributor to Jesse Helms' campaign. Tobacco company executives, like Gerstner and Tisch, are looking to cleanse their tarnished image by giving money to AIDS groups. At the same time, however, they are killing gays with cigarettes and financing Jesse Helms' sickening fight against gay rights.

Tobacco companies kill more Americans in a few months than have died in the entire AIDS epidemic. A recent study from Berkeley shows that smokers who test HIV-positive are signifi-

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cantly more likely to develop AIDS than nonsmokers who test HIV-positive. Being smoke-free is the most important thing an HIV-positive person can do to prevent the onslaught of AIDS. Do you think AIDS groups which take money from tobacco companies will inform their clients?

Joseph W. Cherner
Manhattan

P.S. Does Lou Gerstner care that Leonard Bernstein, conductor of *Music for Life*, is dying of lung cancer?

Greitzer Gripe

I do not usually respond to unsubstantiated attacks by writers of letters to editors, but I could not let the letter by Michael C.P. Ryan (no. 55, July 18) pass without comment.

It is obvious that Mr. Ryan, who was a contributor to and supporter of my opponent in the last election, has an ax to grind, but he is clearly uninformed about my schedule and activities involving the gay and lesbian community.

At the recent Gay Pride Parade, I proudly marched the entire route, from 64th Street to Greenwich Village, with the Stonewall Democratic Club. My largest individual grant during recent city-budget negotiations was the $20,000 needed by the Lesbian and Gay Community Center to facilitate handicapped accessibility and bathroom remodeling as part of a larger rehabilitation project. The Center plans to honor me for this achievement on July 19.

As leader of the Manhattan Council delegation, I worked to insure that no programs affecting the gay community or AIDS services were cut, and that the Council supported the entire $15-million package of new AIDS initiatives proposed by Mayor Dinkins—a significant accomplishment in a year when many programs were cut and few new services were added.

I also organized meetings between AIDS advocates and members of the Manhattan delegation to discuss budget needs. At the advocates' request I questioned administration officials on the lack of a coordinator for AIDS services, as I have previously criticized the council leadership for failing to adequately deal with the broad spectrum of AIDS problems—housing, education, social services—in addition to health.

I provided budget support to the AIDS Resource Center, the People With AIDS Coalition (in earlier years I helped get money to equip their new space on West 26th Street) and SAGE (Senior Action in a Gay Environment).

As one of the prime sponsors of the proposed domestic-Partnership legislation, I have been meeting regularly with the group working to develop the bill. The legislation will be introduced this fall. I met with the new police commissioner on bias crimes and am organizing a meeting with top brass and community leaders to address these problems. I also secured additional patrol coverage for the affected areas.

I am the prime sponsor of legislation to ban misleading advertising of AIDS-related pharmaceutical products. Unfortunately, this was assigned to the Health Committee, rather than my Consumer Affairs Committee, so we are still awaiting hearings.

As for being visible within my district, only a myopic opponent would fail to see me. I attend community meetings most every night of the week, often several on the same night. I meet with individuals and organizations frequently to exchange views on a wide range of issues. I am a full-time council member.

Many leaders are fully aware of all my efforts to assist the gay and lesbian community—from sponsorship of the Gay Rights Bill, to advocacy for better responses to AIDS, to helping individuals resolve roommate disputes with their landlords or the city—and I am proud of this record.

Carol Greitzer
Council member
Manhattan

Rally Support

As a volunteer for the Lesbian and Gay Pride Rally Committee, I was disappointed to read Masha Gessen's analysis in "Inside Out" (no. 55, July 18). Whatever may be the case in some other large cities, the New York City rally has to become a "light-hearted quest for Pride entertainment" at the expense of "hard-hitting" politics.

Many people, including *OutWeek*'s reporter, said that this year's rally was the best in a long time. Along with the dazzling entertainment, there were many powerful speakers who ranged from important political statements to deeply personal ones. They covered such topics as our community's need for domestic-partnership rights to the struggle for timely treatments for AIDS. The executive director of the National Gay and Lesbian Task Force, Urvashi Vaid, blasted our enemies. Joe Steffan got a standing ovation for his heroic fight against the military's bigoted stance against gays and lesbians.

Gessen also criticizes the "Our Voices" lottery as undemocratic. To the contrary, the committee did its best to reach out to the entire community and gave everyone a chance to participate. The combined choices of the committee and chance created a balanced and diverse group of speakers.

I believe Heritage of Pride and especially the rally committee's chair, Jeff Weiser, deserve tremendous credit for a year of hard work. The rally was both fun and politically responsible.

Arthur L. Finn
Manhattan

Life Is a Queer-baret

I found your articles on Germany to be utterly absurd. Equality under capitalism is impossible, we are told. But what kind of equality existed under socialism? I had to laugh out loud to read the elite filmmaker bemoan the commercial Western gay scene—which he claims did not exist in the GDR. Any Western tourist knows that they could not walk a block in the old communist sectors without being asked to change black-market money, to sell jeans or engage in any number of commercial transactions with the local people. They want the Western life. So do most of your readers, *OutWeek*, so cut the pseudo-liberal bull, will ya? And, no, I didn't consult ten women of color before I wrote this letter.

Craig Pearson
Manhattan

As a person with AIDS, I must object to the article by Kurt Klotzle and John Goetz on the reuniting of Germany. They use the same AIDS-baiting government line that the Berlin Wall was "an effective border against the spread of HIV." Funny, I have never had to leave my HIV in West Berlin when I visited the East! Of course, if walls could stop the spread of AIDS, perhaps you think prison walls are in order? What a dangerous, stupid statement to be made in a gay publication!

I sincerely doubt that the former East German government accurately reported the number of AIDS cases. However, *if* AIDS has not been as rampant in the East, there are factors to consider.

such as booze being a much more popular way to get high than needle use.

Furthermore, wondering if AIDS will become a "social emergency" is insulting to every person with AIDS. For us, AIDS is a social emergency wherever we are.

Lutz Voight
Brooklyn

No Saving Grace

I am pissed. Royally. I have just returned from the ACT UP benefit for Keith Haring at Palladium. Saw all the flyers touting Grace Jones, the one and only, performing live, one night only, at the ACT UP benefit, only. So, of course, like a good little gay boy, I rushed (All right, it was after brunch—I sauntered) to A Different Light and bought my tickets.

The big night came. Still, as the moment approached, the tension mounted.

Grace (I hope, giving the bucks I dropped tonight, I may call her Grace) was not scheduled to go on until midnight, but you know Grace—always fashionably late, even by G.S.T. I didn't expect to see her until 2:00.

At about 1:13, just as my comrade decided he *absolutely had* to go (after all, we had been sucking up beers at $5.50 a shot—an obscene price anywhere but at the upcoming Democratic convention).

As we reached the balcony, we suddenly realized that the sacred vid-screens were blank. No Grace. No "the boys." *Lots* of sound. Grace was saying how happy Keith was, wherever he was. Then she sang. At least I *assume* she sang. I have to take this on faith, since she was performing for a cabaret audience of the few who could see her.

Now, I'm sure that for the critics from *OutWeek*, prime viewing spots were saved. For the rest of us, glimpses were not even at a premium—they were scarce as a luncheon invitation from Imelda. I sat, staring at a blank screen, through three songs. Then I left. For good. I'm not sitting on my comfy futon. I won't be returning to the Palladium. I probably won't be going to any ACT UP benefits. And as for Grace, well, I'll wait till she's on MTV.

Am I pissed? You bet. I dropped more than $50 of my hard-earned cash to do what I could have done for a lot less at a lot of other clubs on a Sunday night. And if the money had all gone to ACT UP, I might not have minded. It didn't. And I'm not going to be taken for this ride in the name of supporting the community again.

ACT UP, clean up your act. Keith Haring made art for the many. You made a tribute for the few. In the words of Emma Goldman, "If I can't dance, I don't want to be part of your revolution."

Douglas E. Huston
Manhattan

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Dykes to Watch Out For



Miller Beer Boycott, Aimed at Helms, Goes National

by Rex Wockner and Andrew Miller

CHICAGO—A gay boycott of Miller Beer that began this summer in Dallas and San Francisco is spreading across the country, with bar owners and activists joining the effort in Austin, Los Angeles, New Orleans, New York, Portland, Seattle, St. Louis and Washington, D.C.

The Dallas Gay Alliance, ACT UP chapters and other activists say Miller was added to the existing boycott of Marlboro cigarettes because gays who don't smoke wanted to join in pressuring the parent corporation, Philip Morris, over its contributions to anti-gay Republican Sen. Jesse Helms of North Carolina.

Morris has donated $20,000 to Helms' reelection campaign and $175,000 to a Jesse Helms museum and leadership center under construction in North Carolina.

Worried Miller officials from the corporate headquarters in Milwaukee have met with gay activists in Dallas and San Francisco, saying that they are distressed that Morris funds Helms but are powerless to change Morris' political habits.

Helms' vote on the Senate Agriculture Committee is considered of paramount importance to Morris' tobacco interests, and corporate spokesperson, Andrew White, says that Morris will not waiver in its support of the arch-conservative senator.

Gay activists say that Helms is Congress's most powerful anti-gay bigot, that gays consume inordinate amounts of Miller beer and Marlboro cigarettes, and that enough is enough.

On July 18, the 23 bars of the Dallas Tavern Guild, a gay association, banned Miller and Marlboro from their establishments and dumped 300 cases of Miller beer into the streets.

Dallas' gay Oak Lawn neighborhood is plastered with boycott posters reading "HELM$ = DEATH."

In New York City, the Greenwich Village piano bar the Duplex was the first to join the boycott, and owners dumped



SURRENDER JESSE
Activists dump Miller beer in the streets of Washington, D.C.

Photo: Patsy Lynch

hundreds of bottles of Miller into the gutters on Christopher Street, in front of their bar.

"We're prepared to give up any revenue...to demonstrate our opposition to Jesse Helms' policies of bigotry and oppression," said Duplex spokesperson Peter Ianiello.

Decision to Boycott Far From Unanimous

The gay community, however, is hardly united on the issue. One group that is decidedly opposed to the boycott is the gay community in Milwaukee, where Miller's headquarters are located.

In a letter to a local gay newspaper, ACT UP/Milwaukee dissociated itself from the political action, citing Miller's less-than-direct involvement in the decision-making of its parent company, Philip Morris Cos. Inc.

"ACT UP/Milwaukee believes that using a boycott to address the contributions to Helms' campaign would require a boycott against all of Philip Morris Cos. Inc. operating companies." The letter continued, "Initiating such a large boycott based on the hazy corporate connections to Sen. Helms would be impractical."

Both of Milwaukee's gay and lesbian newspapers have editorialized against the boycott, as has the San Francisco–based *Bay Area Reporter*, one of the largest and most influential gay newspapers in the country.

"Miller and its local distributors in many cities have a long history of financially supporting the gay and lesbian community. This boycott thumbs its nose at that support," the paper wrote in its Aug. 2 issue.

Miller: "We Totally Disagree"

In July meetings with the Dallas Gay Alliance and ACT UP/San Francisco, Miller executives denounced Helms and emphasized the beer company's donations to lesbian, gay and AIDS causes.

In a half-page ad in the July 7 *San Francisco Sentinel*, Thomas Reed, Miller corporate-issues director, wrote: "Miller finds itself in a difficult situation when Philip Morris contributes to a politician who makes statements with which we totally disagree. We disagree with Sen. Jesse Helms on human-rights issues.

"The people at Miller," the ad continues, "are strong supporters of human rights and believe in individuality

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and the freedom to choose. Miller's Equal Opportunity Employment policy includes protection from discrimination based on sexual orientation. [And] Miller and its distributors are longtime supporters of the gay community."

Reed said that in the past 30 months, Miller and Philip Morris have donated $600,000 to AIDS-related projects throughout the country. He also detailed the beer company's funding of the Gay Games, the San Francisco Lesbian and Gay Freedom Day Parade, the Shanti Project and the San Francisco Pool [billiards] Association.

"The actions of Miller Brewing Company and our distributors over the years have demonstrated our commitment to the gay community," Reed wrote. "You have our word that the commitment will remain solid."

Activists: "We're More Than a Stock-Car Race"

Dallas Gay Alliance spokesman William Waybourn challenged Miller's stated commitment to the gay community, charging that "most of their support is of a promotional nature.

"We are not a stock-car race that you can slap a decal on and get a high profile," Waybourn said. "We are a community, and we need Miller to tell other corporations to stop bashing us."

Miller's records show that its Dallas contributions to gay and AIDS causes amount to $1,000 to the gay parade, 50 kegs of beer to an AIDS fundraiser and 20 T-shirts to the AIDS Resource Center.

"We pointed out that this is not a commitment but merely good marketing strategy," Waybourn said.

ACT UP: "Advertise Where It Counts"

During meetings between Miller and San Francisco activists, ACT UP members demanded that Morris stop funding Helms and that Miller place advertising in North Carolina daily newspapers denouncing both Helms and Morris.

"We would be happy to call off the boycott if they renounce Helms and his campaign against gay people and AIDS funding and AIDS education," said spokesperson Nancy Solomon.

"It's one thing to put an ad in a dinky little gay paper in San Francisco. We want Miller to tell the voters of North Carolina that it does not support Helms and his vilification of gays."

Miller Strongly Pro-Gay in Chicago

In Chicago, meanwhile, activist Arthur Johnston, whose sometimes-active Coalition Against Media/Marketing Prejudice spearheaded a successful 1988 action against Stroh's beer, says the move against Miller caught local activists off guard.

"I can account for at least $75,000 in raw cash donations from Miller to local gay social and athletic events," Johnston said, "including the Halsted street fair, the volleyball championships, softball tournaments, Proud to Run, Tee Off Against AIDS and numerous other events. This is in addition to beer and T-shirts and hats and trophies and so on.

"So, we're a little unprepared for this," Johnston continued. "Miller has been unquestionably one of the earliest and strongest corporate supporters of...our community....We will certainly monitor the situation...and if it seems necessary to take some action, we certainly will consider it."

Johnston pointed out that "Chicago remains one of the strongholds of the anti-Coors beer sentiments. We continue to hold Coors responsible for their contributions to ultra-right-wing groups," he said.

Helms: "Leave My Sponsors Alone"

In November, Senator Helms faces Black Democratic challenger Harvey Gantt, who has been widely endorsed and funded by gay groups.

Helms' campaign responded to the gay boycotts with this statement:

"Senator Helms is opposed to using tax money to promote homosexual art or homosexual lifestyles and does not feel these groups should be recognized for government minority programs.

"We respect [the gay groups'] right to support Harvey Gantt," the statement continued. "However, they should support others' rights to support Senator Helms and not try to intimidate these supporters." ▼

Boycott Slowly Takes Hold in NYC

NEW YORK—On a sunny summer afternoon last week, employees of the Duplex, a piano bar with a largely gay clientele, dumped case after case of Miller beer into the sewer in front of the club on Christopher Street.

The action came four days after ACT UP/New York voted unanimously on July 23 to boycott all Miller products.

Both decisions mirrored events in San Francisco, Washington, D.C., and Dallas, where bar owners initiated a boycott of all Philip Morris and Miller products, including Marlboro cigarettes, to protest the companies' affiliation with Sen. Jesse Helms.

In a telephone survey conducted July 25, *OutWeek* learned that 90 percent of the 50 New York City lesbian and gay bars polled were still virtually unaware of the boycott and the reasons behind it. Once informed of Miller's connection to Helms, the majority of bartenders voiced their support for a boycott but added that the ultimate decision rested with their bars' owners and managers.

By press time, only Uncle Charlie's, one of the city's largest gay bars, and the Duplex had completely stopped selling Miller products, while D.T. Fat Cat's and the Monster opted to sell their remaining Miller stock but cancel any new orders for Miller products.

Other bars, like the Cubby Hole and Crazy Nanny's, did not sell Miller in the first place. "But if we were to serve it now, we would stop," said Jay Funk, the Cubby Hole's manager.

Still, the decision to boycott is far from unanimous. Michael Gueli, a manager at New Jimmy's and a self-described "queen from way back," vehemently opposes boycotting in general. "First it was Coor's, then Donna Summer songs—what next? They don't want us to live," he raged. Adding that Miller is the only beer he drinks, Gueli quipped: "This is America. I'm here to sell beer."

Nonetheless, New Jimmy's will support the boycott of Miller, according to Bob Gurecki, who does the ordering for the bar, which sits on the historic site of the old Stonewall Inn.

—**Janis Astor**



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Police Violence Protesters Jeer Cops in Montreal

By Joe Clark

MONTREAL—More than 1,500 people enlivened the sleepy Sunday streets of this city's downtown core July 29, during a boisterous protest against recent anti-gay and anti-lesbian violence by Montreal police.

The demo, held at the peak of a scorching heat wave, exemplified the new unity emerging from Montreal's often fractious gay and lesbian community since the attacks and arrests of the week before. At that time, the Montreal Urban Community Police violently dispersed a private, lawful party attended mostly by lesbians and gay men. In the raid and ensuing demonstrations, more than 50 people were arrested and 120 injured. Many of those injured have accused the police of brutality motivated by homophobia.

Organized by Lesbians and Gays Against Violence (LGV), an ad hoc group formed to deal with the alleged police violence, the demonstration kicked off at police headquarters on Gosford Street in Old Montreal. Participants from as far away as Toronto, Ottawa and New York City jeered at the empty building in both French and English.

With roughly equal representation of English- and French-speaking Montrealers, a varied racial mix, a couple of drag queens, a large complement of women, lesbian mothers and both disabled and nondisabled people, the group represented a remarkably wide cross-section of the gay and lesbian community here.

Ironically, the very police department the demonstrators were condemning provided an escort as marchers proceeded along St. Antoine Street to the Palais de Justice, site of the Montreal law courts. Demonstrators chanted *"Honte! Honte!"* ("Shame! Shame!") and brandished placards



POLICE ARE ARMED AND DANGEROUS
Anti-violence march winds through Chinatown, July 29.

Photo: Troy Masters/*OutWeek*

bearing such slogans as "Warning: Police are armed and dangerous."

The thirsty demonstrators—who besieged overwhelmed shopkeepers in their search for bottled water—then took over the width of St. Laurent Boulevard, considered the spiritual center of Montreal, and marched



COPPING OUT Photo: Martin Oamond
Anti-violence protesters get a dose of it, July 16.

through Chinatown to the home of Mayor Jean Doré. Community leaders were incensed by Doré's failure to return from vacation to deal with the police crisis, an anger intensified by Doré's refusal to order the vice mayor, also on vacation, to return home.

The festive mood of the demonstrators grew tense, however, whenever a police car passed by. Protesters crowded around each vehicle, shook rubber gloves at the officers inside (which some riot police had worn during the week's arrests) and shouted "Shame!" for minutes on end.

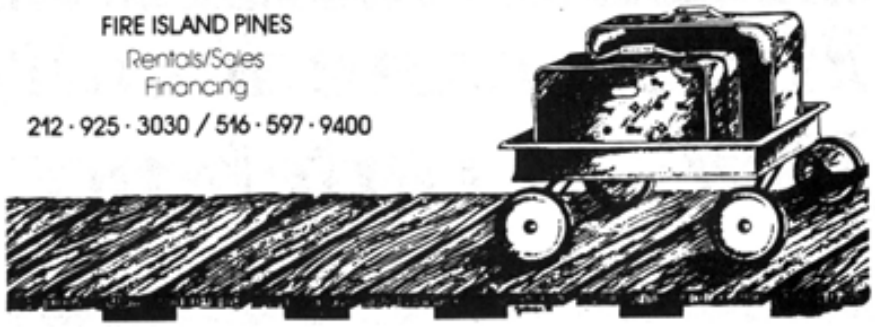
Police reaction to the taunts tended toward two extremes, stoicism and sarcasm. Lt. Georges Menard typified the stoic response, telling the local press: "As far as we're concerned, homosexuals are citizens like everyone else. Their sexuality is their business, not the police's." Other officers giggled at the demonstrators during the verbal assaults. Some police were not wearing the name tags required by law—a lingering sore spot for the protesters, who accuse the police of removing their ID tags during the initial raids.

Despite hostile words, no further violence erupted, and the demonstrators marched uneventfully for

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Montrealers Finally Find Unity in Difference

By Joe Clark

MONTREAL—They thought that it couldn't be done, but the last two weeks have proved once and for all that Montreal gays and lesbians really *can* overcome the immense chasms separating them.

With a population of more than three million, Montreal is Canada's second-largest city (and the largest in the province of Quebec) and the center of French-Canadian culture. Before the police violently raided a gay and lesbian party on July 16, Montreal's gay and lesbian communities were split along not only the usual lines of race, disability, sex and class but also language: As in so many other aspects of this city, anglophones (English-speakers) and francophones (French-speakers, the majority) tended to live in relative separation.

Some of Montreal's most popular characteristics worked against it as far as political organization was concerned. A favorite vacation spot for gays seeking a few nights on the town, Montreal offers a thriving, ever-changing disco culture; a gay neighborhood, the Village de l'est (East Village); longstanding protection against discrimination at the level of provincial law; and, most importantly, a profound integration into Montreal social structure.

But such advantages bred complacency. With so much to enjoy, few in Montreal saw anything significant against which to organize. Recent years have seen a few bursts of activism, largely in response to heinous crimes. Hundreds of protesters showed their outrage at the brutal murder of Joe Rose, a well-liked gay man, PWA and AIDS activist, who was stabbed to death last year on a bus outside a

NEWS ANALYSIS

subway station. Protesters accused the police of lethargy in tracking down suspects. Then as now, alleged police indifference to gay-bashing, whether perpetrated by civilians or police, figured centrally in Montrealers' anger.

With such admittedly ghastly experience, Montrealers' political activity is slowly increasing under the ubiquitous umbrella of ACT UP. Less than a year old and formed with considerable American input, ACT UP/Montreal has enjoyed surprising success in both addressing the issues of the AIDS crisis and attracting angry young men and women. Held each week in the new Lesbian and Gay Community Center in the Village de l'est, meetings are a curiously Canadian hybrid of languages—facilitated in French but with most of the interventions in English.

Some activists point out that it is only to be expected for anglophones to lead a group like ACT UP, at least initially, since English-speakers have ready access to American media (and Americans) dealing with AIDS activism and related issues. For francophones, the pervasiveness of English in protest movements like ACT UP is a barrier to accesSibility.

In fact, the use of *any* English is seen by many francophones as a sellout to the dominant English culture of North America, a sentiment shared by the provincial government, which has enacted severe restrictions on the use of English on street signs in the province. Not surprisingly, as one bilingual ACT UP member put it,

Dancing in the Park

MONTREAL—Though the demonstration July 29 was the result of a week of tumult and anger at the violence of local police, you'd never have known it from the jubilant mood in Lafontaine Park, a familiar greenspace frequented by many Montreal gays and site of the party to raise funds for the legal fees of those arrested the week before.

Fired by the deejay's well-timed playing of Madonna's "Vogue," demonstrators heard a series of speeches. The crowd cheered the reading of a letter of support from Svend Robinson, Canada's only openly gay member of Parliament, who stated, in French, that the attacks of the police were particularly appalling in a province which ostensibly guards the rights of gays and lesbians through its human-rights code. Robinson demanded an "immediate and impartial" investigation into police actions.

Guy Beauine of the Ottawa-Hull Task Force on Lesbian and Gay Violence didn't mince words: "I, for one, don't feel like taking this shit anymore. We need to send a clear message to gay-bashers like the Montreal police. We are strong, we are united, and anti-gay and anti-lesbian violence will not be tolerated."

Still other speakers took a more light-hearted approach. A woman host quipped that Montreal lesbians' main demand of the police was to open at least one interesting bar.

Organizers collected over $1,500 in donations from those in attendance, who were serenaded by various local bands.

—Joe Clark

sometimes "French people come in, hear us speaking English, give us dirty looks and leave."

But ACT UP has not let such responses interfere with its job of political activism: Suprisingly, the group has drawn more than 250 people to sit-ins and maintains high weekly attendance of more than 50 and a multi-purpose infrastructure.

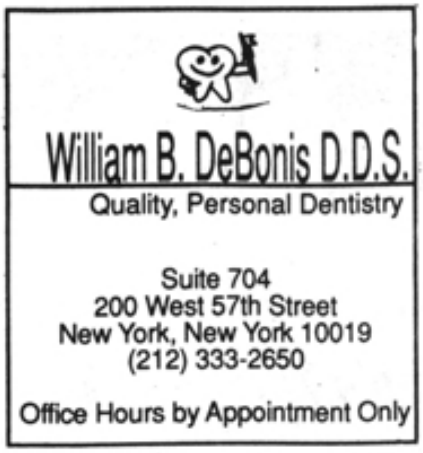
Indeed, without the mechanisms ACT UP already had in place and the expertise cultivated by its members, the demonstrations of the last two weeks would likely have been smaller and quieter, with a strong chance of petering out early. The ACT UP phone tree was mobilized immediately after the police raid, and in just over 24 hours, 1,000 people showed up for a rainy sit-in. ACT UP's media committee provided soundbites for both English- and French-language media. As one ACT UPer stated flatly: "People sort of turned to the structures in place and they were ACT UP's. ACT UP/Montreal knows how to get things done."

ACT UP's primacy has engendered some resentment, though, particularly among Montreal's lesbians. With a deserved reputation for radicalism, especially among its francophone members, some Montreal lesbians were irate at the "silencing of women's voices" which they feel took place during the preparation of community response to the police assaults.

Sources report that local lesbian leaders were dissatisfied with the majority-rule structure of ACT UP, preferring consensus decision-making. As a result of such concerns, the Concordia University Women's Collective held a demonstration of its own between the initial conflict and the July 29 demonstration/fund-raiser, a decision many feared would threaten Montreal's embryonic gay and lesbian coalition.

Gays and lesbians in Montreal could only feel a shiver of identification as their own brutalization by police took place while Quebec Provincial Police blockaded a Native American Reservation at Oka, Quebec, refusing even to allow food and medicine in as a result of a disputed land claim. And memories of the shooting of an unarmed Black man a few year's ago by a white police officer, for which the

See MONTREAL on page 30







Two Men Stabbed by Gang in Village

One indicted in city's 24th anti-gay gang attack

by Paul Rykoff Coleman

NEW YORK—An indictment has been returned against one of seven suspects arrested for allegedly stabbing two gay men and harassing another man near Christopher and West streets in the early morning of July 27.

Police classified the incident as bias-related.

The indictment charges Ronald Canaby, 24, of an unknown address in Brooklyn, with second degree assault, according to the Manhattan district attorney's office.

"This is a good example of why we need a gang-assault bill, to enhance penalties for these kind of people," said Matt Foreman, executive director of the New York Lesbian and Gay Anti-Violence Project. Twenty-four gang assaults against gays have occurred in the past 14 weeks, Foreman said.

Newspapers reported the following police account of the incident: At approximately 2:00 am, on July 26, two men, Erving Small, 21, and Gerald Stewart, 17, both of Manhattan, were allegedly attacked by seven Brooklyn men near the waterfront pier. The gang, driving by in a car, reportedly yelled anti-gay slurs at the two men. The victims' friend, Garrett Graham, 21, was sitting in a parked car. The gang allegedly demanded money from Graham, pulled him out of his car and threatened to throw him into the Hudson River. A fight ensued, and both Small and Stewart were slashed, apparently with a knife. Small was hospitalized with cuts and suspected internal injuries. Stewart required 60 stitches for injuries to his neck and face. Both were released.

In addition to Canaby, who remains in custody with bail at $10,000, the district attorney's office released the names of the rest of the suspects and their status. All live in Brooklyn and are charged with attempted robbery in the first degree, which carries a maximum prison sentence of up to 15 years. Canaby's indictment was for a lesser charge, second-degree attempted robbery. If convicted, he faces up to seven years behind bars. His next court date is August 14, in Part 30, Room 1104, 100 Centre Street.

Bail for all seven suspects has been set at various amounts of cash and bond, from Canaby's $2,500 to $10,000. At press time, three of the men had posted bail. The other four remain in custody, the district attorney's office said.

Following is the status of the six others, whose court dates are scheduled for October 11: Raymond Little, 30, 285 Cozine Ave.; Frank Green, 27, 547 Hinsdale St.; Derrick Harrison, 25, address unknown. All three posted Bail, set at $2,500 in bond, $1,000 cash.

Ray Simpson, 30, 195 Cozine Ave. Bail was set at $2,500 bond, $2,500 cash.

Tony Perry, 27, 350 Wortman Street. Bail was set at $5,000 cash.

Anthony Blanding, 28, 1114 Decature Street. Bail was set at $2,500 cash.

The prosecutor is James Freire.

In another incident about 24 hours later, two gay men told *OutWeek* that they were verbally harassed and then assaulted by a group of eight men who followed them up West 4th Street in Greenwich Village. One of the men, Paul Gallaher, 36, was hit in the head with a bottle, received two stitches at St. Vincent's Hospital and was released. His lover, Paul Ciccarelli, 33, was unharmed.

Gallaher said that at 2:00 am, Friday, July 27, eight men came out of nowhere, yelling "Come on, faggot" and other anti-gay slurs. A bottle was thrown. As the couple walked away, another bottle was hurled and struck Gallaher in the head. "They didn't touch or chase us," Gallaher said.

The men reported the incident to a police officer who was outside the hospital, as well as to the Anti-Violence Project.

Police have no suspects in the case. ▼



ONE WAY OR ANOTHER Photo: T.L. Litt/*OutWeek*

Street sign above gay-bashing site

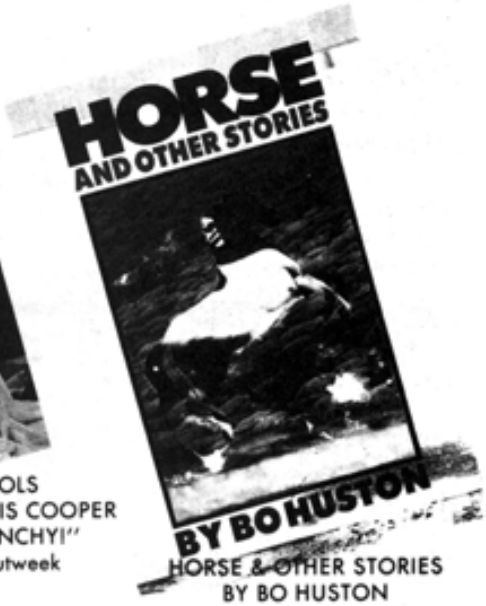
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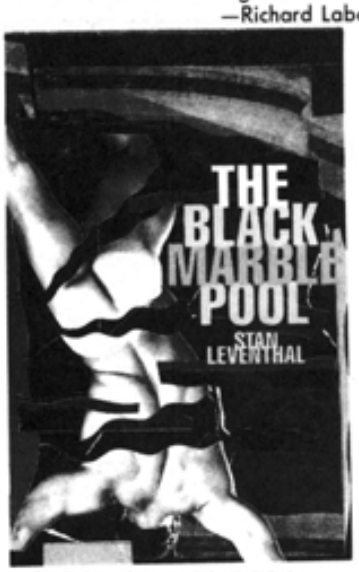
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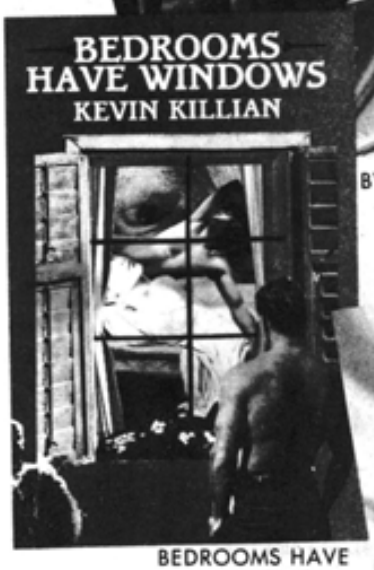
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House cuts D.C. funding over Judy Chicago display

WASHINGTON—Firing its first volley in this year's battle over the federal funding of controversial art, the U.S. House of Representatives voted on July 26 to slash the budget of the University of the District of Columbia as a result of the school's plans to house a sexually oriented, feminist artwork at a local library.

The amendment, attached to the District of Columbia appropriations bill, cut $1.3 million from the UDC's almost $77-million 1991 budget. Sponsored by Republican Rep. Stan Parris of Virginia, the amendment passed by a 297-123 vote. And senators sitting on the committee which will now take up the D.C. funding bill have already hinted that they may uphold the amendment in their version of the bill.

At issue is a critically acclaimed work by feminist artist Judy Chicago, titled *The Dinner Party*. The artwork, a huge success when first displayed ten years ago, covers almost 1,000 square feet and depicts the history of feminism in a series of table settings at which the ceramic "food" on the plates is evocative of vaginas.

While the piece has been given to the university as a gift, the financially-strapped institution decided to spend privately generated funds to clean the work, move it to D.C. and repair the university library where it will be displayed.

"I have no quarrel with those [who] may find that this sculpture

Lesbians Take Back the Slope



Photo: Ellen B. Neipris/*OutWeek*

BROOKLYN—Angered by several recent anti-lesbian attacks in the neighborhood, 600 lesbians and gay men marched through the streets of the Park Slope section of Brooklyn in protest. Last week's march was the first protest against anti-lesbian violence ever held in Brooklyn, according to activists, and was the most recent in this summer's series of demonstrations against hate crimes.

But while the event's organizers were pleased by the large number of demonstrators who came out for the march, another group of anti-violence activists distributed leaflets throughout the crowd, charging the demonstration's organizers with "white ethnocentrism." Additionally, a neighborhood anti-violence institution, Brooklyn Women's Martial Arts, declined to help organize the demo.

"We would not use the resources that we had to get more people to go to this march," explained Brenda Jones, a Brooklyn Women's Martial Arts staff member. "We also decided to not continue to participate as women of color."

The fliers distributed at the march urged protesters to think about issues of race and racism in the context of anti-bias activism. One of the two incidents the march was called to protest reportedly involved racism as well as homophobia.

"The organizers of this march were predominantly white and made no serious efforts to incorporate the participation of people of color," the text of the flier stated. "It is not enough to invite people of color after the march is planned."

Tracy Morgan, an organizer of the event, angrily rebutted the allegations of the flier. "I felt that the white women from Brooklyn Women's Martial Arts were scared of talking about anti-lesbian violence as a singular event," Morgan charged. "I don't know why, as a community, we couldn't take care of each other as lesbians."

Despite the controversy, organizers of the march judged the protest a success because it brought the "no more violence" message of the marchers noisily into the heart of Park Slope, a neighborhood with a large lesbian and gay population.

The New Purity Restaurant, where a racist and anti-lesbian attack allegedly occurred in April, was targeted by marchers, who shouted "Shame!" at the patrons and restaurant staff members who crowded out the door to watch the march.

The march, which began at Grand Army Plaza, was so large that it forced all motor-vehicle traffic off Seventh Avenue, Park Slope's main street.

According to Morgan, interest in fighting anti-lesbian violence in Park Slope arose out of an *OutWeek* article about several recent bias-motivated attacks in the neighborhood. Originally conceived as a speak-out, so many people showed up at an organizational meeting that the group collectively decided to hold a march instead.

—Nina Reyes

articulates their own visions, their own beliefs, their own sense of appreciation," said Parris in introducing his amendment. "I have no desire to censor this or any other work, no matter how offensive. But I do have a quarrel with those who would insist that we use public funds to promote and proselytize their own special interests on an unsuspecting public."

Calling the piece a "three-dimensional ceramic art of 39 women's vaginal area[s]...served up on plates," Republican Rep. Robert Dornan of California bellowed about the university's decision to "set up a $30,000 employee's job to preside over this piece of ceramic 3-D pornography."

"We would not let one of our children within the whole campus to go near the thing," he shouted.

Supporters of the District's limited powers of home rule chided Parris, a northern Virginia conservative with a long history of actions against the District, for his amendment.

"We are not elected here to be super-city councilpersons...or super-mayors of the District of Columbia," said Democratic Rep. Ronald Dellums of California.

Barely containing his visible anger, Dellums suggested that if Parris thought *The Dinner Party* obscene, he, for his part, thought that other government financed objects "that look like phallic symbols" should be similarly stripped of funds.

"I think that it is pornography to see a nuclear weapon standing erect with only one function, and that is to destroy human life on this planet," said Dellums. "It's beyond comprehension."

Reacting to the passage of the Parris amendment, a UDC trustee announced July 23 that he would ask the university's board to reconsider funding the display.

—**Cliff O'Neill**

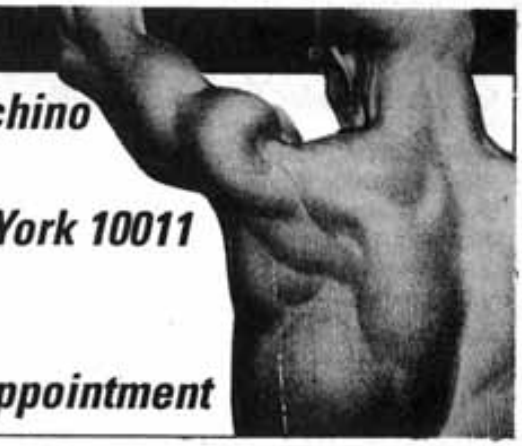
Sullivan compares ACT UP to Louis Farrakhan

WASHINGTON—AIDS activists

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have reacted angrily to recent comments made by Health and Human Services Secretary Louis Sullivan. In a July 25 *Washington Times* interview, he characterized ACT UP as a "fringe group" not representative of the greater AIDS community.

ACT UP, Sullivan claimed, "doesn't speak for the community of people working in the AIDS area. They represent a fringe group over here in the same way that [Louis] Farrakhan doesn't speak for the Black community. He represents a fringe over there."

Farrakhan, the leader of the Nation of Islam, is a controversial Black leader whose beliefs have been

Boston's Bias Bashings



Photo: Marilyn Humphries

BOSTON—More than 1,000 gay men, lesbians and neighborhood activists gathered for an anti-violence rally Wednesday, July 18, at the site where two gay white men were stabbed and beaten by ten or more Latino and Black teenagers the previous Saturday. The attack was one in a recent rash of gay-bashings in Boston's South End.

The night before the rally, ACT UP member Derrick Link was assaulted near the site while stenciling "A gay man was bashed here" on the sidewalk. And Steve LeBlanc, of the Fenway Community Health Center's Victim Recovery Project, informed the crowd that he had received eight reports of anti-gay attacks that day.

Many of the bashings have taken on racial overtones as well. The South End, historically populated by middle- and lower-income Latino and Black communities, is currently undergoing enormous revitalization and gentrification, mostly by whites.

There has also been at least one report of a gay Puerto Rican man gay-bashed by other Latino teenagers.

Gay-bashing has sharply increased since January 1990, but the recent spate began in early June, when 14 gay white men were assaulted near a South End housing project outside a party of the Grass Roots Gay Rights Fund. The July 18 anti-violence rally was organized by GRGRF owner Larry Basile.

— Carrie Wofford

criticized by many mainstream political leaders as anti-Semitic, anti-gay and anti-white.

"Dr. Sullivan is totally out of touch with the AIDS community," countered Peter Staley, a member of ACT UP)/New York. "He is living in La-La land, and he's got to grow up."

Sullivan, in the exclusive *Times* interview, was reacting to a recent incident at last June's Sixth International Conference on AIDS in San Francisco, when AIDS activists, led by ACT UP, drowned out his speech. Sullivan blasted the activists' tactics, suggesting that they hampered medical research.

"I find their strategy of trying to paint everyone in a corner [as] being unconcerned and unresponsive really not only distasteful," Sullivan said. "I think it has lost its effectiveness, because that's just not true.

"The kinds of rhetoric that the activist groups have engaged in has really caused morale problems among committed scientists working in the area," he continued. "Many are saying, 'Perhaps I need to be in another area where my work will be more broadly appreciated, and I will not be called names.'"

Suggesting that the comments reflected Sullivan's "naivete" about the AIDS community, Staley observed that the secretary need only "pick up the phone and call" any number of AIDS lobbyists to learn that ACT UP is not "a fringe group."

"He's got to get in touch with our community," Staley added. "To write off ACT UP as some fringe [group] is crazy."

Several of Washington's leading AIDS lobbyists concurred with Staley.

"[Sullivan's] analogy simply doesn't apply," commented Jeff Levi, lobbyists for the AIDS Action Council. "ACT UP speaks with a different voice but from the same agenda. And therefore his comparisons to Farrakhan and the Black community just don't apply."

"ACT UP is part of the mainstream of the AIDS movement," offered Urvashi Vaid, executive director of the National Gay and Lesbian Task Force. "Again, Dr. Sullivan's efforts to paint it as fringe fall flat. We know better."

The harshest criticism of Sullivan's comments, however, was reserved for his suggestion that scientists, under pressure from activists, were considering abandoning research projects.

"Everybody who has ever said that has yet to produce a single scientist who has left the field, period, for any reason," said Staley. "We can't seem to find one. It's nothing but a red herring."

"The scientists would have less of a morale problem if the Bush administration would provide them the resources necessary to do the job we all agree needs to be done," Levi declared.

In the weeks since the raucous San Francisco demonstration, Sullivan has stated that he would cut off dialogue with ACT UP. Staley was quick to point out, though, that Sullivan refused contact with ACT UP at a meeting with AIDS activists months prior to the June protest.

Despite Sullivan's pronouncements, ACT UP continues to engage in high-level dialogues on AIDS research issues with the National Institutes of Health and the Food and Drug Administration. According to Staley, ACT UP has not "lost any contacts" that they have had with the government since the June action.

—Cliff O'Neill

See OUT TAKES on page 29

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A Campsite of One's Own

by Duncan Osborne
Illustrated by Kris Kovick

After responding affirmatively to a friend's invitation to go camping (the living-out-of-doors variety), my mind filled with images of a peaceful moutainside bathed in warm sunlight, the quiet disturbed only by the rush of a cold brook nearby and the occasional song of a bird or two. I imagined cooking hearty meals over an open fire, and living in harmony with all of nature for a time.



Photo: Michael Wakefield/OutWeek

Recalling my days as a Boy Scout, I packed only the essentials. Off I went to my friend's apartment with five days' worth of clean underwear and socks, a toothbrush, a towel and a cold-weather change of clothes.

But all thoughts of roughing it were shattered as I assisted him in moving what seemed to be half of his apartment into his very small car in preparation for the trip to the Pennsylvania wilderness.

There were four of us sojourning to a gay campground halfway between Binghamton, N.Y., and Gibson, Pa., and among us we carried: four tents (lest anyone who "got lucky" suffer the inconvenience of a tentmate), four sleeping bags, two gas stoves and a portable charcoal grill, various cooking and eating utensils, four lanterns, a tent heater, air mattresses, all varieties of knives and tools (including a Rambo-like survival knife), a portable steam iron and an inflatable "party doll" with serviceable orifices and a permanent eight-inch erection.

This last item, it was agreed, was to be used only to spark conversation.



The washer and dryer were left at home, as everyone but me had brought two changes of clothes per day. After all, this was no ordinary campground run by hetero park-rangers. It had an outdoor disco, a swimming pool and a cash-only restaurant.

Upon our arrival at this all-male haven, it became apparent that our little crew was going to get closer to nature than most of our fellow campers. Many had come in RVs and pop-ups. The couple in the pop-up in the site next to ours had a four-burner stove, running water and, yes, a kitchen sink. While we huffed and puffed to fill our air mattresses, they plugged an air compressor into their car's cigarette lighter and filled theirs to just the right firmness.

Duncan Osborne, a contributing reporter at OutWeek, *writes frequently about city and state politics.*

How can men who will not part with the smallest comfort or the idlest vanity, I wondered to myself, make the sacrifices necessary to achieve their own liberation? But I was being too judgmental: After all, we were on vacation.

The entrance to Hillside Campgrounds in the Endless Mountains of Pennsylvania is a substantial gate that swings wide to allow the largest RV to enter. It has a solid, strong lock, like the doors of Oz opening to welcome Dorothy. Or asylum doors slamming shut behind you. Whatever analogy you choose, the gate communicates safety: This place is an enclave—our own land.

Dave, the owner and host, is an affable man whose only concern is the comfort and safety of his patrons. He provides electricity, hot showers, running water and a variety of diversions, including two leather/Levi's weekends, a country-western weekend and regularly scheduled chicken roasts.

No need to fear gay-bashing here. Dave keeps a shotgun and three rifles on display in the front office. One rifle has an open bolt, and a copper-cased round is all set to be chambered and fired. "Our security is good, tight and enforced," reads the campground's motto.

The camp rules, printed on a flier with the campsite's reasonable rates, are simple: Be considerate, keep the entrance gate locked, throw your trash in the dumpster, and don't let your dog jump on anybody. An average weekend for four will cost about $20 per person. Weekday rates are even cheaper.

The atmosphere is friendly and relaxed. Nudity is ubiquitous, as is alcohol. Everyone says hello. Opening lines are creative: "What a lovely tent. Where did you buy it?"

Men come from as far away as Washington, D.C. Many are from upstate New York and report that Dave's campground is one of the few places where they can find a weekend's respite from an unrelentingly unfriendly environment.

While there is no safer-sex information in evidence, Dave does sell condoms from a display rack bearing the words "family health center."

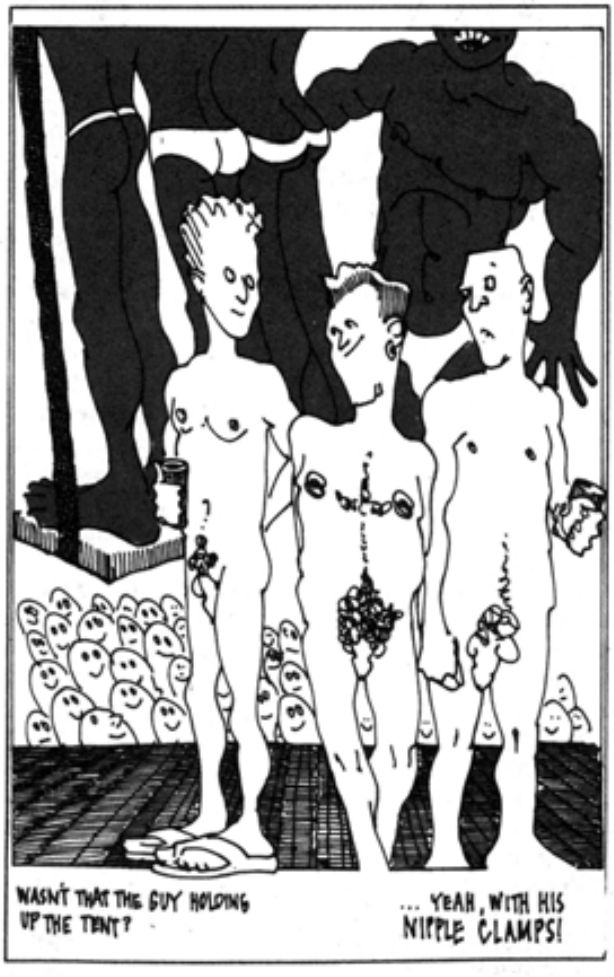
Days here are spent around the pool tanning and socializing. There is volleyball for the athletically inclined. In the evening, there is disco until 2:00 am. And because it is a safe, all-male, gay environment, men act on impluses they might otherwise repress.

There is an unabashed sexuality about this place. On our first night, following the drag show and fireworks, several men appear wearing a square foot of leather and nothing else. Another night, a group of nudists rushes the dance floor, tearing off their clothes when the discaire cues up "I Am What I Am." They are not simply dancing, they are celebrating, and this is their anthem. An S/M couple two sites from ours thinks nothing of indulging their sexual acrobatics publicly. In fact, we are meant to see.

While the pastoral setting is not incidental, communing with nature is clearly not the intent here. Being far from the larger world makes it possible for this queer nation to exist, but all the equipment reveals the extent to which nature is viewed as an inconvenience. One evening at dinner, a large, frenzied moth buzzes into our site. The moth sends my friends fleeing, screaming "I hate nature" at the top of their lungs.

By Friday, the camp's population has grown dramatically. Many of the men express relief upon arriving. It is as if they have escaped to this place. A large group of nudists appears. They are everywhere on Saturday, when it is sunny, but at night, when the temperature







dips into the 40s, they are not so committed and remain dressed.

The activity and noise goes on nearly round-the-clock. This is not a place to rest, I realize: It is a place to party, to celebrate. On Saturday night, the activity crescendoes. We are treated to another drag show, a bonfire, more disco. Despite the cold, the men are dressed scantily. The leather crowd has pulled out all the stops. One master has brought his slave to the bonfire on a leash, wearing only a jock. Another slave arrives blindfolded. On his bare chest, his master has written "Please, sir, tickle me."

The noise, the drinking, the crowd, the sexual displays are all too much for me. I feel trapped in this campground now. I have grown tired of the sexuality of my peers, a feeling I usually reserve for straight men. The noise and activity continue unabated well past 3:00 am.

It is late at night. The walls of my nylon tent are no match for the disco's pounding bass, and I lie awake on my air mattress, listening to the sounds of the leather top whipping his willing slave two campsites away. I am tired and crabby and tempted to draw an erroneous conclusion about the sort of world gay men would create if left to themselves.

In my anger I would condemn my peers for my perceptions of them. Living in Manhattan allows me to pick and choose among many activities. Those I dislike I can easily ignore. But for many of these men, this campground is one of very few safe places—perhaps the safest place they will ever know.

The next morning, as I'm packing up, the slave from two sites away, the one we were all invited to tickle, greets me on his way back from the showers. His "good morning" is much cheerier than mine. It is clear that he has spent a far more restful vacation than I have. ▼

The phone number for the Hillside Campgrounds is (717) 756-2833; the mailing address is Box 726, Binghamton, NY 13902.



OUT TAKES from page 25

Teachers' union adopts pro-gay platform

BOSTON—Gay and lesbian school staff and students won "educational equity" with heterosexual peers when the American Federation of Teachers last week adopted a slate of 11 resolutions affirming their rights.

"It's a success, not a victory," said Dr. Paul Thomas, founder of AFT's National Gay and Lesbian Caucus, "because there was no fight."

Some 3,300 convention delegates agreed by voice votes to: include sexual orientation in AFT's anti-discrimination protections; urge union locals to bargain for those policies and bereavement leave for domestic partners; protect rights of students and staff who have Human Immunodeficiency Virus (HIV).

"They all sailed right through, with only one lone voice of dissent," said new Caucus co-chair Dan Stephen, also a Cincinnati Federation of Teachers delegate. "He did us a favor. Everyone could see his position was homophobic."

The campaign's best benefit, according to the new Caucus co-chair Jan Lenz, was the chance to educate so many fellow teachers about gay and lesbian issues. "They heard the G and L words so much that if it bothered anyone before," said Dr. Thomas, "they were used to it when we got done."

"Teachers need to be aware of our own language and not use or allow words like "fag" or "dyke," said Ms. Lenz, who teaches at Cincinnati's Sands Montessori School. "We raised people's consciousnesses about an invisible minority. It feels like we really made some progress."

The union represents three-quarters of a million teachers across the country. The National Education Association, the other large national teachers' union, also includes "sexual orientation" and "HIV status" in its anti-discrimination protections. That union represents nearly one-and-a-half million men and women.

—John Zeh

Lutherans suspend churches with gay ministers

SAN FRANCISCO—Following an unprecedented three-day public hearing, the Evangelical Lutheran Church in America July 18 suspended for five years two San Francisco congregations that ordained an openly gay man and a lesbian couple.

The 14-5 vote by a church disciplinary committee will lead to expulsion for the two churches five years from now if the ELCA's anti-gay policies have not changed, and the two churches do not fire the three ministers.

The ELCA is the fourth-largest religious denomination in the U.S.; it was formed in 1988 when three separate Lutheran denominations merged.

See OUT TAKES on page 31



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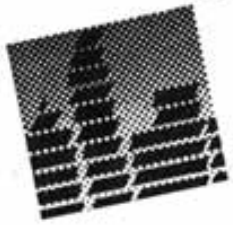
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MONTREAL from page 19

victim's parents were recently awarded less than $20,000 in compensation, remain strong among Montreal activists.

With such ominous events occurring under their very noses, Montreal gays and lesbians wondered what would come next once the cops started beating them up. No one can say how relations between the police and the gay and lesbian community will fare in the future, but the excitement, rage and unity of recent weeks have shown Montreal lesbians and gays that their local queerdom can be powerful when everyone sticks together. ▼

COPS from page 17

another hour to reach Lafontaine Park, site of a large benefit concert organized by LGV to defray the legal costs of those arrested (see sidebar). A benefit party at a local disco rounded out the evening.

After four demonstrations in fewer than ten days, fatigued Montreal gay and lesbian leaders are now turning their gaze to the difficult path ahead. ACT UP/Montreal has already scheduled media appearances to emphasize the connection they see between police violence and AIDS phobia. A class-action suit is being launched against the police force. Those arrested must still go through the lengthy legal process, and few involved say that they trust the police department's internal inquiry to get at what activists see as the root of the problem: homophobia. ▼

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OUT TAKES from page 29

In suspending the congregation, the disciplinary committee criticized the church for ignoring "homosexual people and their story of faith" and urged that the policy banning ordination of "practicing" homosexuals be reconsidered.

Among the witnesses called by the congregations were Lutheran pastors who said that there are numerous gay and lesbian ministers in the ELCA who do not broadcast details of their sex lives.

According to *The New York Times*, American Lutheranism has long "tolerated gay clergy as long as they were silent, or at least oblique, about their sexuality."

The three disputed ministers, Jeff Johnson at the First United Lutheran Church and Ruth Frost and Phyllis Zillhart at St. Francis Lutheran Church, were ordained last Jan. 20 in a formal protest by the two congregations of ELCA policy. The three are expected to continue their ministry during the suspension.

Lending credence to the *Times*' assertion, Johnson told the disciplinary committee that he had been certified for the ministry by a bishop who knew of his sexual orientation but chose not to make an issue of it.

After the merger of the three Lutheran denominations, however, Johnson was asked to pledge lifelong celibacy. When he refused, his name was removed from the church's clergy "call roster."

On July 20 in suburban Chicago, Johnson, Zillhart and 100 other gay and lesbian Lutherans from around the country burned the disciplinary committee's report and other anti-gay ELCA documents in front of the ELCA national headquarters.

The group was in Chicago for the biennial convention of Lutherans Concerned, a national organization working to change ELCA teaching on homosexuality.

—**Rex Wockner**/Chicago

Mexican mayor targeted over gay confab

STOCKHOLM, Sweden—The president of the Stockholm, Sweden, city

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Out Takes

council is the latest politician to target the mayor of Guadalajara, Mexico, who has hysterically denounced the 13th World Conference of the International Lesbian and Gay Association, scheduled to take place in Mexico in 1991.

Lennart Loof hosted a gala reception for delegates to the 12th ILGA Conference July 5 in the Stockholm City Hall and promised members of the Guadalajara's Homosexual Pride Liberation Group, or GOHL, that he will telephone and write to Guadalajara mayor Gabriel Covarrubias Ibarra and suggest that Ibarra cease and desist his homophobic tirades.

Ibarra has threatened to deny ILGA delegates city support and services and has denounced homosexuality as perverted.

GOHL activists later received assurances from the Mexican secretary of the interior and the national human-rights office that state and federal officials will hold Ibarra in check during the Conference, but GOHL says that the threat of local police action still looms.

Earlier this year, the press went on a feeding frenzy over the Conference, publishing several articles in which city officials and Christian organizations ranted about sin, perversion, sodomy and AIDS.

Recently, however, the media has warmed to the Conference, and under pressure, Ibarra acknowledged that gays have a constitutional right to meet.

But GHOL and Loof want considerably more. They say that Ibarra should issue a proclamation and roll out Guadalajara's red carpet as did Stockholm officials.

The 1990 conference will be the first of ILGA's gathering outside Europe and in a developing nation.

Latin American gay groups say that the confab is an unprecedented opportunity to further gay and lesbian visibility throughout the more than 20 nations of the area.

—**Rex Wockner**/Chicago

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out of CONTROL

Commentary by Susie Day

Whenever I'm cranky and depressed, and nothing seems worth living for, I sit down and write thank-you notes. I do this in hopes that perhaps gratitude will give me a reason for being: I thank, therefore I am. It doesn't help a bit.

Dear New-Age Lesbian,

Thank you for the "wimmin only" chain letter. I was particularly moved by the opening: "To the Wimmin in My Life Who Want to Create Their Own Reality *and* Make $10,000." This, as we say in therapy, brought up a lot of stuff for me.

I agree that reality is a vital women's issue. However, unlike "the night," reality doesn't seem the sort of thing women should just "take back" indiscriminately—especially when it's so much easier and nicer simply to create our own. After all, 10,000 patriarchal bucks is a *lot* of reality.

Apropos of money, I am sending you, postage pre-paid, one of my favorite magazine articles ever: "What—Me Suffer?" from *The Whole New Life High-Times Catalogue*. It really made me come to terms with some reality that I used to think that *I* had something to do with. Like those bag ladies who gloom up my block? They're not my reality, you know? Those women create their *own* reality by clinging to a mental image of themselves as destitute and homeless, with filthy clothes and inadequate food. No doubt that's why they never receive any chain letters.

And did you know that you can create your own terminal illness, just from being afraid to die? Scary.

Stay as real as you are,
Susie

Dear Walter Mondale,

Thank you for saying, "Ha ha ha, I told you so," in a liberal, understated way, when George Bush announced that he would have to raise taxes after all. Not every former presidential candidate would be so gracious to the "other side." It's people like you, Walter Mondale, who make it possible for our two-party system to operate as it usually does. Oh, well. Thanks.

Because of your liberal, understated behavior, I can only assume that you are thinking of running for president again on the Democratic ticket. Am I right, Walter Mondale? If so, I have a tiny suggestion for your upcoming campaign. Don't hit the American public with that tired old "people before profits" stuff. For some reason, the American public, given the choice, will prefer profits to other people every time.

If you really want to appeal to the public interest, you've got to speak to what the public values most: personal appearance. Just get people to see how their looks have been shot to hell under the current administration, and you're home free. Heck, I could give you a liberal, understated testimony, myself:

Hi. I'm a registered voter and a lesbian. Ever since George Bush invaded Panama and locked up thousands of people of color in his phony "drug war," I've developed dark, puffy circles under my eyes, heavy psoriasis and unwanted fatty deposits the size of the national debt. Now, with Mondale's more moderate policies, I look better, feel better and can walk down the street without as many of those unsightly, bias-related bruises.



Photo: Terry Gydesen/Impact Visuals

So, read my liposuction, Walter Mondale. The American people have spoken. We want supply-side ugliness to be a thing of the past. Ours will be a nation of poorly housed, malnourished, but *beautiful* people.

Regards,
An Anti-Ugly American▼





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GLAAD TIDINGS

Daily News Magazine; Soap Opera Weekly

By Janet Rodgers and Karin Schwartz

To coincide with the Lesbian and Gay Pride Parade, the *New York Daily News Sunday Magazine* ran a cover story on gay police officers. An action to be commended? Yes...and no.

The article was written by Mike Santangelo and centered on the doings of the Gay Officers Action League, or GOAL. GOAL has a contingent in the Pride Parade every year. For many of GOAL's members, this is the first time they publicly come out.

The article discussed the ongoing prejudice and problems gay police officers currently face, and how GOAL helps them. On the whole, the piece was positive, sensitive and sympathetic to gay police officers and well worth publishing.



The *Daily News* has no better than a mediocre track record covering our community, but because of its depth and prominence, this article may signal a breakthrough. There was just one flaw in the piece: *Where were the lesbians?* Santangelo does mention lesbians, but only in passing. What purported to be a story about gay police officers was in reality only about gay male police officers.

Santangelo examined in detail the problems gay policemen have at work, with partners and with families but failed to address how these same issues effect lesbian officers. There was no information about lesbian participation in GOAL. Most importantly, he did not interview a single lesbian officer for the article.

Our heterosexist society often renders gay men and lesbians—especially lesbians—invisible, a fact we recognize as one of the most insidious forms of homophobia and discrimination. Lesbians are often rendered invisible by well-meaning reporters writing features about the "gay" community, and it's time to speak out against this form of internalized sexism, too.

Clearly, given Santangelo's sensitive writing about gay issues, the omission was based on ignorance of the lesbian community rather than on malice. Still, both he and the magazine's editor should be educated that "gay" does not mean "male," and that lesbians and gay men face very different problems and issues when they come out on the job.

Write or call Jay Maeder, the editor of the *Daily News Sunday Magazine*. Let him know that you appreciate the positive coverage of our community (and want *more* gay- and lesbian-themed features), but that there was a glaring omission in this particular article. Suggest that his magazine cover coming out in other public-service professions, such as teaching. Emphasize the importance of representing the perspectives of both lesbians and gay men. (The article was entitled "Badge: Marching With New York's Gay Cops" and appeared on Sunday, June 24, 1990.)

Write to Mr. Jay Maeder, Editor, *Daily News Sunday Magazine*, 220 E. 42nd St., New York, NY 10017. Or call him at (212) 210-1566.

An article that appeared in the July 31 edition of *Soap Opera Weekly*, titled "Daytime's Last Taboo," provided an honest, analytical discussion of the presence (and absence) of gay characters on soap operas.

The article contained a brief history of gay and lesbian characters on soaps and included a synopsis of one writer's 11-year effort to introduce gay characters into daytime drama and the obstacles which he faced from network executives and sponsors.

The strongest aspects of the article were its frank criticism of those gay and lesbian characters that have been depicted as stereotyped or simply weak and its support for those that have been depicted as strong and positive. Its final line contained a powerful, ironic condemnation of a segment of *The Young and the Restless* which suggested that lesbians can be "cured" by having sex with men.

We suggest that you write a supportive letter to the writer of the article, Christopher Schemering, and send a copy to the magazine's editor, Mimi Torchin. The address for both is *Soap Opera Weekly*, 41 W. 25th St., New York, NY 10010. ▼

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

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Courtly Changes in the Wind

By Arthur S. Leonard

How will the retirement of Supreme Court Associate Justice William J. Brennan, Jr., and the appointment of David H. Souter, affect the rights of lesbians and gay men before the Supreme Court of the United States? Reading tea leaves regarding the future performance of judges is a tricky business, especially in the case of somebody with so limited a record on our issues as Souter, but the speculation game can be informative, so let's indulge a bit.

First, a cautionary note: Appointees to the Supreme Court sometimes make records far different from what their appointing presidents expected. For one thing, a justice may sit on the Court for three decades, as Brennan has done, and the issues that were hot at the time of appointment may not be hot a decade or two later. When Brennan was appointed in 1956, the hottest issue was public school segregation; nobody had ever heard of affirmative action. People back then were irate over "dirty" pictures and movies, but nobody had even imagined commercial phone-sex services or the National Endowment for the Arts spending government money to subsidize painters, photographers and filmmakers. Even the judicial controversy about abortion lay in the future, not emerging at the Supreme Court level until the 1970s.

Furthermore, accidents can happen during the appointment process. Brennan, then a member of the New Jersey Supreme Court, was appointed after Attorney General Herbert Brownell heard his speech to a judicial conference and was so impressed that he recommended Brennan to President Dwight Eisenhower when a vacancy occurred a few weeks later. According to Woodward and Armstrong's book *The Brethren*, Brennan, who was substituting for Arthur Vanderbilt, the conservative Republican Chief Justice of New Jersey, essentially read Vanderbilt's script. Within a few years, he had made such a liberal record of the Court that Eisenhower characterized the appointment as one of the two great mistakes of his administration. (The other was appointing Earl Warren as Chief Justice.) Similarly, Richard Nixon appointed Harry Blackmun to the Court based on his conservative record on the U.S. Court of Appeals. Blackmun drifted into the liberal wing of the Supreme Court, wrote the historic abortion opinion of *Roe v. Wade*, was the angry protector of privacy rights in his impassioned dissent in the *Hardwick* case and voted more frequently with Brennan and Justice Thurgood Marshall than with his fellow Nixon appointees William Rehnquist and Lewis F. Powell.



So, what Souter thinks—or appears to think—about today's hot issues based on his New Hampshire Supreme Court days may only be relevant in the short-term, and as a healthy 50-year-old he may well serve until the year 2020. That means that his general approach to judging should be of as much interest to us as anything he may have decided during his seven years as an appellate judge. This is heightened by the nature of the caseload of the New Hampshire Supreme Court, heavily weighted to state law issues he is unlikely to encounter on the U.S. Supreme Court and lacking in the kind of federal constitutional and statutory issues which will be his main fare on the high Court.

The only cases Souter decided on gay issues yield mixed results. He refused to let a murder defendant conduct a character assassination of a gay victim in a typical "homosexual panic" case, but he joined with three other members of his court in upholding the constitutionality of a law forbidding gays from being foster or adoptive parents. At the same time, however, the court held unconstitutional a ban on gays being involved in the operation of day-care centers and mentioned that it would view with similar disfavor a ban on gay schoolteachers. Thus, while Souter would join the Court having gone on record that "sexual orientation" is not a suspect classification under the Equal Protection Clause, making it difficult for gays to challenge discriminatory government polices, the opinion he signed in the foster-care case shows some willingness to question seriously the rationality of anti-gay polices. The opinion reads like a compromise of deeply felt views, which is further than we might get with such uncompromising anti-gay hardliners on the Supreme Court as Byron White or William Rehnquist.

Looking at some of his other opinions, and having spoken with two

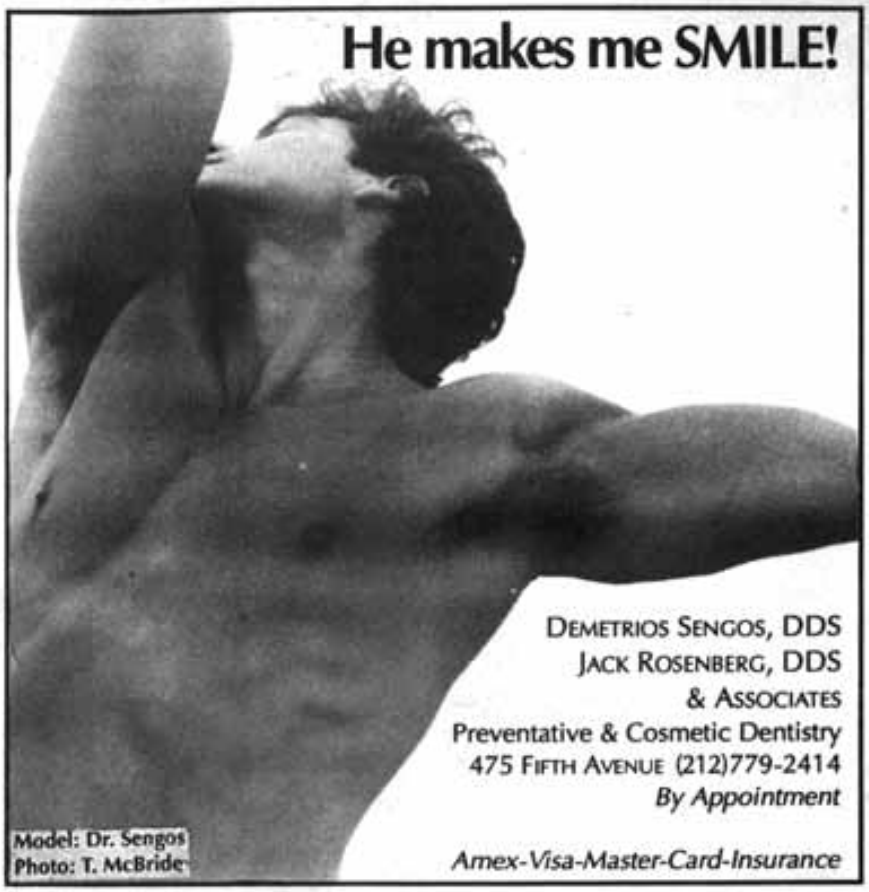
This series of updates on AIDS law began with a discussion of how disability law has been imaginatively applied to provide protection for persons encountering discrimination due to HIV infection or symptomatic AIDS.

prominent gay-rights attorneys from New Hampshire who have observed Souter closely over the years, I tend to agree with their view that he is at least marginally better than most of the other potential nominees whose names headed the media speculation the day or two after Brennan's resignation was announced. A reclusive, fiercely intellectual man, he is a judicial conservative with a great respect for precedent—unlike Justice Antonin Scalia or Chief Justice Rehnquist, who are judicial activists with a strong conservative political agenda. Anthony Lewis reported in *The New York Times* that Souter's judicial heroes are 20th-century Justices Oliver Wendell Holmes, Jr., and John Marshall Harlan. If he models himself on these noted judges, his judicial approach will show great restraint in exercising review over legislative action, but a fierce protection for the First Amendment and an acknowledgement of the right of privacy, which Justice Harlan located in the Due Process Clause of the 14th Amendment in his important concurring opinion in *Griswold v. Connecticut* (1965), the case in which the Court held that a state ban on the sale of contraceptives to married persons was unconstitutional. Harlan specifically rejected the notion that only those rights spelled out in the text of the Constitution are protected. One hopes that Souter has paid close attention to Harlan's views.

•••

Another judicial change is brewing closer to home, and lesbian and gay people who are Manhattan voters should pay close attention. New York County Surrogate Marie Lambert will be returning this year, and there is a hot Democratic primary battle for the nomination. The winner gets a 14-year term as one of only two judges on the New York County Surrogate's Court, which presides over all affairs of decedents, probate of wills, administration of estates and guardianship of the property of children. The position is considered a major "plum," not least because the surrogate has enormous power to appoint lawyers as guardians for the property of minors and incompetents or to handle the administration of estates, generating large fees in some cases. Much of the support garnered by candidates for this position may be attributed to hopes of future lu-

See OUT/LAW on page 86



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QUEERLY SPEAKING

THE THREE-WORD TITLE OF AN ESSAY HAS HURLED THE LESBIAN AND GAY COMMUNITY INTO YET ANOTHER RAGING CONTROVERSY. WHY HAS "I HATE STRAIGHTS" IGNITED SUCH A FUROR?

BY NINA REYES

We queers have our own tales of how the hatred began.

During a day at the beach, two lesbians silently disentangle their meshed fingers—their eyes sliding away from each other in complicit shame—as a group of white boys struts by.

As the club closes, a swish queen steps out into the street—mindful that hate-filled children and young men wield baseball bats and box-cutting knives under the cover of night—and searches the sky for the first signs of dawn.

When an obituary page sends notification that an ex-lover on another coast has died—the cause of death some obscure cancer—the ex-lover's estranged family is listed as "survivors," while the queer lover who held the deceased's skeletal hand for three sleepless months, who shed hot, bitter tears of loneliness and anguish on his deathbed, is officially invisible.

I hate straights.
—Anonymous queers

During the New York City Pride Parade, a group of lesbians and gay men distributed *Queers Read This*, an anonymously authored series of essays and arresting graphics compiled in a tabloid format, to participants and spectators. It was not a particularly unusual Pride Day literature drop—except for the fact that the liberated tenor of the entire publication culminated in the final essay, whose title boldly declared, "I Hate Straights."

Within 24 hours, a ferocious debate had begun in the community over the broadsheet's uncompromising position. At the ACT UP meeting on the day following Pride, a straight woman stood up to deliver an emotional condemnation of "I Hate Straights." The AIDS activist organization's largely queer membership applauded and cheered the woman's statement.

When a gay member spoke out in defense of the piece, his fellow activists hissed.

Only in our immature community would it create such a ruckus.

—Larry Kramer, gay writer

It is 1990, and lesbians and gay men have yet to sample the luxuries of liberation: We are assaulted on the streets, our youth are committing suicide, our sexual expression remains criminal in half the states of the Union, and we openly queer queers keep discovering other queers in straight camouflage.

If we speak out in praise of our brothers and sisters for daring to envision liberation, and other queers mock our affirmation, all the hot, wet lezzie pussy and gushing, spurting faggot cum in the world will not slake our thirst for queer autonomy.

You don't tell people who are being killed not to be mad about it.

—Maria Maggenti, lesbian writer and AIDS activist

"I Hate Straights" calls for lesbian and gay self-determination—regardless of how that makes our straight families and friends feel—and reminds us that even putatively gay-friendly straights still relentlessly shove the accoutrements of their heterosexuality in our faces. We have damaged our queer integrity by worrying that we may be flaunting it, when our fundamental concern should be whether or not we are free to be who we are.

But as little as we know who we are, we know even less about each other. To many gay men, a lesbian is merely a cipher. To many lesbians, a gay man is simply a less threatening dick.

We casually invoke the theme of "lesbian and gay community"—though we have scant history of working together—because the assumption of joinder makes our raised consciousnesses seem less fragile, our divergent issues more complementary.

Consequently, there has never been much willful queer separatism. Rather, we have railed against the confines and the mentality of our gay ghettos, against hierarchy and rigid categories, against the supreme inflexibility of the patriarchal method.

It is for this reason, perhaps, that the persuasive argument for unified queer intolerance in "I Hate Straights" has proven so unsettling.

It makes my skin crawl that that [anti-straight] kind of cancer and rot is in our community.

—Randolphe Wicker, gay libertarian conservative

It took us years to realize that in our attempts to check the ravages of AIDS, we had contributed to the repression of our own queer sexuality. We have had to come to terms with the pall of fear that had descended upon our collective psyches, demonizing promiscuity and equating all of our sexual experimentation with death. Then, in 1986, the U.S. Supreme Court affirmed that we have no basic right to our sexual self-expression.

For too many years, we had faithfully recited the more-money-equals-more-power credo of our civil-rights groups, failing miserably to develop the potently queer determination of a people bound for sovereignty.

But when it became clear that AIDS would decimate not only individual queer lives but our sexually queer culture, ACT UP was spawned. The flickering spirit of liberation ignited queer rage, and our community developed a self-consciously sex-positive movement.

ACT UP is central to an examination of "I Hate Straights," not simply because a debate on the essay occurred within that organization, but because the AIDS-activist group has rebaptized the liberation impulse.

["I Hate Straights"] was a very powerful way of getting out the message that we are angry, and we have a right to express our anger.

—Blaine Mosley, gay activist from ACT UP/New York, now in ACT UP/Montreal

The unstifled and unapologetic anger of "I Hate Straights" is its most riveting feature, and while activists surveyed for comment who took offense at the essay almost uniformly fixed their objections on the essay's headline, the title accurately reflects the writers' deliberate unbridling of emotion. It is concise, eloquent and abrupt, and, like Sojourner Truth's refrain, "Ain't I a Woman?" it reverberates through the shackled consciousness like a brilliantly raging challenge.





Then, right in the middle of ACT UP's loud, proud Pride contingent, came "I Hate Straights."

Nothing negative ever comes from expressing and talking about our issues.
—Rand Snyder, gay AIDS activist

Part of the controversy within ACT UP centered around the fact that the publication's distributors had used ACT UP's moving visual to transport copies of the broadsheet along the parade route, which virtually everyone agreed inappropriately linked the organization to the publication, in direct violation of the group's process-by-floor-vote decision-making mechanism. But ACT UP's discussion of the publication's content was emblematic of the debate raging among queers at large, because the reactions of ACT UP members to *Queers Read This* clearly ranged far beyond concern for mere process.

It's time now to drop this nice attitude and let ourselves be bad when it's necessary.
—Robert Garcia, community activist

The publication's essays deliberately removed the mask, voicing queer outrage to a readership defined by the broadsheet's exhortative banner. But by striking an unrelentingly militant pose, *Queers Read This* touched the raw nerve of our gay and lesbian self-conscious reserve.

"I Hate Straights," in particular, distresses queer composure, because it intentionally crosses the line of lesbian and gay frustration and moves into the territory of uninhibited queer rage. The essay asks queers to explore queer-based resistance to the tempering forces of socialization.

Exclusivist, separatist language fundamentally contradicts the principle of a diverse coalition working together to end the AIDS crisis; it undermines our efforts as AIDS activists. And it's stupid. I don't hate straights.
—Mark Fisher, TITA (Tell It to ACT UP, an "official and unmuzzled" internal commentary-forum published weekly by and for ACT UP/New York.)

In ACT UP, the "I Hate Straights" debate had a particular poignancy because the organization has been, since its begining, a de facto gay-liberation political-action machine, yet it has never officially identified itself as a lesbian and gay group.

Tension over the group's non-gay self-description has existed in ACT UP since the organization was founded, and recurring debate on the subject has not settled the question. To some, the organization's statement that it is "diverse" has always referred to diversity among queers; to others, the description has necessarily implied inclusion of anyone and everyone, regardless of race, sex, age, handicap, sexual orientation or political affiliation.

But for an organization that integrates anti-homophobia actions into its anti-AIDS agenda, and that has regularly charged the public-health establishment with having failed to confront the AIDS epidemic because of anti-gay prejudice, the dilemma of how gay-identified the organization should publicly be has been deeply troubling.

Even people who came in without that kind of positive lesbian and gay identity developed it as a side part of being in ACT UP.
—Maxine Wolfe, lesbian activist and AIDS activist

Four months ago, with the founding of Queer Nation, it seemed to some people that ACT UP might never again be forced to deal with the knotty issue of its queerness. Since Queer Nation ostensibly would tackle all of the lesbian- and gay-related issues that crop up in a city populated with, and terrorized by, homophobes, and since Queer Nation would clearly provide an action-oriented forum to which gay men and lesbians could turn for help with queer-organizing ideas, ACT UP partisans would be able to turn their undivided attention to AIDS work.

Then, right in the middle of ACT UP's loud, proud Pride contingent, came "I Hate Straights."

There are some people in ACT UP who feel their anger at straight society justifies whatever means they choose, but my sense is that it comes from a small, very active and very vocal group within ACT UP. I think the majority of the floor came here with AIDS as their number-one fight, and I think that's still true. I don't think most ACT UP members want to draw these lines or constantly be demanded to prove their commitment to the just fight against homophobia under risk of being accused of accommodationism.
—Pam Earing, straight member of ACT UP/New York

Hatred is a strong word, as critics of the broadsheet point out, but if the essay's authors had refused to cross the frontier beyond linguistic prohibition, if they had checked themselves before saying what has been said so many times

I have friends. Some of them are straight.

Year after year, I see my straight friends. I want to see them, to see how they are doing, to add newness to our long and complicated histories, to experience some continuity.

Year after year I continue to realize that the facts of my life are irrelevant to them and that I am only half listened to, that I am an appendage to the doings of a greater world, a world of power and privilege, of the laws of installation, a world of exclusion. "That's not true," argue my straight friends. There is the one certainty in the politics of power: those left out of it beg for inclusion, while the insiders claim that they already are. Men do it to women, whites do it to blacks, and everyone does it to queers.

The main dividing line, both conscious and unconscious, is procreation...and that magic word—Family. Frequently, the ones we are born into disown us when they find out who we really are, and to make matters worse, we are prevented from having our own. We are punished, insulted, cut off, and treated like seditionaries in terms of child rearing, both damned if we try and damned if we abstain. It's as if the propagation of the species is such a fragile directive that without enforcing it as if it were an agenda, humankind would melt back into the primeval ooze.

I hate having to convince straight people that lesbians and gays live in a war zone, that we're surrounded by bomb blasts only we seem to hear, that our bodies and souls are heaped high, dead from fright or bashed or raped, dying of grief or disease, stripped of our personhood.

I hate straight people who can't listen to queer anger without saying, "hey, all straight people aren't like that. I'm straight too, you know," as if their egos don't get enough stroking or protection in this arrogant, heterosexist world. Why must we take care of them, in the midst of our just anger brought on by their fucked up society?! Why add the reassurance of "Of course, I don't mean you. You don't act that way." Let them figure out for themselves whether they deserve to be included in our anger.

But of course that would mean listening to our anger, which they almost never do. They deflect it, by saying "I'm not like that" or "now look who's generalizing" or "You'll catch more flies with honey..." or "If you focus on the negative you just give out more power" or "you're not the only one in the world who's suffering." They say "Don't yell at me, I'm on your side" or "I think you're overreacting" or "BOY, YOU'RE BITTER."

They've taught us that good queers don't get mad. They've taught us so well that we not only hide our anger from them, we hide it from each other. WE EVEN HIDE IT FROM OURSELVES. We hide it with substance abuse and suicide and overachieving in the hope of proving our worth. They bash us and stab us and shoot us and bomb us in ever increasing numbers and still we freak out when angry queers carry banners or signs that say BASH BACK. For the last decade they let us die in droves and still we thank President Bush for planting a fucking tree, applaud him for likening PWAs to car accident victims who refuse to wear seatbelts. LET YOURSELF BE ANGRY. Let yourself be angry that the price of our visibility is the constant threat of violence, anti-queer violence to which practically every segment of this society contributes. Let yourself feel angry that THERE IS NO PLACE IN THIS COUNTRY WHERE WE ARE SAFE, no place where we are not targeted for hatred and attack, the self-hatred, the suicide—of the closet. The next time some straight person comes down on you for being angry, tell them that until things change, you don't need any more evidence that the world turns at your expense. You don't need to see only hetero couple grocery shopping on your TV...You don't want any more baby pictures shoved in your face until you can have or keep your own. No more weddings, showers, anniversaries, please, unless they are our own brothers and sisters celebrating. And tell them not to dismiss you by saying "You have rights," "You have privileges," "You're overreacting," or "You have a victim's mentality." Tell them "GO AWAY FROM ME, until YOU can change." Go away and try on a world without the brave, strong queers that are its backbone, that are its guts and brains and souls. Go tell them go away until they have spent a month walking hand in hand in public with someone of the same sex. After they survive that, then you'll hear what they have to say about queer anger. Otherwise, tell them to shut up and listen.

August 15, 1990





The people doing the most hushing are always other gay men and lesbians.

to us about us, they would have diminished the essay's power and shrugged away its mantle of queer resolve.

In a voice ringing with the vision of a new queer courage, "I Hate Straights" urges lesbians and gay men to retire self-abnegating tolerance of straight indifference in favor of honesty, because, the piece argues, the therapeutic value of unleashing peculiarly queer emotions will ultimately free us to act in our own splendid interests. The essay demands that queers forsake the age-old tactics of queer self-preservation—subservience, sycophantic attentiveness, discretion—and adopt a protective cloak of righteous anger.

Hatred is hatred. It is different from righteous anger. Hatred, however understandable, corrodes and, in large enough doses, kills—both the hated and the hater. Righteous anger, however futile it sometimes seems, retains the power to change the world.

—Nick Mulcahy, TITA

"I Hate Straights" is not a treatise on straight people. Rather, it is an invitation to all lesbians and gay men—as all the essays in the publication are—to revel in the particular experience of being queer in a world that is predominantly straight. Straight people receive the brunt of the essay's lashing, not because of their heterosexual orientation but because they insist on acting straight in our faces and because they strive for straight ascendancy at the cost of our queer lives.

The essay is not about your mama.

When I hear somebody or see graffiti that says "I hate queers," maybe I don't get as angry as you might, but at least I know it's wrong. Can you say as much?

—Robert Brading, straight director of the Fund for Human Dignity

Unmitigated anger is always shocking, and when it comes from the lesbian and gay community—which in the 21 years since Stonewall has hacked away at all of its toes to try to fit into Cinderella's glass slipper—the people doing the most hushing are always other gay men and lesbians.

Community self-censorship has traditionally been our Faustian trade for progress. We relegated our drag queens and our leathermen and our dykes on bikes to the peripheries of the community and allowed the power-suited white boys to bargain with the man. We surrendered our bathhouses for AIDS public-service announcements. We let the police continue to raid the rest-stop men's rooms as long as we could have sensitivity training for cops. We remained unprotesting in the face of laws that criminalize our sexual lives and lobbied instead for simple civil rights. We barred Allen Ginsburg and the North American Man/Boy Love Association from the Lesbian and Gay Community Services Center and then requested that the city forgive the Center's mortgage.

In fact, we have constructed a whole mythology around homohatred, laying claim to the most odious and most notorious anti-gay figures as our own, suspecting every time that the homos-in-hiding will reveal their own (lavender) undergarments by spewing their anti-gay vitriol.

We have been right too many times. But while we vilify those among us who rage, Roy Cohn has a panel in the Names Project Quilt, and we congratulate ourselves for our capacity to forgive.

Basically, I agreed with [the essay], being a gay person. We lick straight society's ass all the time, and we don't need to do that.

—Dan Davidson, self-described gay activist-wannabe

Nearly three and a half years ago, ACT UP erupted into activism with the incendiary passions of individuals united in anger, unwilling to take it anymore. For the generation of lesbians and gay men who had come of age after Gay-Related Immune Deficiency became Acquired Immunodeficiency Syndrome, ACT UP presented the first real opportunity to fight with the passion of youth against the psychic slaughter the community suffered during the earlier years of the crisis, and for the generation of men and women who had danced to the dance, ACT UP offered an alternative to keening in numbered isolation.

ACT UP turned on an axis of anger, with political acuity in one hemisphere and willing bodies in the other. It was an AIDS-information clearinghouse and an action-mobilization center, and it gave lesbians and gay men who had had enough of the civil-rights movement's reservation and politesse the chance to fight hard and dirty and without apology.

Alternatively, ACT UP's uncompromising politics imbued the more traditional gay and lesbian political-action organizations with a new legitimacy in the eyes of the establishment, because although ACT UP doggedly maintained that it was an AIDS-activist—not a lesbian and gay—organization, everybody knew that ACT UP was queer.

And for those involved who sought just such a medium, ACT UP provided a means through which

gay men and lesbians could act with each other as gay men and lesbians in response to the crisis and yet still not force the issue of being queer.

[The essay] has generated really great debate within ACT UP because it has given people a chance to really analyze how even activist queers need to feel apologetic about who they are.

—Steve Quester, gay AIDS activist and public-school teacher

"I Hate Straights" called the question, as other issues had throughout the course of ACT UP's stormy passage, but this conflict was essentially different because of the existence of Queer Nation.

Before, ACT UP's AIDS-exclusivists had tolerated the organization's lesbian and gay agenda because there was no alternative group that offered a forum for direct-action proposals. But with Queer Nation up and running, the will to queer liberation that had steadily developed through ACT UP could be shunted away.

How long can the sorority between ACT UP and Queer Nation last?

Why are we a forum for Queer Nation every week? What does that organization have to do with AIDS?

—Anonymous comment in TITA

Queers Read This was published anonymously by queers, which immediately became a matter of significance among people who objected to the broadsheet. To some, it signaled an obstinate unwillingness on the part of the individuals involved to take responsibility for the fallout the publication generated. To others, it betrayed cowardice.

Some longtime political activists felt that the authors of the publication did not take into account the fact that historically in this country, organizations successful in agitating for social change have been infiltrated by government-sponsored *provocateurs*. To thrive, these activists argue, we must be able to know and trust one another.

For the record, I wrote about half of "I Hate Straights." I agreed to let it be used anonymously not from fear...but because I wanted to follow the example of other anonymous collectives —like the Silence = Death Project, like early lesbian and gay liberation groups —where the focus was not on the individual personalities who copyrighted and owned their works, but instead solely on the works themselves. What was important to me was that the piece and the broadsheet were written by queers to queers.

—David Robinson, gay AIDS activist, in an open letter to ACT UP

Others felt that the anonymity of the authors enhanced the Everyqueer quality of the emotions rawly expressed in the publication's essays. Their detractors scoffed at that assertion, arguing that since hatred was not in their own emotional vocabulary, at best the publication loosely defined the parameters of the particular personalities involved.

Even Norton, Oxford and Bartlett acknowledge that Anonymous has spoken boldly through the millenia with a clarity peculiar to the disembodied voice.

Is it a sign of our queer fear that we will not yield to the visceral, even primal, power of words unless the orator is in our acquaintance? Is it a measure of our queer vulnerability that we perceive divisiveness in the straightforward expression of queer emotions?

"I Hate Straights" undeniably gives voice to something I think every gay and lesbian has to feel at some point in their lives. I don't think any lesbian or gay who is honest with themselves can deny that they have felt that way.

—Avram Finkelstein, gay activist and AIDS activist

Part of the struggle of being queer in the '90s is the knowledge that for ten years we died and the government reacted—lethargically—only after we acted—passionately. Another part is the realization that the price we are paying for our heightened visibility, and for the random fact that the virus struck us first, is increased violence against us.

Queer Nation has already struck out against queer-bashings, but every time the organization goes home from an anti-violence march, more lesbians and gay men are subjected to verbal and physical abuse. The attacks occur every day, in every neighborhood, sometimes snuffing out another luminous queer life.

I don't know what it means when someone says, "I hate straights" and presumably encourages me to hate them too. Does it mean I am supposed to go out on the streets and attack them?

—Eva Yaa Asantewaa, journalist

For a community that has developed such exceptional survival skills, we have relatively few choices when we are confronted with a society that wants to see us obliterated. We can assimilate, choosing the closet. We can circle the wagons and defend ourselves against assault. Or we can fight the power.

I'm sorry they were offended by three words— but I am sorry—I've heard "I hate fags" too many times.

—Michael Wiggins, gay African-American member of ACT UP/New York



LOOKout

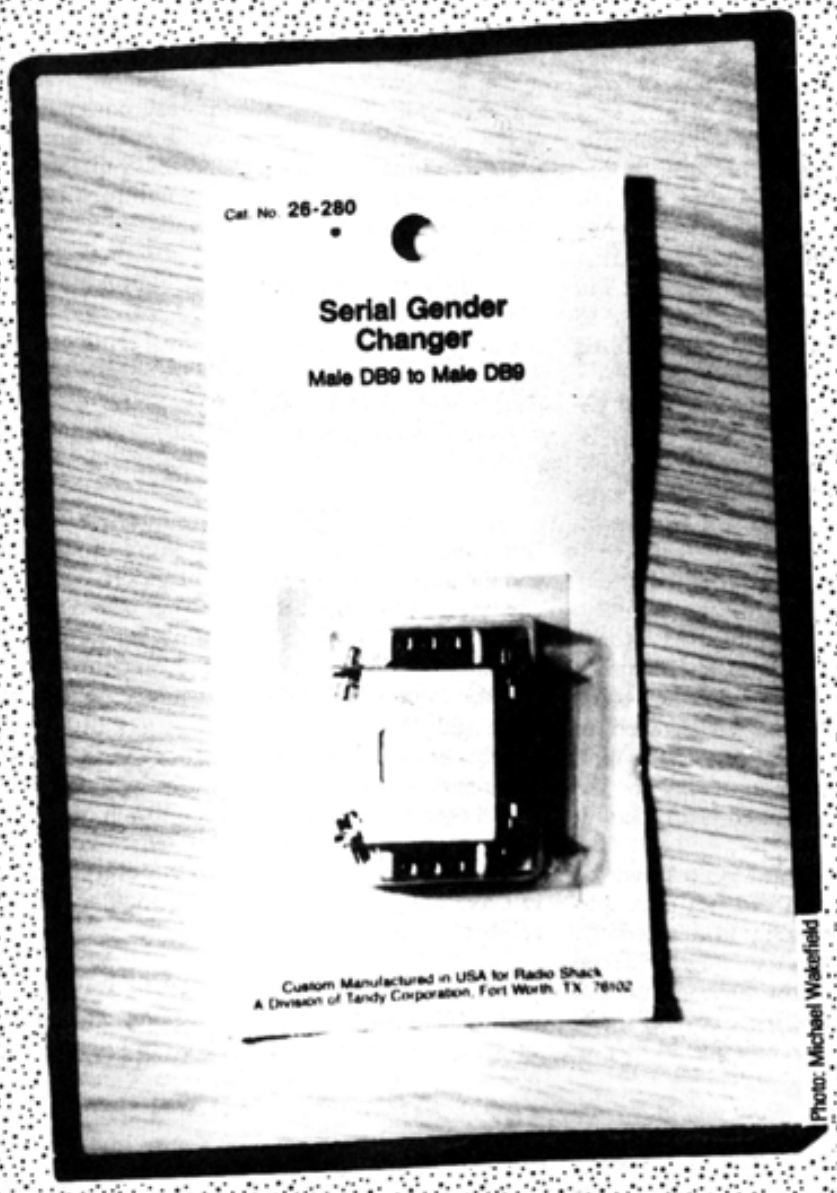


Photo: Michael Wakefield

Technology advances on.

—M.S.



Another *New York Post* spinoff.

—M.S.



OUT OF MY HANDS

BY BRADLEY BALL

The plan this past Thursday was to go *Dining Out!* with my dear friends **Alvin** and **Earl**, two of the most delightful and *courant* young people you could ever hope to meet. For one silly reason or another (the last time, to give an example, Alvin was suddenly and mysteriously stricken with some bizarre 24-hour hysterical appendicitis, and the time before that I thought—wrongly, as it turned out—that I'd been invited to fly to Brussels for the weekend, but that's another story altogether), we've been postponing this supper for several weeks now, during which time I feel as though I've become grievously uninformed about the latest trends among the kids. As a treat, I wanted to take them to one of my favorite restaurants, the Danzig Corridor, where the flounder is not to be believed. When I phoned to make the reservation, however, I learned that the establishment has indefinitely suspended operation, pending the resolution of a dispute among the owners. In my attempts to call Alvin and Earl to see if they had any alternate suggestions, I kept getting one of those recorded messages saying that the number I'd dialed was no longer in service, and, for God's sake, stop calling it.

Puzzled, I decided to pick up some takeout and go home, where I could either sort through the latest batch of entries for the Annual Summer Fudge Competition (the deadline is August 21, so get your entry in right away if you haven't already) or watch that copy of *The Devils* which had been shipped earlier in the week from my Vanessa Redgrave Video Club in Camp Hill, Pa. Stimulating as those prospects were, though, I was feeling restive, frankly, and wound up going instead to the revolving cocktail lounge of the Marriott Marquis Hotel, where the pianist was playing "I'll Be Here Tomorrow." Forsaking my customary table by the window, I took a seat at the bar and ordered an *Ichbien* (four parts milk, three parts brandy, one part orange curaçao and the yolk of one egg...get your parents' permission before mixing this yourself). The bartender idly remarked that somebody else was drinking the same thing and pointed out a woman whom I immediately recognized as Edelweiss, *OutWeek*'s personnel liaison.

As her table circled past, I went over and asked if I could join her. She, in turn, asked if she was coming apart and then laughed a little bitterly. I started to take the seat across from her, but she directed me to the chair on her right, saying she always preferred to have a clear view of the entrance. Unaccustomed to speaking socially with one another, Edelweiss and I made stilted small talk about the day's newest memo regarding use of the photocopiers and commented insincerely on the pianist's interpretation of "Gooch's Song," but after our third round and our seventh circulation, we were laughing together like old friends about the turkey croquettes in the *OutWeek* commissary. She gladly helped herself to one of my cigarettes and began to say, "If you only knew half the things that go on—" when she caught herself. A look of utter horror crossed her face, and she began nervously twisting in her chair to see the lounge entrance, which was, at that moment, somewhere over her left shoulder. I asked if anything was wrong, and she stared at me in mute panic. Finally she leaned forward and whispered: "It was no coincidence, my running into you like this. I knew you would be here, if not tonight, then certainly some other evening. I need to tell you...there is something you must know." I wondered why she couldn't tell me at the office, but she just babbled some nonsense about the walls having ears and the pictures having eyes. Then someone or something must have caught her attention, because, suddenly, she stood up and excused herself to go to the washroom. I waited for her to return, but eventually, the pianist started in on his traditional closing song, "I Put My Hand In," and I signed the tab and left.

I've not seen Edelweiss since that night, but then, between my magazine assignments and the Summer Fudge Competition, there hasn't been a moment I can really call my own. The deadline is almost up, however (Remember: August 21!), so maybe I can check around a bit—after some lucky reader wins that pastry marble. Good luck to you all! ▼

TV Listings of 1999...

MOVIE *Queens of the Sea* (Comedy, 1992) All hell breaks loose when six transvestites discover that Kuwait is not only the crude-oil capital of the world but also the home of the secret springs of Oil of Olay. Determined to keep the nation's beauty treatments from coming to a halt, they deploy 12 war ships to the Persian Gulf and introduce their own new kind of chemical warfare using Aqua Net Extra-Hold hairspray as ammunition. George Bush: Jerry Lewis. Miss Shena: Eddie Murphy. Delores Del Lovely: Arsenio Hall. Madame La Poo-Poo: Richard Simmons. Saddam Hussein: Omar Sharif.

GOSSIP WATCH

By Michelangelo Signorile

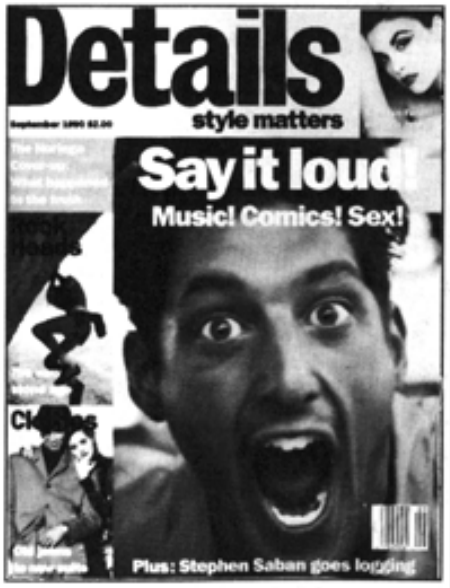
For the longest time, I've wanted to get a bunch of lesbians and gay men together and organize what might be called "glamour raids." These would be hot, underground and decidedly low-key events in which groups of individuals—preferably dressed in slick, black garb, sporting dark glasses and chic berets (sort of a cross between Emma Peel in *The Avengers* and Patty Hearst in the SLA's Hibernia Bank heist; perhaps we'd even carry *faux* machine guns as hip but threatening accessories)—would invade the offices of fashion and lifestyle magazine editors. We'd surround these pretentious queen bees in their very nests, and then we'd scare the shit out of them, contorting our bodies into crude, sexual poses to the accompaniment of Madonna's "Vogue." We'd then lay out our demands, which would be simple: increased visibility of lesbians and gays on their pages and an end to all homophobia at their publications. The editors would do whatever we'd tell them to, if not because of our intimidating sense of style, then definitely because we'd be making frightening, provocative hand gestures close to their heads and pressing down VERY, VERY, VERY hard on their swivel chairs as they sat there horrified and shaking.

Certainly, it would bring new meaning to the term "pressure groups," a term whose mere utterance sends chills down the spines of American magazine editors, who—unlike their British counterparts—worry incessantly about appearing offensive and, aware of the effects of bad PR, are adept at playing politics with activists who challenge them.

Which is why, perhaps, *Esquire* magazine is now shipping its editor-in-chief, Lee Eisenberg, to London—a place where, comparatively, the media get away with horrendous bigotry, and pressure groups are nonexistent—to head British *Esquire*.

The news of his move, you see, comes not so long after the National Organization for Women launched its boycott in protest of *Esquire*'s sexist "American Wife" issue, and immediately following the gay and lesbian community's outcry over Pete Hamill's anti-queer column in August's *Esquire*. And both *New York*'s Jeannette Walls and the *Village Voice*'s James Ledbetter last week speculated that the fury hurled at the mag by the public may have something to do with Eisenberg's being shipped out.

Of course, news of Eisenberg's departure was in every gossip column last week, and the name being put forth as his successor is Adam Moss. This would be a wise choice, one that would put *Esquire* back on



track as an intelligent, enlightened read instead of its current incarnation as a how-to guide for the Neanderthal Man. Moss headed *7 Days*, a magazine which, for all of its short life and for what it was (a yuppie real-estate manual), covered the gay community and the AIDS crisis frequently and in a responsible manner. He could, perhaps, pull *Esquire* out of its current standing as a definite prime target of a queer glamour raid.

While back on the subject of those raids, it should be noted that our very first attack will occur—I think you'll unanimously agree—at *Vanity Fair* when we invade badly coiffed homophobe-in-chief Tina Brown's office and viciously vogue at her for endless hours—after first taking her Chanel suit off her back (she gets a clothing allowance!), which we will all try on in front of her—one at a time—while hideously laughing in her face. *Ha ha ha ha ha ha ha!* Of course, we won't leave until *she* vogues for *us*.

Strike a pose, there's nothing to it, Tina.

But, OK, after *Vanity Fair*, our next target absolutely, positively must be *Details*, which has undergone a transformation. Having axed editor Annie Flanders a few months ago, they've killed the nightclub formula, turned the magazine into a men's fashion rag and sent columnist Stephen Saban to the Pacific Northwest—literally—where he covers things like the logging championships.

Oh...goddess, that poor man.

I know that I said some really horrible things in the past about Saban (of course, I say horrible things about a lot of people), but I would never have wished this on anyone. Where once he sardonically (albeit in an increasingly stale manner) covered the New York night scene, he now seriously tells us about the strawberry shortcake at the Ladies' Auxiliary Building in Demming, Wash. (Oh please, Kendall, my dear, wonderful, sweet publisher, when I'm ready to be put out to pasture, send me anywhere—*anywhere*—but not the Pacific Northwest, I beg you, *please!*)

And that mind-numbing column is only the tip of the iceberg in this bizarre collection of stapled pages, which blares constantly with a hideous yellow ink that will eventually induce you to strangle your fellow subway passenger as you try to read it on your way downtown (which is, presumably, where you are going, since all of the clothes they show are just *sooooo*, like, *cooool*, man).

The new *Details* is filled with so many stories. Unfortunately, they all fall into one of three categories: boring, stupid and pretentious. But, aside from bad taste, the biggest crime, of course, is that EVERYTHING IN THIS COLLECTION OF MINDLESS DRIVEL CONCERNS ITSELF, ON THE SURFACE, WITH—YOU GUESSED IT—HETEROSEXUALS! Never, ever, is a homo word printed. Yet, let's face it, only fags would have the desire to pick up a magazine like this, and only fags would be stylish enough to wear any of the clothes in it! And, of course, only fags could attempt to put such a magazine together—which is what a quick glance at the masthead, for the most part, bears out. So what we have here is yet another magazine (where a lot of queers are in charge) aimed at the gay man who has to read between the lines and skip all the hetero sex stories and not see images or even words describing himself, so that the few straight men who are reading won't, god forbid, be offended or turned off.

MAN, I AM SO FUCKING SICK OF THIS SHIT.

Let the glamour raids begin!▼



Out on the Town With Liz and Sydney

by Liz Tracey and Sydney Pokorny



LARRY TEE

Photo: Michael Wakefield

We're back. Actually *I'm* back...I've been back for two weeks, I've just been in hiding, since our editor insists that I'm not Liz Tracey, I'm Liz Smith, and I've been planted by a number of differing anti-Signorile forces to bring about his downfall. But if the "ining" of him that ***Project X*** magazine did failed to destroy his career, then I may just give them back their money and call him the "Teflon Queen."

Do you see what Atlanta does to people? The direct sunlight can and will kill brain cells you never knew you had, especially if you insist on *playing tennis at high noon.* Or driving to the Wendy's located conveniently, one every 1.2 miles, along any given highway.

I knew right off that I wouldn't travel well. Due to a privileged childhood (my father worked for 30 years for the airlines), I don't pay very much to fly. But it comes with its price: Not only do I have to wear "suitable attire" (if you're not sure what this is, they have a list on the back of the ticket) but I cannot draw attention to myself, I cannot sit with other passengers—either paying passengers or others like myself—I cannot let anyone know that I am not paying, and if a plane fills up, I'm the first one to get bumped. At the Atlanta airport, at 6:00 am, as we were leaving, **Sydney** tormented me by rereading the ticket, causing me to laugh loudly, thereby creating a disturbance and drawing attention to myself. If this wasn't bad enough, she persistently called me "deadbeat" until I was at last in the air.

While in Hotlanta, we explored a number of different takes on the lesbian and gay community. The first was to see if they had ***OutWeek***. Both the best bookstore and the feminist/lesbian bookstore carried it; I felt safe in a strange place when I saw **RuPaul** and the smiling gerbil peek out from behind *Women's Review Of Books.*

This feeling of security was dispelled when, having a desperate need to go to the bathroom in Underground Atlanta (a subterranean South Street Seaport), I was followed into the women's room by a security guard. He waited for me to exit the stall and then just stared. I think this feeling sums up how I felt most of the trip. Except for the clubs.

Talloolah's at Buckhead had advertised a three-tiered dance floor; they didn't mention that the tiers were two inches apart. The deejay played some enormously loud HOT 97-style dance music to a crowd of women who were more likely to play darts than dance (we decided that they were showing off their new sound system, as advertised).

On to Options (the first O is a women's symbol), which, along with Lipstix, is in a shopping mall. Think of the Underground...or La Palace...and you have an inkling of the Options experience. Except everyone is sporty

and preppy and perpetuates that bad habit of vogueing during "Vogue." Let me be the first to state that Southern vogueing has a style all its own: freer, less posed; if you weren't concious of the difference, you might think that these seasoned practitioners were just flailing about. In fact, this is one of a number of things that change once you find yourself below Virginia—like sodomy laws.

Trax has opened in Atlanta quite recently and is probably your best spot for dancing, though I'll never know since we couldn't find a place to park the car.

I missed New York.

While we were out:

Rudolf quit both Mars and Quick!

Larry Tee was harrassed while on a panel at the New Music Seminar. According to a New York tabloid whose title rhymes with "toast," he was first called "Sweet-Tee" and then implicated when Ice-T stated that the reason rap isn't played in clubs is that they are run by "faggots." At that point, **Steven Lewis**, of Red Zone and La Palace, got in Ice-T's face and said, "I'm a homo." Now, if there's one thing that Lewis has never had the pleasure of claiming, it's that he's gay. Maybe a question mark was left out somewhere? But in fact, he said that it was an act of solidarity. Ice-T has made numerous statements that he's willing to work with people and learn, but for some reason it usually follows an incident like this one.

A note on the group Snap!: There are actually two versions of "The Power." The first is not by Snap! but by **Chill Rob G** on Wild Pitch Records, a small company in New York that does floating parties around Manhattan. They sued Arista Records for ripping off their song, and they won the case. If you can't live without the record, go buy the Wild Pitch version, and fuck Snap! If you're in a club and someone is playing it, there's a very simple way to tell the difference: The word "snap" never appears in Chill Rob G's version, and Chill Rob G has no backing female vocals (only "I've got the power," repeated). If it is Snap!—any Snap! song—haul your butt up to the deejay booth. Call the radio station you're listening to. Don't just stand there, stand up for your rights.

If you're a deejay, I can only say that when you play their record, you are bashing your audience and yourselves for that matter. There is a proposal being circulated among deejays, promoters and music-industry people that calls for Arista Records to make and release an album of anti-bias/anti-violence music, with pieces solicited from all over the country (see Victoria Starr's article). The proceeds from the album would go to 24 Hours for Life and the Lesbian and Gay Anti-Violence Project.

(Note: Articles have appeared in this magazine and others regarding rap as a positive force for change. Rap *is* a powerful and effective means of communication. It would be irresponsible *not* to note this and place the above mentioned incidents, as well as those involving Audio Two, in the context of individual actions and reactions, and not of a genre or culture.) ▼

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STAY ALERT!

Awareness is your best self-defense.

TRUST YOUR INSTINCTS!

If you think something is wrong, remove yourself from the situation.

PROJECT CONFIDENCE!

Walk as if you know where you're going.

- Don't walk alone, especially if you are upset or intoxicated.
- Be aware of who gets off the bus or subway with you.
- Choose busy, well-lit streets.
- Walk near the curb, avoiding doorways, alleys, construction sights and parks after dark.
- If you feel threatened, cross the street, turn around, run to a safe place or walk closer to traffic.
- Always have money for a bus, cab or phone call.
- Be aware of who is in front of you and who is behind you.
- Don't wear headphones.
- Have your keys in hand when you reach your home or car.
- Conceal your money and jewelry.
- Carry a whistle, and if you feel threatened, blow it, or shout "fire" to attract attention.
- If you decide to bring someone home, introduce her or him to a friend or bartender so that someone knows with whom you left.
- Harassment is often a prelude to an assault. If you decide to answer back, be prepared for any consequences that may occur.

BUY A WHISTLE! BUY A WHISTLE!

AVP

Blow it if you feel threatened. If you hear the sound of a whistle, try to determine where the sound is coming from; call 911; gather other people and rush to the sound blowing your own whistles. The purpose is not to physically intervene, but to scare off attackers with a number of people on the scene. AVP has whistles for $1.

The New York City Gay and Lesbian Anti-Violence Project
208 West 13th Street Hotline: (212) 807-0197

Film

Crystal Clear Claptrap



MAKING LEI
Doug Self admires Joe Tolbe.

Men in Love. Directed by Marc Heustis. Written by Catamus and Emerald Starr. Produced by Scott Catamus. Crystal Clear Communications.

by Bruce C. Steele

Men in Love may be the first movie financed by straights with the intention of profiting from the favorable demographics of gay white males. In an interview boldly included in the press kit, producer Scott Catamus gushes about "the buying power of gay men," and how the reported average salary of *Advocate* readers is almost four times that of black men, to cite one of his examples.

A look at the credits begins to suggest what's going on: Catamus is a New Age mogul—Crystal Clear Communications, get it? Co-writer and actor Emerald Starr—who is listed elsewhere in the credits under his given name, David Charry—is a would-be guru of personal energy, self-worship and neo-paganism, and he appears in the movie more or less playing himself. Easily identifiable, he's the serenely arrogant one.

To their credit, Catamus and Charry are probably sincere in their devotion to the amorphous mysticism of the New Age. *Men in Love* was made in lieu of a series of how-to videotapes. These guys want to make money, of course, but they also want to share the peace and power of self-healing they've found in their West Coast gloss on Eastern philosophy. They believe that they're doing good. The real good news about *Men in Love*, which is set mostly in Hawaii, is that it's fully of hunky, often nude young men whose only real interests seem to be swimming, sun-bathing, hot-tubbing, making love and an occasional dance in honor of the new moon. The movie is unassailably gay-positive in that the sexuality of the characters is a given, even a virtue. Indeed, the two characters called Rocco and Jonathan have no function except to look handsome and gaze lustfully at one another. They romp together in the surf and in the bedroom, where they're accompanied by playful, life-affirming kittens and surrounded by candles. (Their foreplay must involve several books of matches.) They barely speak.

The hero, Steven (Doug Self), is on Maui to scatter the ashes of his lover, Victor (played in flashbacks by the handsome Catamus). At the home of Victor's ex, Robert (Emerald Starr), Steven meets the intensely muscular but sensitive Peter (Joe Tolbe), an islander and the only person of color in Robert's household—unless you count tans. The balance of the movie largely consists of lush scenery, dramatic sunsets and cavorting male bodies, genitals discreetly avoided. Terrific-looking, taped on Beta SP and digitally transferred to 35mm film, *Men in Love* is a landmark for low-budget independent filmmaking. Its video origins are visible only infrequently, with certain camera moves and close-ups.

The flat, colorless dialogue that intrudes on this animated postcard touches on AIDS and recommends testing and safer sex without much conviction (no condoms appear). Otherwise, political awareness does not intrude on Robert's antediluvian realm, nor do any lesbians or PWAs. Instead, Steven learns about meditating and energy flows and vision quests and self-love.

The only hints of conflict arise when Steven chastises Robert for deserting Victor (Steven claims that he was with Victor in spirit), and when Steven must decide whether to remain with Peter in paradise or to return to San Francisco. He cries and screams and hunkers in the mud in a candle-lit cave to come to a decision.

My deepest sympathies go out to director Marc Heustis, a gay man who must travel the country trying to convince people like me that this claptrap is his own heartfelt work, something he truly believes in. Maybe he does, maybe he *has* to. As director, he did the best he could with no real screenplay and a nonprofessional cast. Self

See CLAPTRAP on page 64

Theater

Nicely, Nicely

Falsettoland. Music and lyrics by William Finn. Playwrights Horizons. 416 W. 42nd St.

by Michael Paller

If his music accurately reflects him, the composer and lyricist William Finn is among the sweetest and most generous of men. There is barely an angry or unkind note in his *Falsettoland* currently at Playwrights Horizons. This is one of its attributes—generosity being such a rare and valuable commodity in the theater—and also one of its shortcomings.



A FEW FALSE NOTES Photo: Gerry Goodstein
Stephen Bogardus holds Michael Rupert.

"Something bad is happening," sings Dr. Charlotte (Heather MacRae). This is as close as anyone in the piece can come to saying the word "AIDS." *Falsettoland* is so unremittingly nice that in it AIDS is the illness that dares not speak its name. Strong emotions of any kind rarely intrude. When they do, they pass quickly, barely registering.

The play opens in 1981—before there was a name for the disease that has now killed more than 80,000 Americans—and reacquaints us with characters from *In Trousers* and *March of the Falsettos*. Marvin (Michael Rupert), the character around whom the trilogy turns, is single, his affair with Whizzer Brown (Stephen Bogardus) having ended badly. Marvin's ex-wife, Trina (Faith Prince), has married his psychiatrist, Mendel (Chip Zien); together, they are raising Marvin and Trina's son, Jason (Danny Gerard).

Jason's extended family, which includes Cordelia (Janet Metz) and Dr. Charlotte ("the two lesbians from next door," as they are called), are cheering Jason on at a baseball game when Whizzer suddenly appears with batting tips—his birthright as all-American WASP and sports fan. Very soon and very easily, he and Marvin are back together. Almost as quickly, Whizzer is hospitalized, suffering from an unidentified illness. For his part, Marvin must also contend with arguments concerning Jason's on-again, off-again bar mitzvah. The folding together of these events constitutes the play's climax and theme.

There is no dialogue in Finn's 70-minute musical; every word is sung. Music is useful for compressing events, juxtaposing emotions and moving things along, but the composer has done his work too well. Events don't happen—they glide past (nor does Finn use music to differentiate his characters—everyone sounds alike). There is

See NICELY on page 62

Performance

But Seriously

Serious Fun! Alice Tully Hall. Lincoln Center. July 13–August 2.

by Joe E. Jeffreys



LOVE AMERICAN-STYLE Photo: Paula Court
Ann Magnuson twists her ends.

But seriously, whose idea of fun is *Serious Fun!* (the exclamation point is mandatory) anyway? More importantly, perhaps, whose idea of seriousness is all this fun? The latter individual, let's call him Serioso, I would certainly like to meet. The former individual, let's call her Felicity, is responsible for several misguided choices and blunders in the season and should be fired. The dichotomous nature of the festival title works the way it reads, not the other way around: mistake number one, Felicity.

Mistake number two for Felicity has to do with the management of the lobby exhibit. Obviously, Serioso booked the exhibit—it was by far the best the festival has offered in its three-year history. Outrageous pottery by John de Fazio, eccentric bracelets by Pat Oleszko and an installation of pieces from the Jack Smith estate struck a fine balance between the serious and the fun. Yet Felicity got involved once the show was up and had certain works covered with black hoods on Sunday so as not to "offend" a church congregation that rents the hall. *Serious Fun!* was not scheduled during the church service, but why cover any work at all? The series' mission is to expose daring work to new audiences, not cover it up. Quirky blue laws imposed by the very people whose aim it is to defeat such reactionary thought are all the more repulsive in the midst of the anti-censorship battle being waged against the NEA, Felicity, and we haven't even entered the theater yet.

But, let's lay off Felicity for a minute and praise Serioso. Serioso was definitely behind Ann Magnuson opening the festival. Her show freewheeled its joyous, twisting way through the American dream—a home of your own decorated by the artist and replete with a "Bauhaus S/M with Laura Ashley prints" bedroom. Magnuson was fresh and engaging, seeming never to tire or get lost in a solid hour-and-a-half sea of popular culture references, including herself and questions like "Are the Kennedys gun shy?"

Now, as to the whole Karen Finley thing: Again score one for Serioso. but not as big a score as you might first think. It is true, that booking Finley into the festival was quite a daring move. But remember that she was scheduled before she became one of the gang of four denied grants by the NEA; *Serious Fun!* thought that they were booking a fine performance artist, not a person in the middle of a political controversy of national importance. In other words, the daring that suddenly seemed to surround *Serious Fun!* was somewhat of a fluke; the festival was riding the cutting edge of Finley's coattails—not the other way around.

Consumer tip for next year's festival: Forget reading the *Serious Fun!* promotional information. Ask around to find out who's good, and go see them. If you miss a performance that comes out of nowhere and turns out to be earthshaking, don't worry—anything that good will show up somewhere else. Avoid Felicity's cotton-candy bookings, and go see Serioso's. We all need cotton candy sometimes, but with the price of a ticket at $20-$25, I'd rather give my money to Serioso, who isn't looking for a fluffy cutting edge to bleed on, but rather, is willing to burst a vein and—in all seriousness—ruin the drapes. ▼

Kicking High With Hi-NRG

Second Annual Hi-NRG Awards. Private Eyes. July 14.

by Zecca

New York City escaped its traditional July heat wave this year until Saturday, July 14, when the Second Annual Hi-NRG Awards blew the roof off local club Private Eyes. The night of Grammy-type awards and performances, co-produced by David Vella and David Diebold, thrilled both audience and performers as New York danced away with many of the prizes, and the savvy crowd of fans and industry people cheered for their favorites with the confirmed conviction that Hi-NRG is here to stay.

Hi-NRG dance music has suffered radical swings in popularity over the past ten years. While high-speed disco dates back as far as platform shoes, catching on in gay clubs with Gloria Gaynor's rise to fame in the mid-'70s, it was the repetitive sequencer-generated bass line of Donna Summer's first hit, "I Feel Love," and the growing availability of easy-to-use synthesizers that launched Hi-NRG's early '80s heyday. At or above 125 beats per minute, Hi-NRG's busy bottom and soaring vocals powered the huge gay discos of the time, complementing both the mood and the drugs of the era and finding its greatest temple in the Saint (formerly the Filmore East) in Manhattan's East Village. In fact, although it's been partially dismantled (the great dome is gone) and is only occasionally opened for parties, the Saint danced off with this year's Best Hi-NRG Club Award.

Then came the lean years, when AIDS carried off so many creators of this gay-dominated musical style, along with the consumers who had forced the music industry to make it available. Eventually replaced on the commercial level by house music, Hi-NRG is now making a major comeback via suburbia. In fact, New York radio station Hot 97, which won the Best Radio Show Award for its "Classics Showcase," featuring a regular blend of house, Hi-NRG and their hybrids, is a typical reflection of suburban discos in many parts of the country.

See HI-NRG on page 62

Beyond Censorship

The title of the "Beyond Censorship" panel at this year's New Music Seminar seemed to confuse a lot of people, even with the subtitle, "The Artist and Social Responsibility." Many just called it "the censorship panel," seemingly expecting that we would strategize on the future of the likes of 2 Live Crew. In fact, panelist Ice-T looked a bit surprised at the pre-panel meeting when, as he was laying out his plans to organize all of us into a formidable posse of artists and lawyers to challenge Helms, someone at the table interrupted him by asking, "Don't you think we should settle our differences first?"

Yes, sexism, racism and homophobia were the topics under discussion, and the government was not the only culprit. The panelists ran the gamut from liberal to radical, featuring Ice-T, Vernon Reid of Living Color, Nona Hendryx, *New York Times* music critic John Pareles, publicist Bill Adler and myself. Clearly, we all stood on the same side of the fence; what was discussed was how we often stepped on each other's toes.

The two-hour exchange between the panelists and the audience was extremely productive, touching on topics ranging from what constituted disrespect for women to what the use of words like "nigger" and "faggot" means. The discussion was often lively, but respect was the name of the game, especially during the hallmark moments, like the hush that fell over the room when Vernon Reid recounted his discovery that the musician he most admired in the world was gay. It was then that he stopped using the word "faggot": "All of a sudden something had come up to fuck with my belief system," he explained. "I realized that someone I really loved and cared about was gay." While Living Color was on tour with the Stones, Vernon's friend died from AIDS-related complications. "I can't even deal with that shit anymore," he stated flatly.

But nobody had more remarkable words to offer than Ice-T, who has certainly come a long way, baby. When asked what he had to say about women and flashlights (referring to the flack he has received from feminists), he responded by saying: "I don't know whether it's right or it's wrong, but all right, maybe it's bad. It's like a bad joke." A few moments later he was on a roll, and the teacher in him was finally surfacing.

"I've got to tell you that I learn," Ice-T explained, cutting straight to the heart of this panel's theme. "When I made my first album, I was [from] the street. I used to say things in my concerts like 'Everybody with AIDS be quiet,' which was wrong. Some guy came up to me and said, 'Man, Ice, you shouldn't say that, because that's not right.' Ain't nobody saying that Ice-T knows everything, but I can learn. Teach me a little bit about something. I'm ready to build. I'm not using the word 'faggot' on my album anymore." ▼

—Victoria Starr

"I've Lost Control":

Laurie Anderson Brings Her "Big Black Dick" to the New Music Seminar

As Laurie Anderson put it, rock 'n' roll finally has a cause. Thanks to the current censorship uproar, the attendees of the eleventh annual New Music Seminar (July 16–19) couldn't help but get a heavy dose of politics, from the wholesome teachings of Queen Latifah through the AIDS activism of Dionne Warwick to the "fuck the police" attitude of Ice-T (see sidebar, previous page). But it was Laurie herself who really cut to the heart of the matter, summing up the state of both pop and fine art in a powerful keynote address. Here are excerpts from her speech, which followed a performance of her new work entitled "Big Black Dick," a tribute to Jesse Helms and the artist in the trap. —VS

It has been over a year now since the Corcoran Gallery canceled Robert Mapplethorpe's show, and Jesse Helms asked all the women and pages to leave the Senate so they wouldn't have to look at all the dirty pictures he was handing around. At the time, I thought that this would blow over, and that people would recognize Helms as just another hysterical crank desperate for a campaign theme. Instead, he is the spearhead for a campaign of hatred and fear that looks more and more like McCarthyism everyday.

It's not hard to see that control is a major theme in America. Every episode of "Star Trek" is based on this: losing control is the worst thing that could happen. The captain loses control of the ship, and he starts yelling from the bridge, "I've lost control, I've lost control of the ship." It's no coincidence that the whole drama is played out on the set of the "control room."

So who's really in control here? What's this morality play all about? Mostly it's about fear, and I'm finally afraid. Censorship silences the extreme, but it also makes way for a culture that's totally bland. In my worst nightmare, I'm living in a city where the only newspaper is the "happy news" newspaper, *USA Today*, the weekly reader for people over six. *Gremlins 11* is the only movie playing in town. Time/Warner presents Earth Day, as well as all the other major holidays. The only thing on the radio is mainstream pop.

I'm an artist because it's one of the few things that you can do in this country in which there are no rules—you're totally free—and the idea that somebody is busy writing rules makes me crazy. I'm afraid to live in a country where violence has become so casual. Jesse Helms helped to create a battle of competing ideas, and I'm not sure which side is winning anymore.



THEY'RE MAKING ME CRAZY
Nouveau dissident Laurie Anderson

I'm not even going to talk much about the First Amendment, because I'm sure that just about everyone in this room agrees that if the Nazis can march in Spokane, then 2 Live Crew can sing about anything they want to. Its also obvious that 2 Live Crew were singled out for attack because they are Black. White people can sing and talk like that, and Black people can't, especially when things get political.

But there's something else going on, and I want to start by looking at a very popular American image: a Black man in handcuffs. When Willy Horton was handcuffed, he helped George Bush win the election. But who helped Willy Horton? Not Atlantic Records.

When 2 Live Crew was handcuffed, I, like everybody else, ran out and bought *As Nasty as They Wanna Be*. I was expecting to put it on and feel pretty mad. Instead, I just felt like dancing. I thought, big deal, a bunch of guys bragging about the size of their dicks, what else is new. The cover looked like any "See Jamaica" ad, and the words were pretty much what you could hear on the street. At first, though, the

words didn't really register. They were kind of in the background, and I was listening for the beat. Then I realized that a lot of people had the opposite reaction to 2 Live Crew. They knew *all* the words. That's when I started to listen. "Suck my

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dick, bitch, make it puke. I kill that pussy then fuck the meat." You know, sex in America isn't about pleasure. It's about power. I was having a really hard time thinking of this as an anthem for freedom. There was just no way out.

Meanwhile, the record industry, which until recently had been very busy dutifully stickering their records, rallied around. Suddenly, "Suck My Dick" was getting Atlantic Records very excited. Business was great, and it was righteous business.

A couple of nights ago, I was out in Colorado working on this speech. I was in a hotel, and suddenly a whole group of mountain climbers moved in next-door to me to party. Mostly they were singing along to 2 Live Crew, so I got to hear it over and over, and they were also doing their own versions. And I was sitting there writing about Mapplethorpe and Helms, and I'm writing things like "Helms must be insane. You can't catch AIDS from looking at pictures. Art can't really hurt you. It can't hurt you." And meanwhile, I'm watching the door rattle as these mountain climbers are banging on it and singing this song over and over, and by about nine in the morning, I wasn't so sure anymore about what hurts people, really.

This is a battle of competing ideas. For a lot of people looking at the censorship issue, a big question is, "How come violence seems to be more tolerable than sex?" Characters in movies and on TV are constantly getting their heads blown off or getting run over by trucks, and nobody really gets that excited about it. Death is a cartoon in America—it doesn't look like it hurts very much. And one of the reasons that violence doesn't get very much attention is that this government respects violence. It uses violence. And censoring violence would mean censoring itself.

So what's going on here?

John Jay once said, "Those who own this country ought to judge it." So who owns this country 200 years later? When Jesse Helms talks to people, he appeals to the "good, decent tax-paying citizen," and the emphasis here is on "tax-paying" because, after all, we're being asked to pay $2,500 each for the savings-and-loan bailout. With numbers like these, each U.S. citizen could personally issue grants at the going NEA rate in the individual artist category. So OK, we pay for it. But do we own it?

For women, the issue of ownership has become extremely personal. Karen Finley expressed it best: "If the government can tell me what to do with my body, whether or not to abort a child, then how come my health care isn't any better?" The battle over ownership now also revolves around works of art. Nobody gave Jesse Helms the right to judge paintings and music. He just took it, and he acts like he owns it, and, of course, he keeps saying that he's doing this for women and children.

But who's really protecting whom, and who's actually in control? ...The fact is that there are laws that protect the rights of some of these groups [women, children, Blacks, gay people, old people]. There are laws, for example, about rape and child abuse. But in reality, of course, these laws are hard to enforce, and it's much easier to attack artists who point out these painful realities, especially if these artists are Black, female, gay or all of the above. So instead of trying to enforce these laws, Helms is shadowboxing. If [he] can only destroy the pictures of these disgusting events and people, maybe the real people will just go away.

This battle is not about pornography. Pornography is everywhere, and the link between pornography and violence is unclear. But the link between poverty, drugs, hunger, despair and violence is extremely clear. So what's happening? What is this moral panic all about?

[I can't help but] think of Ronald Reagan and all the guys who discovered how to make money the easy way: Sit back, issue a few junk bonds and wait for the money to roll in. When people question what artists are producing, I just can't get these guys out of my mind. What's clear is that [Bush] resides over a country whose values are money, fame and power.

Voguing is a great way to put yourself out there, but it's still about selling yourself, not owning yourself. I'm much

A big question is, "How come violence seems to be more tolerable than sex?" And one of the reasons that violence doesn't get very much attention is that this government respects violence. It uses violence. And censoring violence would mean censoring itself.

more interested in artists who look at what it means to be for sale in this country, like Karen Finley or Annie Sprinkle. Both of these artists are able to see and express what it means to be owned and judged—but because they're reversing the usual roles, they're having a hard time getting away with it.

Recently I've been thinking it'd be a really good idea if artists began calling themselves dissidents, since our government has such sympathy and support for dissidents in other countries. As it is, artists have become the new communists, and I'm having a hard time adjusting to

See ANDERSON on page 62

Representing Ourselves

AIDS Demo Graphics by Douglas Crimp with Adam Rolston. Bay Press, 115 W. Denny Way, Seattle, WA 98119. $12.95 pb. 143 pp.

by Richard Meyer

In the summer of 1986, the image of a pink triangle floating above block typeface reading "Silence = Death" seemed to saturate the streets of Manhattan. The saturation occurred not so much through the quantity of the poster's reproduction as through its visual power and mystique. The ironic appropriation of the pink triangle—the Nazi marker of homosexual men imprisoned in the camps—combined with the blunt admonishment of the text, signified our community's outrage at the past and present murder of gay bodies, while refusing to give away too much, refusing to speak explicitly or at length.

This powerful icon was revived the following year by the newly formed AIDS Coalition to Unleash Power. The pink triangles, reproduced by the collective on stickers, buttons, T-shirts and placards, effectively announced ACT UP's "image" and political agenda to New York City and soon became synonymous with the group's radical civil disobedience.

"Silence = Death" would be but the first in a remarkable, still proliferating series of graphics which ACT UP has used to mobilize membership into action and to communicate its issues and anger in spectacular formats. These "demo graphics"—the vacant face of Ronald Reagan soaked in (our) purple and yellow AIDSGATE fury, the Victorian dykes and sexy soldiers making out in same-sex couples in READ MY LIPS, the smear of a red handprint registering that THE GOVERNMENT HAS BLOOD ON ITS HANDS—are among the most "arresting" images now circulating in urban culture. As crack-and-peel stickers affixed to bank machines and bus shelters, as mock-advertisement cards on city subways, as T-shirts on the torsos of protesting activists, these graphics render both the AIDS crisis *and* those who battle it as radically visible to the mainstream public. Equally as important, they represent ACT UP to ACT UP, allowing the collective to imagine, and so to realize, its political power and possibility.



***Know Your Scumbags* (1989), Richard Deagle and Victor Mendolia**

Douglas Crimp's and Adam Rolston's *AIDS Demo Graphics* is the first extensive documentation of these images and the larger activist project which they serve. Far from some "appropriate," iconographic study of AIDS activist art, *AIDS Demo Graphics* is an avowedly partisan history of ACT UP/New York and the representational strategies it has (re)invented. The authors, ACT UP members, write in the first-person plural to voice their stake in the history they recount and to insist on the work of ACT UP as collective and continuing. "We want others to keep using our graphics and making their own," they write. "Part of our point is that nobody owns these images. They belong to a movement that is constantly growing—in numbers, in militancy, in political awareness." Rejecting outright the so-called critical distance between authorial voice and object of study, Crimp and Rolston speak in the militant voice of the imagery they analyze, their text rhyming with and reinforcing the political conviction of these "demo graphics."

AIDS Demo Graphics is organized as a chronology of protests organized by ACT UP/NY—the flagship chapter of a now international coalition of AIDS activists—from its Wall Street sit-in in March, 1987 to the recent, and possibly most controversial, action, STOP THE CHURCH, at St. Patrick's Cathedral in December, 1989. An extraordinary aspect of the book is the depth of documentation of these demos: it features not only reproductions, often full-page and in color, of ACT UP's graphics, but reprintings of the agitprop texts and lucid discussions of the political events and AIDS policy decisions that compelled each protest. Thus, a good part of *AIDS Demo Graphics* retells the shameful history of government inaction (with Reagan, Koch and Bush heading the blacklist), corporate profiteering and media indifference to AIDS in late 1980s New York. The book is most empowering, though, for the way it narrates the ferocious *response* of ACT UP to this indifference and opportunism.

Take, as one of many examples, Crimp and Rolston's account of a March 1989 intervention by the "Power Tools" (an ACT UP affinity group) against Burroughs Wellcome, a pharmaceutical corporation that profits from HIV infection by

exploiting its monopoly on AZT, an anti-viral drug successful in delaying symptomatic AIDS in some HIV-positive people:

At about 9:25 am, seven men dressed as bond traders entered the New York Stock Exchange using faked Bear Stearns name tags. Five of them quickly walked up to the VIP balcony overlooking the trading floor, chained themselves to a banister and just as the opening bell went off, dropped a huge banner that said SELL WELLCOME. They then drowned out the traders with the piercing sound of marine foghorns, successfully stopping transactions on the exchange for five minutes, a historical first. The remaining two Power Tools quickly snapped photographs, walked outside and handed their smuggled-in camera to waiting ACT UP members, who rushed the pictures to Associated Press. Four days later Burroughs Wellcome announced a 20-percent reduction in the price of AZT.

We should appreciate the strategic sophistication of the Power Tools' action, in addition to their awesome bravado. Consider the convincing simulation of the corporate passes, the knowledge of the VIP balcony as the best place from which to mount an interference with the trading floor (not a few gay brokers are among the membership of ACT UP/NY) and the crucial strategy of self-documentation—having ACT UP members ready to capture the moment photographically and to distribute it to the popular press.

Crimp and Rolston devote a good deal of their book's graphic space to documentary photographs (all taken by ACT UP members) of ACT UP protests, photos which, working in tandem with the collective's more self-consciously designed graphics, insure that ACT UP demos will continue their political work long after the action itself is concluded. These photos of protesting ACT UP members—their bodies functioning as mobile "demo graphics" as they articulate their anger, face off against their enemies and support and embrace each other—are some of the most politically energizing, and, not incidentally, some of the most erotic, images in *AIDS Demo Graphics*.



***Sexism Rears Its Unprotected Head* (1988),** Gran Fury

Because Crimp and Rolston have coordinated—not to say curated—ACT UP/NY's graphic production into a single volume, we can now trace the visual strategies of the collective's work as it has evolved over the past three years. If the "Silence = Death" logo employed lyric warning and historical appropriation to perform its intervention, ACT UP's latest imagery is at once more humorous and more pissed off. Take, for example, the brilliant poster/placard by Richard Deagle and Victor Mendolia which served as part of the graphic artillery for ACT UP's STOP THE CHURCH demo. The poster presents two side-by-side photos of equal size: on the left, a half-length shot of Cardinal O'Connor—that hellish opponent of safer sex—in clerical garb and, on the right, an image of a pink and well-oversized condom. The condom's triangulated tip precisely mimics the crown of O'Connor's headdress, staging a visual equation amplified by the text, which advises "KNOW YOUR SCUMBAGS" in red block print and then instructs, in much smaller type directly beneath the condom, "THIS ONE PREVENTS AIDS." This sort of counter-representation—witty, visually show-stopping and outrageously offensive to our enemies—which ACT UP is now producing to maximum effect. By joining humor to outrage and campiness to activism, such imagery forges an unprecedented graphic strategy which fondly acknowledges the legacy of gay culture while updating and radicalizing it in light of the AIDS crisis. In one of the most affecting passages in *AIDS Demo Graphics*, Crimp and Rolston write:

ACT UP's humor is no joke. It has given us the courage to maintain our exuberant sense of life while every day coping with disease and death, and it has defended us against the pessimism endemic to other Left movements, from which we have otherwise taken so much....

Because being queer is an identity most of us share, one of our happiest affinities is camp. ACT UP graphics reflect that part of our politics too.

In addition to an element of radical camp, ACT UP's interventions work by taking the raw material of homophobia—the public invisibility of same-sex kissing, say—and inverting it for political advantage. The male and female versions of the READ MY LIPS graphic and the ACT UP invention of the same-sex kiss-in are effective interventions in as much as they propel eroticized gay bodies into public view, forcing our enemies to see both our gay fury at them *and* our gay desire for each other. Perhaps most importantly, such strategies reintroduce (celebratory) gay sex to (politicized) gay identity following their estrangement during the first years of the AIDS crisis.

Yet the erotics of ACT UP's imagery can also backfire, particulary when a "demo graphic" seems uncertain as to its own stand on the sexual imagery it caries. Gran Fury's SEXISM REARS ITS UNPROTECTED HEAD is, to my mind, the most problematic image in *AIDS Demo Graphics* and one most in need of theoretical interrogation. The graphic presents a close-up of a thick, fervently erect cock surrounded by three short slogans: "SEXISM REARS ITS UNPROTECTED HEAD" in largest block type just above the head of the cock; "MEN: Use Condoms or Beat It" to the left of the shaft; and "AIDS KILLS WOMEN" along the bottom margin of the poster.

Why, we may ask, does the image of an unsheathed dick necessarily signify sexism and the murder of women—isn't that "unprotected" organ as much a threat to gay men as to (straight) women? What about women's choices in negotiating safer sex,

See DEMO GRAPHICS on page 64

Under Lock and Key

The Loony Bin Trip by Kate Millett. Simon & Schuster. $19.95 cl. 318 pp.

by Jesse Matz

Judging by the jacket copy on Kate Millett's *The Loony Bin Trip*, it seems that Simon & Schuster is trying to sell the book by appealing to our endless fascination with the airing of celebrity dirty laundry: "For years Millett made nationwide headlines...but then she stepped out of the limelight, privately battling the stigma of mental illness and the betrayal by family and friends that culminated in forced hospitalization and attempts at suicide."

The author herself, however, makes far bolder claims to greatness: She annotates her ordeal brilliantly, daring to describe mania and depression not as debilitating symptoms of some chemical imbalance but as viable and reactive "places within the great, still unexplored country of the mind." She sees mania as inspiration—the flashes of brilliance that sweep the lucky into ecstasy—and depression as grief—the misery that follows elation as the wages of difference. By demanding respect, even reverence, for her alternative states of mind, Millett transforms a tirade against the psychiatric profession into possibly our widest-reaching, most visionary interpretation of the right to be different.



Kate Millett came out publicly years ago, shortly after her triumphant 1970 publication of *Sexual Politics*, which was, according to Toril Moi, "the 'mother' and precursor of all later works of feminist criticism in the Anglo-American tradition." Millett further distanced herself from mainstream approval with the publication of *Flying* and *Sita*, two autobiographical accounts of living and loving following the success of *Sexual Politics*. She continued her more polemical feminist work with *The Prostitution Papers*, *The Basement* (an investigation of the bizarre kidnapping and mutilation of a young woman) and *Going to Iran*, an account of the women's movement in Iran, in support of which Millett and her lover, Sophie Kerr, were arrested. Upon her return from Iran, she converted her farm in Poughkeepsie into a women's artists' colony, which continues to support itself through the sale of Christmas trees.

Twice during her adult career Millett was forcibly hospitalized, once in California by her sister and again in Minneapolis by her mother. Defended by a group of supercompetent civil-liberties lawyers, she won her sanity trial in Minneapolis but was diagnosed as manic-depressive and was prescribed lithium on a voluntary outpatient basis. For the following six years, she remained calm and productive; then, in the summer of 1980, she decided to abandon the medication. It is at this moment that *The Loony Bin Trip* begins, at the artists' colony, as Millett revels in what promised to be "the best summer of my life."

Going off lithium was doubly significant for Millett. For one thing, she wanted to be free of the drug's physical side effects. The other, perhaps more crucial, reason was the complicity that taking the drug had come to symbolize to her: "For in accepting lithium as a remedy for depression caused by incarceration and diagnosis, I was accepting the validity of both, together with the pronouncement of my incompetence and degenerative insanity."

This "experiment," however, proves a failure and in fact has quite catastrophic results: Millett finds herself abandoned by the women of the artists' colony, who leave the summer's work unfinished. In New York, she narrowly avoids being put away by "worried" friends and lovers who appear at her door with a psychologist in tow. Finally, by some ironically bizarre misunderstanding, a security guard at Galway airport has her locked away in a nightmarish asylum somewhere in the Irish countryside.

Millett digresses throughout this horror story to describe mania from the "sufferer's" point of view. In one passage, she sits in the stable unable to sleep—"like Joan's nights in the fields"—grasping the erect penis of her prize horse. Her thoughts fondle just about every taboo, with speculations wild enough to offend even the most open minds: Women who admired her deft attack on phallocentric oppression may cringe as she worships "cock in its quintessence": "Suddenly the maleness, the majesty of its maleness, opens itself to me and I love it, revere it."

Incest survivors, too, will recoil from this description of

See LOONY BIN on page 64

Dyke Cum-ings and Goings



PARTY ANIMAL
Susie Bright, author and sexpert
Photo: Jill Posener/Stormy Leather

Susie Sexpert's Lesbian Sex World by Susie Bright. Cleis Press. $9.95 pb. 160 pp.

by Maria Maggenti

You want your lovely tiger pussy licked. I know you do. Say it. Whisper it. Moan it. Beg for it. Oh, come on, don't be shy. Say that you want your sweet, hot, juicy cunt sucked and fucked. See, that wasn't so bad now, was it? Now, if you'll just hold on a minute while I pull out my assortment of dildos, harnesses, blow-up dolls and lesbian porn, we can really get to it, girl. I knew that once I got you to talk about it, you'd just want more. See, that's what lesbian sex is all about—lay back and let your mind go, let your strong thighs spread open, think the forbidden, ask you lover to indulge in the tabooest of taboos, throw a little juice on that latex, and you're all set. If you can just keep your head about you (heh-heh) and let the gynophobia of the past few million years wash off your silky skin like so many soap bubbles, then you'll be ready to play! Girl play! Lezzie play! Butch/femme play! There's so much to do and so little time! Golly, I'm exhausted already and all I've been doing is reading! But what a read! It's *Susie Sexpert's Lesbian Sex World* coming at you with all the force of a lavender dildo on fire!

Susie Sexpert, a k a Susie Bright, is the editor of *On Our Backs*, the lesbian porn magazine. *Susie Sexpert's Lesbian Sex World* collects all of her feisty essays (published in the magazine from 1984 to 1990) to create a portrait of the lesbian sex world over the last six years. Her lens is, of course, that of sex columnist, editor in chief and all around great "I'll try that!" gal and thus provides a unique focus on the world of dyke cum-ings and goings. The collection is, at turns, humorous, informative, irreverent, smart, silly and easy to read. Susie Bright's approach to lesbian sex and sexual practice is refreshingly "pro-anything if it gets you off, girlene," with an almost cheerleaderlike enthusiasm. She takes on fist-fucking, dildo ecstasy, dental-damming, the joys of group sex, S/M, butch/femme role-playing and lesbian porn with equal glee, keen intelligence and without judgment. Everything in Susie Bright's lesbian sex galaxy is worthy of attention, and everything can and should happen to you also, if you want it to.

The language she uses is generally so darn down-home that it can't help but be funny to most readers. There isn't a "big" word to be found in any of these pages, nor is there any heavy-duty analysis to clog your libido. When challenging fears and concerns about fisting ("I could never fit anything as big as a fist in my little vagina," and "You have to have had a baby to allow your vagina to be fisted"), she sums up misinformation with the simple term, "horsefeathers."

But one wishes at times for a bit more mind behind the mouth (I know that she'd just hate that). She's smart, and it's obvious—why does she have to act so enthusiastic all the time? Why does she make it sound so easy? Oh, I know—because she lives in the land of porn, where anyone can have anything at any time, and the point is to get wet, hard, red, swollen, slippery, juicy, big, aching and OFF. But what about those of us who can't even get a date? What about those of us who still really like getting into bed "buck naked" and using just hands, thighs, tongues and lips? *Boring!*—according to Bright's canon—but, hey, if it gets you off, I guess that it's OK.

This is a sex world without class, race or physical distinctions. All women are equal in the sweaty universe of lesbian fucking. Contrary to everything we learned in the '70s and early '80s about pornography and S/M and *men*, Susie's take on it all is to line the barricades with hot, healthy, sexy women whose sexual tastes are to be explored at any cost, not suppressed. Her combination of down-home language and smiley reflections on sexual adventure ultimately make this book innocuous, despite what some anti-porn feminists have to say about it. Susie Bright really is pro-woman and pro-sex and, although her essays don't express the kind of growing maturity one might expect from a selection of work that spans six years, she is good trash.

There are two reasons to buy this book. The first is her essay on women with AIDS and HIV, a moving account of how lesbians with HIV negotiate sex and sexual desire (the only piece I know of that deals with this subject);

See SEXPERT on page 62

HI-NRG from page 55

The live (to tape) performances of the evening got off to a dull start with Sire Records' Paul Lekakis. His single, "You Blow Me Away," with its unsure choreography, so-so voice and basic black East Village–clone outfit, made little impression on the crowd. Not so with Wide-Angle Records' Magda (formerly with Megatone), however. Despite her limited voice, she "Work[ed] That Body" in an undulating curtain of rhinestone swirls and gray chiffon, flashing her legs and knocking us dead with her flying-saucer hat.

Finally, Vickie Shepard gave us what we had come to see. Jumping off the stage and into the crowd, she carried us through the sky with her version of *West Side Story*'s "Somewhere," produced by David Lawson. Shaking her fists and her flaming red hair, she was the essence of Hi-NRG excitement.

With their high voices, solid hits and exciting performances, Jo-Carol and Erin Cruise battled for "Pipes of the Night." But it was Wide-Angle's Ernest Kohl who stole the award with a world premiere performance of his new single, "Our Love Is Here to Stay," joined by his exceptionally sexy dancers, showing us all why he won the Best Male Hi-NRG Artist Award. In addition to his blasting baritone vocals, his extraordinarily complex choreography left both Madonna *and* Paula Abdul in the dust. The audience got so physically involved that in the last moments, one of the dancers in the audience raised her foot above her head, handing Ernest his hat just in time for him to pop it on for the last downbeat.

The awards themselves were frequently stolen by New York City: Best Club, Best Radio Show, Best Retail Outlet (Decadance), Best Deejay (Chuck Davis of Ice Palace) and Best Record Pool (For the Record). Production team Stock, Aitken and Waterman and their record label, PWL, won Best Import Label, Best Songwriter Team and Best Producer Team, while Donna Summer won Best Album, Best Remix, Best Edit, Best Female Artist, Best Single and Best Domestic Single. San Francisco's beloved Megatone received Best Domestic Label, Erasure won Best Group, and Hazel Dean was deservedly awarded Best Live Performance.

The expansion of this year's awards from last year's much smaller ceremonies, as well as the healthy number of straights in the audience (not counting Donna Summer's husband, Bruce Sudano, who accepted for her—with a few too many apologies for her absence), are clear indications of Hi-NRG's returning popularity. The line outside Private Eyes began forming long before the doors opened, and both the presentations and performances were joyous and exciting. Here's hoping that David Vella and David Diebold have to take over an even bigger club next year. ▼

ANDERSON from page 57

my new role. All I know is that we live in a society that is falling apart, and it's changing fast. And the politics of greed have escalated into the politics of intolerance, and baseball bats are back. Gangs of white men with bats chase a Black man to his death out on the highway. Guys with bats beat gay men senseless in the Village, while in the meantime, 25,000 gay people have died of AIDS since Bush took office.

Where's the outrage over this? This morality campaign and the attacks on artists are one of the most obscene attempts on the part of the right wing to distract people from thinking about some of these things. ▼

NICELY from page 53

too much lubrication, with the result that nothing sticks to us, and we wind up not feeling much.

Which is not to say that there are no moving moments. "What would I do?" sing Marvin and Whizzer, as they wonder what life would have been like without each other. A simple hospital screen is pulled across the stage, and with that swift gesture, more pain and fear are expressed than in almost all of Finn's music and lyrics. This is one of James Lapine's most effective moments as a director, although major aspects of the evening's oddly painless pilgrimage must be his responsibility. Throughout his career, Lapine has shown a Harold Prince–like penchant for machinery and movable objects. Douglas Stein's sets are quickly changed by means of rolling furniture, which, in their way, symbolize the play as a whole. If only we'd been moved as often as they were.

Even faith is a pallid presence. In *Falsettoland*, Judaism's tenets—an ethical universe, a just God, some objective meaning to life—have no resonance at all. Indeed, by holding Jason's bar mitzvah in the hospital, Finn gives us a Judaism so Reform that its presiding official is not a rabbi but a psychiatrist.

If only someone had risked being impolite! There is no cursing; no carton of milk is dashed on the floor in anger and despair. Indignation manifests itself only in arguments over Jason's bar mitzvah. While it's true that in "real" life the things we get angry at are not always the things we're *really* angry about, onstage such sublimations usually just frustrate or confuse the audience.

The performances cannot help but echo the essential sweetness and charm of the work—yet, one wonders if Lapine couldn't have obtained more grit from them, even restrained as they are by the material: Polite lyrics needn't necessarily be sung politely. As it is, one can say that the entire cast performs nicely.

Straight audiences, I suspect, are more likely to be deeply moved by *Falsettoland* than lesbian and gay ones. The particular events Finn shows us, and his emotional safety, are too familiar to a gay audience to provoke more than the most easily reached tears. By repeated exposures, we have become immune to the surface of the virus's ravages. ▼

SEXPERT from page 61

the second is her dish about getting herself pregnant. Word has it that she gave birth to a baby girl sometime in June—one can only hope it was near Gay Pride Day. With Justice Brennan off the bench, Helms full of fire and brimstone and the NEA close to collapse, the expression of lesbian sex and sexuality is a quintessential test of the First Amendment, not just from a political point of view but from a cultural one. I can't help thinking how perfect it is to have part of our fight for empowerment led by a six-foot-tall, sex-craved lesbian nerd like Susie Bright. ▼

GCN

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LOS ANGELES
Rev. Lou Sheldon and the IRS. Area Nazis attack the office of Christopher Street West: Man of the Year.
WASHINGTON DC
Washington updates on Capital Hill
LAVENDER HEALTH: aids prevention, Men of Color.

SUNDAYS

Men & Films 11:30 pm — **August 12**

Reviews of male erotica along with interviews behind the scenes with film stars

Lee Baldwin gets clipped. Scenes from Men at Work, Cat Burglar

MONDAYS

Be My Guest 10:00 pm — **AUGUST 13**

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CLAPTRAP from page 52

and Tolbe, in particular, come across as charming and credible, but much of the movie resembles an ad for RSVP island cruises crossed with situational clichés from gay male pornography ("Wanna go for a swim?" "Sure!"). Potentially interesting stories do pop up occasionally—the young gay Hawaiian who naively takes his lover to meet his family and is disowned; the lovers who discover that one is HIV-negative and the other HIV-positive; the young woman who returns from a spiritual quest to discover that her father has died in her absence—but none of these tales is dramatized. Characters blurt them out, everyone nods, and then it's back to the beach.

The movie Heustis might have made is suggested by the powerful opening sequence, a memorial service for Victor in which a number of people—never to be seen again—sit in a large circle and share their memories and feelings. Heustis filmed the scene largely unscripted, and he evokes some very poignant testimonials to the fictional Victor. Here is the grit, the pain, the tension and, finally, the release that the rest of the movie purees into New Age hash.

Catamus and Charry, the real auteurs here, lack even the courage of their convictions. The mysticism is more alluded to than explained—Steven stares at a chunk of quartz, but no one says a word about crystal power. It's never clear why anyone buys into this sort of spiritual egoism, or even what it is exactly that they believe. The only thing we can be sure of is that they spend a hell of a lot of money on candles. ▼

LOONY BIN from page 60

Millett's father: "I had only this memory of a father forever young, forever handsome, forever sexual and just out of reach. The man of men. Touching this beast, I can know all that, come home to how much I wanted you...I would be both parents...I would marry and fuck the father that is the male in me, too."

The beauty of such passages lies in the sheer hubris involved in risking double stigma, in characterizing mania—itself an unpalatable subject—with a loft panegyric to horse dick. Millett's utter lack of apology evokes the truly exciting and revolutionary moments of the Black and gay civil-rights movements, when fed-up activists shifted from seeking assimilation to proudly flaunting their difference.

The moments of inspired fantasy that enhance Millett's story are balanced by passages of unassailable logic, in which Millett flourishes both her knowledge of civil-liberties law and her more general academic wit. The two combine in her ultimate evaluation of her condition:

> *Madness? Perhaps. A certain speed of thought, certain wonderful flights of ideas. Certain states of altered perception. Why not hear voices? So what? If you break a window, you pay for it; break a law and you see a cop, a lawyer, and a judge, pay a fine or go to jail. But surely it is the law of Thought Crime to forbid, punish or incarcerate different thoughts...Let us leave each other alone.*

Significantly, Millett refers to that other great anti-utopian vision of social control, Orwell's *1984*. She would probably agree with the assertion of Orwell's hero that "a lunatic is simply a minority of one." As Millett champions the rights of this smallest minority, she affirms the theoretical foundation for our most basic and most often oppressed freedoms. Read her book for the voyeuristic thrills its publisher promises and most assuredly delivers, but also for the power it promises to the mind that dares to be different. ▼

DEMO GRAPHICS from page 59

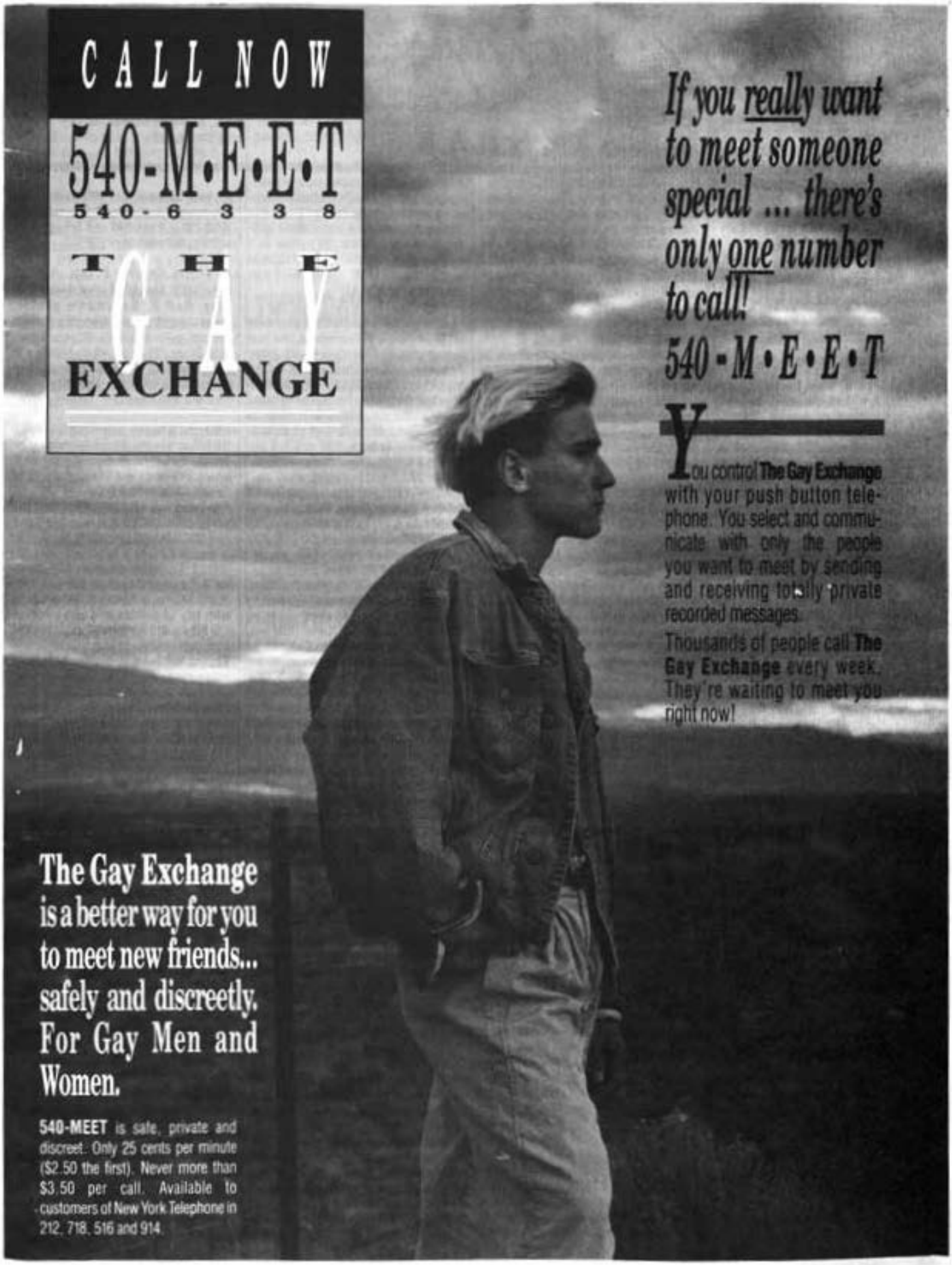
choices which go beyond the man's agency to either "use condoms or beat it"? What of several safer-sex practices which this big, unprotected dick might happily partake in with a (male or female) partner—(modified) oral sex, hand-jobs or just plain visual pleasure and fantasy? Quite problematically for AIDS activism, this image renders gay sex entirely invisible, equating the erect cock with (dangerous) heterosexual coitus while eliding gay male sex and ignoring the lesbian body (and its relation to AIDS) altogether. At once phallophobic and phallocentric, "SEXISM REARS ITS UNPROTECTED HEAD" pathologizes the big dick as the threat of AIDS even while it evokes the big dick to superficially address the issues of women and AIDS and, by "extension," of sexism.

In a fine piece of reediting, Gran Fury isolated the best part of the graphic, its central slogan, "Men Use Condoms or Beat It" and reproduced it in bold yellow and black on a series of stickers, T-shirts and buttons. Without the engorged cock and the pseudo-feminist slogans, "Men Use Condoms or Beat It" performs extremely well and wittily, confronting both gay *and* straight men, implicitly helping to protect (heterosexual) women without patronizing them.

The signifying problems of SEXISM REARS ITS UNPROTECTED HEAD are instructive ones for activists, showing us that we must "test the limits" of our (graphic) strategies and ensure as far as we are able that they are signifying to productive political ends. *AIDS Demo Graphics*, in documenting the work of ACT UP/NY, will allow other chapters of ACT UP and other activist projects to perform such tests so that they might call upon those strategies which will best serve *their* contexts and *their* battles.

Having witnessed, in the first half-decade of the AIDS crisis, the near invisibility of mainstream press reporting on AIDS (or worse, the blaming of gay men and IV-drug users as the threat and deviant cause of AIDS) as well as the White House's murderous silence, the AIDS-activist community knows the importance of taking representation into its own hands, of creating and distributing imagery and agitprop which will force AIDS onto *everyone*'s agenda.

Now, with the immensely important publication of *AIDS Demo Graphics*, ACT UP claims not only its own graphic representations and activist voice, but its own archive. And if "archive" seems an odd word for its association with the esoteric and the historical, then let us reinvent the term, as ACT UP has reinvented so much of civil disobedience. For the archive that is *AIDS Demo Graphics* is no scholarly tome to be recovered by future historians of culture but a hot and bothered "history of the present." It is to this history, to this exceptional, empowering archive, that we may now turn to harness our outrage and study our strategies, to visualize our power and disrupt our enemies, to continue—or if we have not already done so, to begin—to ACT UP. ▼


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prepared by Rick X

for additional information, call

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daily, noon to midnight, 212-777-1800

Send calendar items to:
Rick X, Going Out
Box 790
New York, NY 10108

Items must be received by Monday to be included in the following week's issue.

EDITOR'S NOTES

Apologies to **Queer Nation** for reporting incorrectly that they meet on alternate Wednesdays. **The next two meetings are Thursday, AUG 16 and Tuesday, AUG 28.** Meetings are at the Center, 208 W 13 St, at 7:30 pm. Call 463-7208 for information.

While mail is cheaper and generally easier to read, in the event that you can't make the Monday deadline, you may **fax** information to me at **337-1220.** Faxes are received until 6 pm. Be sure the cover sheet is made out to Rick X.

On press releases, please **highlight** the most important details, and note that these listings include primarily items of gay, lesbian, bisexual, or feminist interest.

ADVANCE

DEBORAH GLICK FOR STATE ASSEMBLY **Volunteer Nights are every Tuesday, Wednesday and Thursday** until Election Day, 15 W 18 St, 9th Floor; 6:30-9:30 pm. You can have fun, meet people, and help elect a progressive, lesbian activist to the state house in New York. Info 727-1946.

TENTH PRECINCT offers **Auxiliary Police Training Classes, AUG 7 - OCT 16,** with classes meeting at 230 W 20 St; Tuesdays, 7-9 pm; topics covered will be first aid, self defense, social science, legal concerns regarding arrests and interventions; register Tuesday thru Saturday, 3-11 pm, with Officer Buonocore, 741-8210; further info from Kevin Creedon, 505-8538

DOWNTOWN COMMUNITY TELEVISION **Call for Tapes for *Lookout: Lesbian and Gay Video Festival '90,*** for six nights in October; "by queers or for queers or about queers or all of the above"; all video-mastered modes OK, no film to video; no entry fee, small honoraria; *Lookout,* c/o DCTV, 87 Lafayette St, NYC 10013; 941-1298 (entries accepted thru AUG 10)

MEN OF ALL COLORS TOGETHER/NY and MACT/CT **Joint Seaside Weekend on the Connecticut Shore; AUG 17-19;** two days of sunning, swimming, touring, dining, partying "that will take us from one end of the Sound to the other"; Friday night in a New Haven coffeehouse; Saturday morning at Hammanasett Beach, east of New Haven; Saturday in Mystic; Sunday brunch and beach in New Haven; $5 for carpool or $16 RT for Metro North; $12 for museum; +food; rsvp with Lidell 212/222-9794

ASIANS AND FRIENDS/WASHINGTON and ASIANS AND FRIENDS/NY **1990 International Friendship Weekend in Washington, DC, AUG 31thru SEPT 3;** welcome reception on Capitol Hill, touring, leaders workshops, dinner party at Dupont Circle Hotel, Sunday afternoon picnic, Labor Day Dim Sum in Chinatown; $55 (plus transportation/accommodations); info from Paul, 212/674-5638

NORTHEAST WOMEN'S MUSICAL RETREAT **10th Year Celebration,** Labor Day Weekend, **AUG 31 thru SEPT 3,** in Poyntelle, PA; tenting & cabins, crafts, workshops, concerts & performances, videos, games, swimming, more; with MCs Sapphire, Sue Fink, the Washington Sisters; appearances by many entertainers; $175 weekend/$50 day (no advance sales for one day); info from NEWMR, Box 217, New Haven, CT 06513 (checks by JULY 20)

WOMEN ABOUT **Camping** at Watch Hill Campground, Fire Island; info/rsvp 201/433-1974 **(AUG 31thru SEPT 3)**

FOURTH NEW YORK LESBIAN AND GAY EXPERIMENTAL FILM FESTIVAL runs **September 10-16** at Anthology Film Archives, 2nd Ave at 2nd St, with 51 films (22 premieres); info, 865-1499, 982-1033 (press screenings AUG 12-15)

NATIONAL GAY & LESBIAN TASK FORCE **(3rd Annual) November 9-12 *Creating Change* Conference,** for gay & lesbian organizing and skill building; at Holiday Inn Metrodome, Minneapolis-St. Paul, MN, "where the men are good looking, the women are strong, and gay and lesbian civil rights are above average"; 42 workshops include discussions of gay/lesbian marriage (or not), in the system/in the streets, emerging sexual strategies among gay men, lesbian sexuality, outing, hate crimes, bisexuality and gay/lesbian politics, more; videos, brochure swapping, welcome reception **Kate Clinton** in concert, dancing; $120 fee before SEPT 14/$150 after; info from NGLTF, 1517 U St, NW; Wash DC 20009 (register by OCT 31)

LIVELY ARTS

(Also see the daily listings for showing/s of one or two days.)

THEATER CLUB FUNAMBULES presents **Andrew Mellen's *My Life As Kim Novak,*** the one-man show about gender, fame and fishnets; 167 Ludlow St, 2 blocks east of Allen (1st Ave), just below Houston; $8; WED-SAT, 8 pm; 420-1466 (thru AUG 11)

PLAYWRIGHTS HORIZONS presents **William Finn's *Falsettoland,*** the last part of a trilogy (including *March of the Falsettos* and *In Trousers*) in which Marvin confronts AIDS; with **Heather MacRae, Chip Zien, Stephen Bogardus, Michael Rupert, Danny Gerard, Faith Prince, Janet Mertz;** 416 W 42 St; $22-$24; TUE-FRI at 8 pm, SAT at 3 & 8 pm, SUN at 3 & 7 pm; 279-4200 (thru AUG 12)

RIVERWEST THEATER presents **Robert Hunt's *A Summer Outing,*** about a baseball player who is outed by a newspaper; 155 Bank St; $12; for details call 243-0259 (thru AUG 12)

DUPLEX presents ***O Sappho, O Wilde!,*** a comedy revue with music, directed by **Bill Cosgriff,** featuring short works by **Claire Olivia Moed, Karen Mullen, Carol Polcovar, Marc Castle, Al Luongo,** featuring **Lisa Goodman, Raven Hall, John Kudan, JoAnna Rush, Joe Spencer White;** 61 Christopher St (NE corner at 7th Ave); $8 cover + two-drink minimum; every WED at 8 pm; 255-5438 (thru AUG 15)

DUPLEX presents ***Margo 'n' Marj Paint The White House Pink*** with **Margaret O'Brian** and **Marjorie Dubinksy,** written and directed by **Kevin Duffy** and **James Adlesic,** 61 Christopher St (NE corner at 7th Ave); $8 + two-drink min.; every TUES at 10 pm; 255-5438 (thru AUG 28)

LESBIAN AND GAY ISSUES COMMITTEE, DISTRICT 37 MUNICIPAL EMPLOYEES **Lesbian & Gay Pride Exhibition,** showing the history of union interaction with advocacy of lesbian/gay rights, the impact of AIDS, domestic partner benefits, anti-bias crime legislation, homophobia; in the Lobby, DC 37 Headquarters, 125 Barclay St; DAILY, 8 am - 6 pm (thru AUG 30)

THE GLINES presents **John Glines' *Men of Manhattan,*** directed by Charles Catanese, "a celebration of the delightful diversity of gay life in NYC here and now" with seven actors playing 25 characters in a series of vignettes involving an actor-waiter, phone-sex users, guppie lawyers, gym hunks, a stripper-hustler, many others; with **David Baird, Steven Liebhauser, Cy Orfield, T.L. Reilly, Leslie Roberts, Richard Skipper, Bill Wingard;** at the Courtyard Playhouse, 39 Grove St; $15; WED-FRI at 8 pm, SAT at 6 & 9 pm, SUN at 7 pm; 869-3530 (thru SEPT 2)

RIVERSIDE CHURCH SOCIAL JUSTICE MINISTRY ***The AIDS Awareness Display,*** Gail S. Goodman's photos, close-ups of panels from the Names Project quilt; Riverside Church, Riverside Dr. at 120 St (#1/#9 to 116/Bway); daily, 9 am - 9 pm; free (Editor's idea: Follow this with the beautiful view from the Bell Tower.)

PROVINCETOWN'S GIFFORD HOUSE HOTEL presents **Kerry Ashton's *The Wilde Spirit,*** a one-man play with music based on the life and works of Oscar Wilde; 9-11 Carver Street, Provincetown, MA; $10; WED-SAT at 7 pm (also on JULY 2 & 3, and SEPT 2; 7 pm); 508/487-6400 (thru SEPT 15)

LIVING THEATRE presents **Eric Bentley's *German Requiem,*** directed by Judith Malina; a Romeo & Juliet theme with lots of politics and some nudity; 272 E 3 St; $10 general/$7 students and seniors/pay-what-you-can on Wed and Thurs; WED-SUN, 8 pm; 979-0604 (open run)

Men In Love, set in Maui, a young man's coming to terms after losing his lover to AIDS; Bleecker Street Cinema, 144 Bleecker St, 674-2560; Carnegie Screening Room, 887 Seventh Ave, 757-2131

Longtime Companion, a feature film following the lives of eight gay men in New York during the AIDS crisis; Chelsea Cinemas, 23 St btwn 7th/8th Aves, 691-4744; Carnegie Hall Cinema, 7th Ave at 57 St, 265-2520 (Editor's note: You can call *New York* Magazine's 777-FILM, with area code 212 or 201, for specific times and showings at other theaters in the New York metro area.)

MONDAY, AUG. 6

1945: US Drops the Bomb on Hiroshima

SLOPE ACTIVITIES FOR LESBIANS **Movie Night at Plaza Theater & Full Moon Evening Stroll,** at Flatbush & 7th Aves, Park Slope, Bklyn; 7:30-ish; rsvp 718/965-7578

OUT IN THE '90S CABLE SHOW, news, information, opinion and interviews for the lesbian/gay community; **premieres on BQ Cable's Channel 56, 9-10 pm** (tonight and every Monday)

TUESDAY, AUG. 7

ASIANS AND FRIENDS/NY **Members Meet Members** at McBell's Restaurant and Bar, with a reserved private dining room; 359 6th Ave (corner Wash. Place); cocktails at 6 pm, optional dinner at 7:30 pm; $20 dinner; info from John, 718/596-9696

WOMEN ENTREPRENEURS IN BUSINESS **Discussion Circle: *Women's Fear of Money***, with networking and "the Business Clinic"; at the Center, 208 W 13 St; 6:30-8 pm; $5; info 718/499-6984 (Editor's note: WEB meets tonight and every first Tuesday, except in October.)

GAY MEN'S HEALTH CRISIS **HIV Health Seminars: *Benefits Information* and *Legal Issues***, tonight and every 1st Tuesday; 129 W 20 St, *Benefits* on the 3rd Floor, *Legal* on Lower Level C; 7 pm; free; 807-6655, TDD 645-7470

COALITION FOR LESBIAN AND GAY RIGHTS **Monthly Meeting** at the Center, 208 W 13 St; 8 pm; 627-1398

OUTRAGE INTO ACTION will hold a **Feedback and Follow-Up Meeting, to discuss the July 28 March in Park Slope to protest anti-lesbian attacks** in this Brooklyn neighborhood; all invited; Park Sope Methodist Church, 8th Ave at 8 St, Park Slope; 8 pm; info 718/789-2073

THE KNITTING FACTORY presents **Dark Star Crew's One Year Birthday Celebration**; the collective of 7 young poets/performers of various ethnicities and sexual orientations will read original works "ranging from the funny, the strange and the political to the cynical and sinister"; 47 E Houston St; 1 am; $8 (includes one drink); rsvp 219-3055 (Editor's historical note: One of the members, Finnegan, is openly bisexual and was gay-bashed uptown last year. The resulting angry sit-down protest at 100th Street and Broadway helped many of us in the community to rekindle our spirit of anger and activism.)

WEDNESDAY, AUG. 8

SHESCAPE ***Afterwork Party for Women* at Private Eyes**, 12 W 21 St (btwn 5th/6th Aves); 5-10 pm (you may stay on for *YMVA* night at 10); $5 before 7/$7 afterwards; info 645-6479, club 206-7772 (Editor's note: Door proceeds tonight from 5-7 pm will go to the **Lesbian Herstory Archives.** A different gay/lesbian group benefits each week throughout the summer.)

SAGE **Women's Summer Sunset Cruise and Dance** on the Circle Line; DJ Gini DeSantis, food and drink sold or BYO, wheelchair accessible; board 6:30-7 pm at Circle Line Pier 83 at 42 St/Hudson River, return by 10 pm; $12; 741-2247 (SAGE Cruise reservations were due JULY 31)

GAY MEN'S HEALTH CRISIS ***Men Meeting Men* Workshop**, at the Center, 208 W 13 St; 7-9:30 pm; free, no pre-registration required; 807-6655, TDD 645-7470

SLOPE ACTIVITIES FOR LESBIANS **Bowling Night** at Kenmore Lanes, 2228 Church Ave (near Flatbush Ave); 7:30 pm; rsvp 718/965-7578

CULTURAL POLITICS DISCUSSION GROUP **Discussion on *The Role of the Intellectual Regarding Class, Race, Gender and Sexuality*; at *Poets House, 351 W 18 St; Daniel Garrett, 627-4035***

EAGLE BAR **Movie Night: *Tango and Cash***; 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY, AUG. 9

1945: US Drops the Bomb on Nagasaki

NATIONAL LESBIAN CONFERENCE **Metro Area Information Meeting**, tonight and every second Thursday, to build the April 24-28, 1991 Conference in Atlanta; all lesbians invited; in the Center's SAGE Room, 208 W 13 St; 6-8 pm (info: 212/491-5965; SASE to NLC, Box 1999, Decatur, GA 30031)

SLOPE ACTIVITIES FOR LESBIANS **Black & White Potluck and Discussion Night**; wear black and/or white and bring black and/or white food; discussion topic will be "First Moves"; in Park Slope; 7:30 pm; rsvp 718/965-7578

FRIDAY, AUG. 10

WOMEN ABOUT **Camping at Watch Hill Campground**, Fire Island; thru Sunday, AUG 12; rsvp 201/481-0440

COMMUNITY RESEARCH INITIATIVE **HIV+ Group** to discuss recent treatment info, research and treatment options, current and planned clinical trials; HIV+ only please; 7 pm; for location call Ken Fornataro, 481-1050

SLOPE ACTIVITIES FOR LESBIANS goes to **Mets vs. Chicago**; 7:30 pm; rsvp 718/965-7578

SLOPE ACTIVITIES FOR LESBIANS **Dining at Cafe al Dente**, upscale Italian, 442 9th St (at 7th Ave), Park Slope, Bklyn; 7:30 pm; rsvp 718/965-7578

MEN OF ALL COLORS TOGETHER/NY **Game and Video/Audio Night** featuring video and audiotapes of MACT/NY Speakers' Bureau presentations; at the Center, 208 W 13 St; 8 pm; 222-9794

SATURDAY, AUG. 11

GLEN RUSSELL gives a **Class in Immune Therapies for HIV/AIDS**, focusing on "the effects of environmental and dietary stress on white blood cells and how their behavior may be altered using herbs and other non-toxic, immune-supportive strategies; includes demonstration of microscope technique for studying the blood"; at the Center, 208 W 13 St; 10 am - 5 pm; info and rsvp at 982-8883 (also AUG 25)

WOMEN ABOUT **Overnite Canoe Trip**, from Dingman's Ferry, PA to Sheffield Beach, 20-28 miles; experienced canoeing/camping preferred; about $45 plus meals
Deep Sea Fishing at Belmar, NJ
Women About info/rsvp 201/481-0440

SLOPE ACTIVITIES FOR LESBIANS **Tennis** at the Parade Grounds, 8 am, rsvp 718/965-7578

SLOPE ACTIVITIES FOR LESBIANS **Field Trip to SoHo, Manhattan: Brunch at Jerry's**, 101 Prince St (btwn Mercer & Greene), 11 am
Walking Tour, meet in front of Jerry's at 12:30 pm
Gallery Hopping, meet in front of the New Museum, 583 B'way at 2 pm; OR **Clothes Shopping**, meet in front of the New Museum, 583 B'way at 2 pm
Dining at Elephant & Castle, 183 Prince St (btwn Sullivan/Thompson Sts), 4 pm
Movie at the Angelika, 18 W Houston at 6:30 pm (6 films to choose from)
Drinks & Snacks at Fanelli's, 94 Prince St, at 8:30 pm
Dancing at Limelight Chapel, 49 W 20 St; 10 pm (Sheescape party, not in SoHo)
SAL info & rsvp, 718/965-7578

MEN OF ALL COLORS TOGETHER/NY **Beach Outing to Sandy Hook**; meet at the Center, 208 W 13 St; cars take NJ Tpke South, Exit 11 to Garden State Pkwy South, Exit 117 to Rte 36, Parking Lot G; meet at 8:30 am; 222-9794

SAGE ***Beach Party* Social** with live music, dancing, food, refreshments, "good friends and great company"; at the Gay Synagogue, 57 Bethune St (at West St, in the Westbeth Complex); 1-5 pm; advance: $8 members/$8 non-members, at the door: $8 members/$10 non-members; 741-2247

CENTER SPORTS **sees Mets vs. Cubs**; $14 Center members/$19 non-members; 620-7310

LAMBDA LEGAL DEFENSE & EDUCATION FUND and PROVINCETOWN AIDS SUPPORT GROUP **Joint Benefit Party in Provincetown**; with guest of honor former US Naval Academy Midshipman **Joseph C. Steffan**; also **Tom Stoddard**, Lambda's Exec. Director; **Paula Ettelbrick**, Legal Director of Lambda; and **Phillipe D'Autueil**, President of PASG; at **David Jarrett's** hilltop residence at the end of Point Street, 5-8 pm (Benefactor private reception, from 3-5 pm, is on the Red Inn's waterfront terrace overlooking Cape Cod Bay); general admission is $35; 800/648-0364, 508/487-6400; info from Mr. Jarrett, 508/487-1244

FIRE ISLAND BUDDIES **Support and Social Group for HIV+ Men, Women & Friends**, tonight and every Saturday in August; Fire Island Pines Community House; 7:30 pm

LOVE ZONE presents **Lux Insidious**, the industrial music lip-synch artist, at Staten Island's Saturday night dance club; doors open 10 pm, $1 bar drinks till 11:30 pm; 10,000-square-foot dance floor; 70 Beach St, SI; $3 ($5 after Labor Day); 718/442-5692

SUNDAY, AUG. 12

SLOPE ACTIVITIES FOR LESBIANS **Horseback Riding at Jamaica Bay**, beginners or intermediates, wear jeans and sneakers; 10 am
Jones Beach trip; 10 am
Brunch at Raintree's, 142 Prospect Park West (at 9th St), Bklyn; 12:30 pm
Artist's Day in Prospect Park; 2 pm
SAL info & rsvp, 718/965-7578

CENTER KIDS visit **Coney Island**, the Aquarium, rides at Astroland, the beach; leave message with 620-7310 for information

ASIANS AND FRIENDS/NY visits the **Tibetan Museum on Staten Island**; meet inside the Manhattan Staten Island Ferry building, just on the other side of the turnstiles (50 cents, RT); busride follows (bring two MTA tokens for RT); museum is at 338 Lighthouse Ave, SI (admission $2.50); optional light snack in Chinatown on return; meet at Ferry at 2 pm; rsvp with Don, 212/595-7227

MICHAEL FESCO presents ***Back to the Future* at 20/20**, Sunday Tea Dances, with tonight's DJ **Bobby Scalnette**; free Bloody Marys & Mimosas from 6-8 pm; buffet at 7:30 pm; 20 W 20 St; doors open 6 pm; 727-8841

DJ KEVIN "MELODIOUS" presents **Club Pride**; "dress wild; be wild" a Sunday dance catering to gay men of color; at *d Station* (formerly the Tunnel), 220 12th Ave (at 27 St); opens 8 pm; $7; info 714-8227; club 244-6444

MONDAY, AUG. 13

SLOPE ACTIVITIES FOR LESBIANS **Ice Cream Social** at The Clubhouse, Prospect Park; bring ice cream & toppings to share; 8 pm; rsvp 718/965-7578

WOMEN ABOUT **Philharmonic in the Park**; info/rsvp 874-2104

TUESDAY, AUG. 14

GAY MEN'S HEALTH CRISIS **HIV Health Seminar: Insurance Information**, tonight and every 2nd Tuesday; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470

LESBIANS & GAY MEN OF NEW BRUNSWICK ***Safer Sex Shorts***, the more explicit videos from GMHC; at Friends Meeting House, 109 Nichols Ave, New Brunswick, NJ; 8 pm; 201/247-0515

LONG ISLAND GAY MEN'S GROUP **Bi-Weekly Discussion: *Summer Romances/Autumn Leaves***; meets in Garden City, LI; 8 pm; info 516/694-2407

WEDNESDAY, AUG. 15

SHESCAPE ***Afterwork Party for Women*** **at Private Eyes**, 12 W 21 St (btwn 5th/6th Aves); 5-10 pm (you may stay on for Dallas's *Club Bad* at 10); $5 before 7/$7 afterwards; info 645-6479, club 206-7772 (Editor's note: Door proceeds tonight from 5-7 pm will go to the **Gay & Lesbian Anti-Violence Project**. A different gay/lesbian group benefits each week throughout the summer.)

SLOPE ACTIVITIES FOR LESBIANS
Sheescape Party (above) at 5 pm
Pool Night at Brownstone Billiards, Flatbush & 7th Aves, Bklyn; 6 pm
Dining at Laila's Middle Eastern restaurant, "great & cheap and the atmosphere is homey"; 7th Ave & 15 St, Park Slope, Bklyn; 8 pm
SAL info/rsvp 718/965-7578

CENTER KIDS **Forum: *Considering Parenthood***, with experienced gay and lesbian parents who can answer questions about adoption, artificial insemination, custody, social services and schools, psychological issues, the family and community; at the Center, 208 W 13 St; 6-10 pm; 620-7310

NEW YORK ADVERTISING & COMMUNICATIONS NETWORK **"Meeting": *Annual Shorts Party*** (dress optional), with food (including Manganaro's 6-foot heroes) and drinks ($1 soda and juice, $2 beer and wine); at the Center, 208 W 13 St; 6:30-9:30 pm; $12 members/$14 nonmembers (includes Center fee & two drinks); 517-0380

GAY MEN'S HEALTH CRISIS **Workshop: *Eroticizing Safer Sex***, "learn how to play safely while meeting other men"; no pre-registration; at the Center, 208 W 13 St; 7-9:30 pm; 807-6655, TDD 645-7470

MICHAEL ALIG and LARRY TEE announce the **Opening of *Disco Circus: The World of Human Oddities***, with DJs Keoki and Andy Anderson; with co-promoters Bela Bolski, Charlie Atlas, Toni Senecal, Sister Dimension; Kenny Kenny at the door; at Limelight, 6th Ave at 20 St; opens 10 pm; $10; club 807-7850

HOSTESS LAHOMA VAN ZANDT announces the **Opening of *Sod-O-Mee***, "an intimate club for restless guys"; with dancing, near-naked go-go boys, wet-em-down contests, and appearances by Show Palace porno stars (Vladimir Correa, tonight); free T-Shirts tonight as long as they last; 565 W 23 St (at 11th Ave); opens 10:30 pm; $5 tonight ($10 thereafter; 10% goes to an AIDS charity); 366-5253

EAGLE BAR **Movie Night: *Steel Magnolias***; 142 11th Ave (at 21 St); 11 pm; 691-8451

MORE LISTINGS NEXT WEEK

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be *received* by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prods., Box 305, NYC 10021; 988-2973)
WABC-TV (7 Lincoln Square, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (524 W 57 St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)

MONDAY, AUGUST 6

4:30 PM *The Brenda and Glennda Show: Takeover of the Empire State Building*: a queer talk show atop the ESB where Brenda and Glennda celebrate, discuss, and dish the lavender lighting; Manhattan Cable, CH D/17 (:30)
9:00 PM GBS *Out in the 90's*: community news, discussion, interviews; (tape of an earlier MCTV/Paragon Tuesday show) BQ Cable, CH 56 (1:00)
9:00 PM WNET-TV *Edward R. Murrow: This Reporter*, the second of two parts, including his broadcast on Senator Joe McCarthy; interviews with Monroe, Bacall, Sophie Tucker, Ethel Waters; Murrow and Cronkite at the 1960 Democratic Convention; CH 13 (1:00) (repeats at 4:00 AM)
10:00 PM GCN *Be My Guest*: entertainment and surprise guests; Manhattan Cable, CH J/23 (:30)
10:00 PM WNET-TV *Tales From the Hollywood Hills: The Closed Set*, adapted by William Hanley from Faulkner, tonight's episode has Rita Moreno as a faded Hollywood star trying to make a comeback; CH 13 (1:00) (repeats at 5:00 AM)
10:20 PM TBS *Bonnie and Clyde* (1967) with WB & FD (2:15)
11:30 PM *Tomorrow/Tonight Live!*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
midnight CCTV *The Closet Case Show*: Kloset Klips; also, Jack's Massage Therapy at Chip Duckett's Quick! Thursdays; Manhattan Cable, CH C/16 (:30)
1:00 AM *Gay TV*: gay male porn ; Paragon Cable, CH J/23 (:30)

TUESDAY, AUGUST 7

9:00 PM A&E *Equus* (1977): Peter Firth is involved in non-consensual horseplay; A&E has not censored Mr. Firth's manliness in the past; let's hope Helmsian hysteria hasn't changed that (3:00) (repeats at 1:00 AM)
9:00 PM WCBS-TV *Out on the Edge*: troubled, angry Rick Schroder is put into a behavior modification hospital by his mother; CH 2 (2:00)
11:00 PM GBS *Out in the 90's*: community news, discussion, interviews; tonight: first part of an interview with openly gay umpire Dave Pallone; Manhattan & Paragon Cable, CH C/16 (1:00)

WEDNESDAY, AUGUST 8

9:30 AM WBAI-FM *Ghosts in the Machine*: women in pop, with Victoria Starr; 99.5 FM (2:30)
4:00 PM A&E *A Small Circle of Friends* (1980): in case you missed the '60s, the loving triangle of Brad Davis, Karen Allen, and Jameson Parker brings them back, with Harvard radicals and Brad's army induction physical (2:30)
midnight RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)
2:00 AM WLIW-TV *Living the Last Days*: a look at Brownlie Hospice, LA, where "the relentless rhythm of death" (by AIDS) envelops the staff and residents; CH 21 (MCTV and Paragon have different locations for this channel)

THURSDAY, AUGUST 9

1:00 PM WBAI-FM *This Way Out*; the int'l gay/lesbian magazine; 99.5 FM (:30)
1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about the gay/lesbian community; 99.5 FM (:30)
2:30 PM WBAI-FM *AIDS: Paths to Self-Empowerment & Living*: Bob Lederer and Jim Fouratt discuss alternative treatments, self-empowerment, politics; with interviews of health practitioners, PWAs, activists; 99.5 FM (1:00)
3:30 PM WBAI-FM *American Prose Series: John Hersey*: the only audio interview with the author of *Hiroshima*; Hersey reads from and discusses his book; 99.5 FM (1:00)
4:00 PM WABC-TV *Oprah Winfrey*: adoption and homosexuality; CH 7 (1:00)
7:00 PM GBS *Way Out!*: Mark Chesnut and Michelle VanVoorhies host a lesbian and gay entertainment show; tonight:: assorted entertainment and cultural excitement including a skit by youth performance group *Alternate Visions*; Rich Volo, producer, 254-7685; Manhattan Cable, CH J/23 (:30)
9:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH J/23 (:30)
10:30 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH J/23 (1:00) (For Paragon Cable, see SATURDAY)
11:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23 (:30)
11:30 PM GMHC *Living With AIDS*: health and politics; Paragon Cable, CH J/23 (:30)

FRIDAY, AUGUST 10

10:00 AM *The Brenda and Glennda Show: Takeover of the Empire State Building*; Manhattan Cable, CH C/16 (:30) (see MONDAY)
2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (:15)
7:30 PM *The Gay Dating Game Show*; Manhattan Cable, CH J/23 (:30)
9:00 PM A&E *Sweet as You Are* (British TV-1987): a married teacher sleeps with an HIV+ (female) student (1:30)
9:00 PM WNET-TV *The Strange Case of Yukio Mishima*: the author of 40 novels and 18 plays, well-known for his bizarre 1970 hara kiri suicide, less well-known for his homosexuality; archival footage and photos; John Hurt reads from his books; CH 13 (1:00)
11:00 PM *Gay TV*: male porno clips; Manhattan Cable, CH J/23 (:30)
1:00 AM RB PROD *Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

SATURDAY, AUGUST 11

6:30 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Paragon Cable, CH J/23 (1:00) (For Manhattan Cable, see THURSDAY)
9:00 PM WNET -TV *The World of Akira Kurosawa*: see how the genius director works and thinks; CH 13 (1:10)
10:10 PM WNET-TV *The Seven Samurai* (1954): the classic about a 16th-century Japanese village that hires mercenaries to fight off bandits; CH 13 (3:25)
11:00 PM RB PROD *The Early Byrd*: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23 (1:00)

SUNDAY, AUGUST 12

7:30 PM WBAI-FM *OutLooks*: news and information about the lesbian/gay community; every other Sunday, alternating with *The Gay Show*; 99.5 FM (1:00)
11:00 PM WNET-TV *Independent Focus*: a collection of short films : *Two Lies*, about a Chinese woman who undergoes plastic surgery to make her eyes rounder; *A Spy in the House That Ruth Built*, which "uses the all-male arena of professional sports to create a visual essay about family, loss and sexuality"; *The Lights Are Out But It's Still Too Bright*, a cartoon about insomnia; *Baobab*, about a young man whose heritage includes the Barbados and Norway; *Picking Tribes*, about a young woman of the '40s of both Black and Native American heritage; ***Decodings***, showing the perspective of a gay male in modern society; *A Knowledge They Cannot Lose*, about filmmaker Nina Fonoroff's father's death; *Hawaiian Hana Fuda*, an abstract work incorporating Hawaiian flora and fauna and a Japanese card game; CH 13 (2:00)
11:30 PM GCN *Men & Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH J/23 (:30)

DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads* w/ Razor Sharp & strippers; students, professionals; $5) 12 W 21 St, club 206-7772

Tuesday

***Love Machine** (Larry Tee & Lahoma Van Zandt, young & exotic crowd) 860 Bway, at 17 St; 254-4005

***Roxy** (*Men on Wheels*, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

Wednesday

***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

Private Eyes (*YMVA Night*; students, professionals, lesbians and non-gay women; $7) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Pyramid** (Linda's *Channel 69* party, DJ & live lesbian/gay shows; East Village crowd; $5) 101 Avenue A, btwn 6/7 Streets; 420-1590

Quick! (mellow non-gay guys, low-key gays, their women friends; gets gayer later) 6 Hubert St; 925-2442

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

***Copacabana** (last Thu. of the month Susanne Bartsch party, next is August 30; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur ($1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

Quick! (Chip Duckett's Thursdays) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Friday

Columbia Dances (1st Friday of every month, including summer, next is September 7) 116th St & Bway; 854-3574 days

Octagon (Patrick's *Friday Night Jam Session*, primarily gay men of color; free muchies; opens 11 pm) 555 W 33 St; 947-0400

Private Eyes (*YMVA Night*; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Quick!** (*Panty Girdles*; TVs, gays, straights) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Saturday

Barefoot Boogie (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759

419 419 N. Highway, Southampton, LI; 516/283-5001

Love Zone (dancing & performers) 70 Beach St, Staten Island; 718/442-5692

Private Eyes (*YMVA Night*; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Roxy** (gays/TVs/club kids/some non-gay; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

Sound Factory (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

20/20 (*Hybrid Crew* party for men & women, 10 pm, $10) 20 W 20 St; 727-8841

Sunday

***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

The Building (Club Bad's *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

d Station (*Club Pride* Tea Dance with DJ Kevin "Melodious"; catering to gay men of color; opens 6 pm; $7) 220 12th Ave at 27 St; info 714-8227

***Mars** (Chip Duckett's *Mars Needs Men*)Westside Hwy and 13th St; 691-6262

***Pyramid** (Junior's Tea Dance 6-9 pm, *Gay Cabaret* at midnight; $5) 101 Avenue A, btwn 6/7 Streets; 420-1590

***Roxy** (Rollerskate Tea Dance 7-11 pm; *A Groovy Kind of Love* party at 11; students, club kids, hunks, men) 515 W 18 St; 645-5156

20/20 (Michael Fesco's Tea Dance, opens 6 pm; $6; free Mimosas & BMs from 6-8, buffet at 7:30) 20 W 20 St; 727-8841

Every Night (or almost)

419 (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

Grand Central (closed Mon & Tues, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Magic Touch (ethnic mix; Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI m/f strip, SAT record stars, SUN variety show & free 9-10 pm; *Coors* served) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

DANCING OUT for Women

Tuesday

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Grand Central (women's night, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Wednesday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Excalibur (*Ladies Night*, $1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Private Eyes (Shescape *Afterwork Party*, 5-10 pm; $5 before 7 pm, $7 after) 12 W 21 St; info 645-6479, club 206-7772

Thursday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Pyramid (Jenny's *Girl Bar*; 8 pm - 2 am) 101 Avenue A (btwn 6/7 Sts); $5; 475-3538

Friday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Clit Club (Jocelyn & Julie's *alternate* Fridays, next is August 10; go-go girls, lesbo erotic videos; 8 pm; $5) 432 W 14 St; 406-1114

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Millennium (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

Visions 56-01 Queens Blvd, Woodside; info 718/846-7131 , club 718/899-9031

Saturday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Chapel at Limelight (Shescape party, Chapel garden entrance; opens 9 pm; $8) 49 W 20 St at 6th Ave; 645-6479

Silver Lining 175 Cherry Lane, Floral Park, LI; 516/354-9641

Starz 836 Grand Boulevard, Deer Park, LI; 516/242-3857

Sunday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Cave Canem (*Sandwich Sister Sundays*) 24 1st Ave at 1st St; 529-9665

Love Shack (Jill Reiter's *Booby Trap*, alternative music, $3) at New Lismar, 41 1st Avenue at 2nd St; 777-9477

Every Night (or almost)

Duchess II (small dance floor; *Coors* served) Sheridan Sq. & 7th Ave South; 242-1408

Spectrum (closed Mon & Tues; good gay/lesbian mix, see *Every Night*, above, for details) 802 64th St, Bklyn.; 718/238-8213

Editor's tips for tourists:

A (*) denotes a club that attracts TVs.

Clubs generally open at 10 pm, close at 4 am, unless otherwise noted. Admissions range from $5 to $15. Invites offer discounts, and are sometimes required. It's wise to call ahead to confirm that a party is still happening.

Some clubs, especially Copacabana, but also Roxy, Quick!, Mars, Love Machine, and The Building have been known to let people in randomly or selectively, rather than have a simple line at the door. Discrimination on the basis of race, gender and orientation is illegal. Selectivity based on attire, attractiveness and attitude is not. Looking perky, exotic or rich helps. Coming very early can be helpful, too.

Mixed parties usually get gayer as the night wears on.

Special one-time parties are listed in the day-by-day calendar.

Clubs that serve *Coors* will be noted but not excluded from these listings.

Send openings, closings, corrections and dish to Rick X, Box 790, NYC 10108.

COMMUNITY DIRECTORY

A.C.O.C.
AIDS CENTER OF QUEENS COUNTY SOCIAL SERVICES•EDUCATION•BUDDIES•COUNSELING•SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice)
(718) 896-2965(TDD)

ACT UP (AIDS Coalition to Unleash Power)
496A Hudson Street, Suite G4 NYC 10014 (212) 989-1114
A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)
Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgemental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

ALOEC/APLN-NY
(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

ARCS (AIDS-Related Community Services)
for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY 10606 (914) 993-0606
838 Broadway, Newburgh, NY 12250 (914) 562-5005
AIDSline (914) 993-0607

ASIANS & FRIENDS- NEW YORK
A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our HotLine: 212-674-5094, or write to: P.O. Box 6628, NY, NY 10163-6023.

ATR (AIDS TREATMENT REGISTRY, INC.)
Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 1011-0102. (212) 268-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS
Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 6-8 pmLesbian & Gay Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)
Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC . This group is part of the New York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.
A professionaly staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 459-4784

BISEXUAL PRIDE DISCUSSION GROUP
Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK
Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)
Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

BISEXUAL YOUTH
Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD
Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 929-8617.

BODY POSITIVE
If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" ($25/year). (212) 721-1346.
2095 Broadway, Suite 305, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS
LID. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us. 336 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 965-8482

CIRCLE OF MORE LIGHT
Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church 165 West 86th Street Wed: worship service 6:30 pm, program 7:30. Marsha (212) 304-4373 Charlie (212) 691-7118.

COMMUNITY HEALTH PROJECT
208 West 13th Street , NYC, New York 10011 For Appointments and Information (212)675-3558 (TTY/Voice)PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE
CRI tests experimental drugs and treatments for AIDS and HIV related illnesses. Monthly treatment and research group for HIV+ individuals. Treatment and research newsletter, forums and public seminars. Call Alice Spears or Ken Fornataro at (212) 481-1050 for info and mailing list.

CONGREGATION BETH SIMCHAT TORAH
NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 929-9498.

CONGREGATION B'NAI JESHURUN
Monthly Spritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbis. Call (212) 787-7600

DIGNITY BIG APPLE
A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC.Call
(212) 818-1309.

DIGNITY NEW YORK
Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development. The Cathedral Project. Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-675-2179

EDGE Education in a Disabled Gay Environment
For the physically disabled Lesbian and Gay Community. (212) 989-1821 P.O. Box 305 Village Station, New York, NY 10014

FRONT RUNNERS
A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY
National Gay and Lesbian Crisis Line *AIDS 800/-1-800-SOS-GAYS Educational Resource Center; Positive Images Media Center; NY State Arts Program 666 B'way Suite 410 NYC, NY 10012 (212) 529-1600

THE GAY AFRICAN AMERICANS OF WESTCHESTER(The G.A.A.)
is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-376-0727 for more info.

GAY FATHER'S FORUM
A support organization for gay father's, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: $6. Bring a main course for 4 people (or pay a $5 food charge.) For information call: 212-979-7541 or 212-288-3236

GLAAD Gay & Lesbian Alliance Against Defamation
80 Varick Street, NYC 10013 (212) 989-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD PhoneTreeCall (212) 989-1700 for information.

GLIB
Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 99.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:00pm to 9:00pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: OutLooks or call (212) 245-6366- ask for GLIB.

GAY & LESBIAN HEALTH CONCERNS
An office of the NYC Dept. of Health, provides linkages betwn NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

GAY MALE S/M ACTIVISTS
Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA -Dept. O, 496A Hudson Street, Suite D23 ,NYC 10014.(212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)
80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information,
call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE
FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES**212-807-6655212-645-7470 TDD (For the Hearing Impaired)**Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK
Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bimonthly F.A.R. penpals.
For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

HEAL
(Health Education AIDS Liaison)
Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches.
Wed 8pm. 208 W. 13th St. (212)674-HOPE.

HERITAGE OF PRIDE, INC.
Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

HETRICK-MARTIN INSTITUTE
for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS
Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call (212) 691-4181 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE
Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 6th Ave., between 14th-15th Streets, Manhattan.

INSTITUTE FOR HUMAN IDENTITY
Sliding scale fees • Insurance accepted. Gay & Lesbian Psychotherapy (212) 799-9432

LAMBDA LEGAL DEFENSE AND EDUCATION FUND
Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership ($35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585

LAVA (LESBIANS ABOUT VISUAL ART)
Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS
Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 869-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER
208 West 13th Street New York, NY 10011 (212) 620-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK
An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)823-8660.

LESBIAN AND GAY RIGHTS PROJECT
of the **American Civil Liberties Union KNOW YOUR RIGHTS/ WE'RE EXPANDING THEM**
(212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH
Brooklyn's social organization for both gay men and lesbians. P.O. Box 108, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

LESBIAN HERSTORY ARCHIVES
P.O. Box 1258New York, New York 10116212/874-7232Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LONG ISLAND ACT-UP
Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-338-4662.

LSM
is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bindage, discipline, S/M, fetishes, alternate gender indentities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 993, Murray Hill Station, New York, NY 10156

MEN OF ALL COLORS TOGETHER NY
A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6366 or (212) 222-9794.

METROPOLITAN TENNIS GROUP(MTG)
Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K83, 496-A Hudson St., New York, NY 10025. (718) 852-8562.

MOCA
(Men of Color AIDS Prevention Program.)
Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City.
303 Ninth Ave, New York, NY 10001or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE
is the national grassroots political organization for lesbians and gay men. Membership is $30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20009. (202)332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK
NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention Out-Week for one free newsletter.

N.Y. FEMMES
Support and discussion group for lesbians who self identify as Femme and are primarily attracted to butch women. For membership information call Lisa (212) 629-9817.

N.Y. WOMEN'S SOFTBALL GUILD
For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER
Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focussed rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)
Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bullatin and regular chapter meetings on the first Saturday of each month. Yearly membership is $20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES
Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT
Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential.24 hour hotline (212) 807-0197

PEOPLE WITH AIDS COALITION
(212) 532-0290/1-800-828-3280/Hotline (212) 532-0566Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWAvc's.

PEOPLE WITH AIDS HEALTH GROUP
Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0280

PROFESSIONALS IN FILM/VIDEO
338 Canal Street, 8th Floor, NYC 10013 212-645-3351

QUEER NATION
The Lesbian and Gay direct action group dedicated to fighting homophobia and Gay and Lesbian invisibility. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, Box 1524, Cooper Station, New York, NY 10003. Call 212-463-7208 for meeting info.

SAGE:
(Senior Action in a Gay Environment)
Social Service Agency providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 100 homebound seniors & older PWA's 208 West 13th St, NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS
For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it realtes to our lives, personally, sexually and politically. Call Al (212) 979-5104

SUNDANCE OUTDOOR ADVENTURE SOCIETY
A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 598-4726.

THE OUTREACH USING COMMUNAL HEALING (TOUCH)
Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eves. 5pm to 8:30pm- at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2758. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE
Meets first and third Monday of each month at 7:30 pm. at the Unitarian Church on Sawkill Road in Kingston. For information, call (914) 626-3303.

UPPER MANHATTAN TASK FORCE ON AIDS
Education, Hotline, Supportive Case Management, and Volunteer Recruitment and Referral.212-870-3352

WHAM! (Women's Health Action And Mobilization)
A direct-action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30 pm at 105, E 22nd St., 4th Floor.
(212) 713-5968.
Mailing address: WHAM!, P.O. Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC).
A non-profit, Lesbian community center serving Queens, Nassau and Suffolk counties. Thurs night -weekly discussion grps. 8:30pm, for other activities please contact us at (516) 483-2050.



OUTWEEK BAR GUIDE

CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385

The Break, 232 8th Ave. (22nd St.), 627-0072.

Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183

Eagle's Nest, 142 11th Ave (21st St.), 691-8451

Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770

Rawhide, 212 8th Ave., (21st St.), unlisted.

Spike, 120 11th Ave., 243-9688

WEST VILLAGE

The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140—*Temporarily Closed*

Badlands, Christopher & West St., 741-9236

Boots & Saddle, 76 Christopher St., 929-9684

Cellblock 28, 28 9th Ave, 733-3144—*Hopes to reopen by August 1*

The Cubbyhole, 438 Hudson (Morton St), 243-9079 (Now for Men)

Crazy Nanny 5, 21 7th Avenue South, 366-6312 (Women)

D.T.'s Fat Cat, 281 W. 12th St., 243-9041

Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)

Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)

Eighty Eights, 228 W 10 St., 924-0088

J's, 675 Hudson St., 242-9292

Julius, 159 W. 10th St., 929-9672

Keller's, 384 West St. (at Christopher), 243-1907

Kelly's Village West, 46 Bedford St., 929-9322

The Locker Room, 400 W. 14th St. (9th Ave), 459-4299—*Temporarily Closed*

Marie's Crisis, 59 Grove St. (7th Ave), 243-9323

The Monster, 80 Grove St. (7th Ave.), 924-3558

New Jimmy's, 53 Christopher, 463-0950

Ninth Circle, 139 W. 10th St., 243-9204

Sneakers, 392 West St., 242-9830.

Two Potato, 145 Christopher St., 242-9340.

Ty's, 114 Christopher,741-9641.

Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

Candle Bar, 309 Amsterdam Ave., 874-9155

Cat's, 730 8th Ave., 221-7559

Don't Tell Mama, 343 W. 46th St., 757-0788

Gents, 360 W 42 St. (9th Ave), 967-0659

Sally's Hideaway, 264 W. 43 St., 221-9152

Town & Country, 9th Ave at 46th St., 307-1503

Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331

The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

Bogart's, 320 E. 59th St., 688-8534

Brandy's Piano Bar, 235 E. 84th St., 650-1944

G.H. Club, 353 E. 53rd St., 223-9752

Johnny's Pub, 123 E. 47th St., 355-8714

NY Confidential, 306 E 49 St., 308-8390

Regent East, 204 E. 58th St., 355-9465

Rounds, 303 E. 53rd St., 593-0807

South Dakota, 405 3rd Ave., 684-8376

Star Sapphire, 400 E. 59th St., 688-4710

The Townhouse, 236 E. 58th St., 754-4649

Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714

Boy Bar, 15 St. Mark's Pl., 674-7959

The Pyramid, 101 Avenue A, 420-1590

Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

After Five Plus, 5 Front St., 852-0139

Spectrum, 802 64th St. (at 8th Ave), 745-9611

Sweet Sensations, 6322 20th St., 435-2580

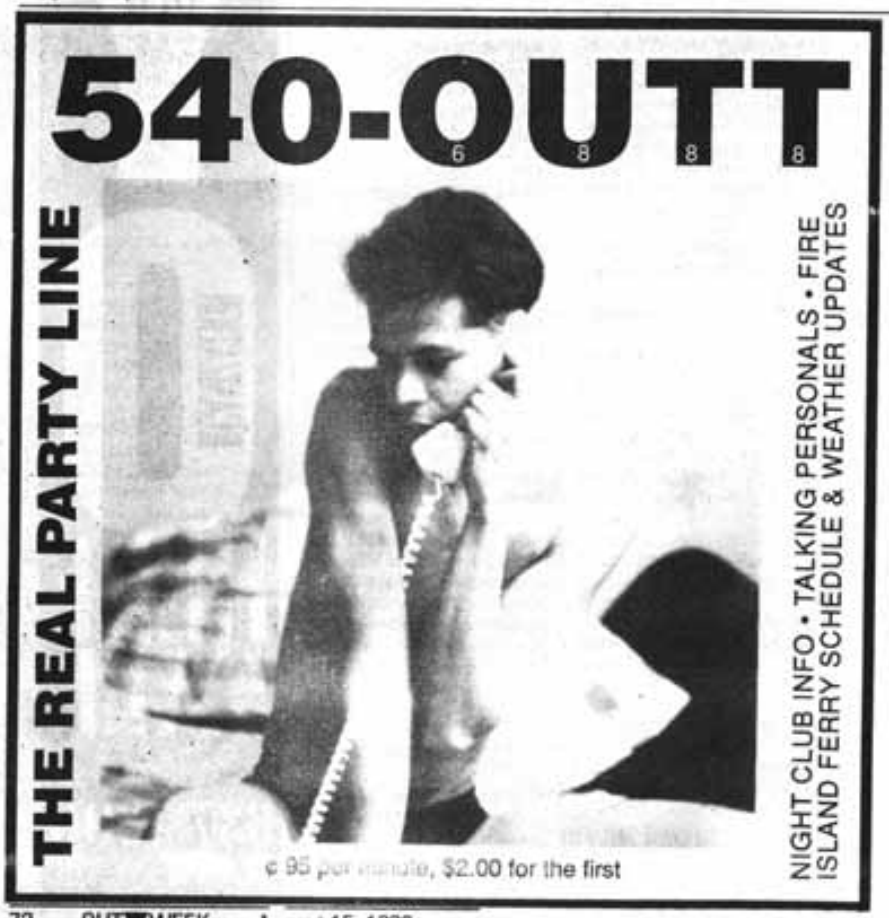
QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300

Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484

Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585

Love Boat, 77-02 Broadway, Elmhurst, 429-8670



Magic Touch, 73-13 37th Rd, Jackson Hgts,429-8605

STATEN ISLAND

Sandcastle, 86 Mills Ave., (718) 447-9365

WESTCHESTER (914)

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900

Stutz, 202 Westchester Ave, White Plains, 761-3100

LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Grand Central, 210 Merrick Rd, Rockville Centre, 536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd, Seaford, 785-9808

LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton, 283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, FI, 597-6820

Club Swamp Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, FI, 597-6600

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon., 661-9580

Millennium, 1770 NY Ave, Huntington, 351-1402

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown,864-1410

NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

Friendly's Bar, 6310 Park Ave., West New York, 854-9895

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1161

Nite Lite, 509 22nd St., Union City, 863-9515

Vibrations, 165 Cedar Lane, Teaneck, 836-5518

Yacht Club, 366 Berkshire Valley Rd., Jefferson, 697-9780

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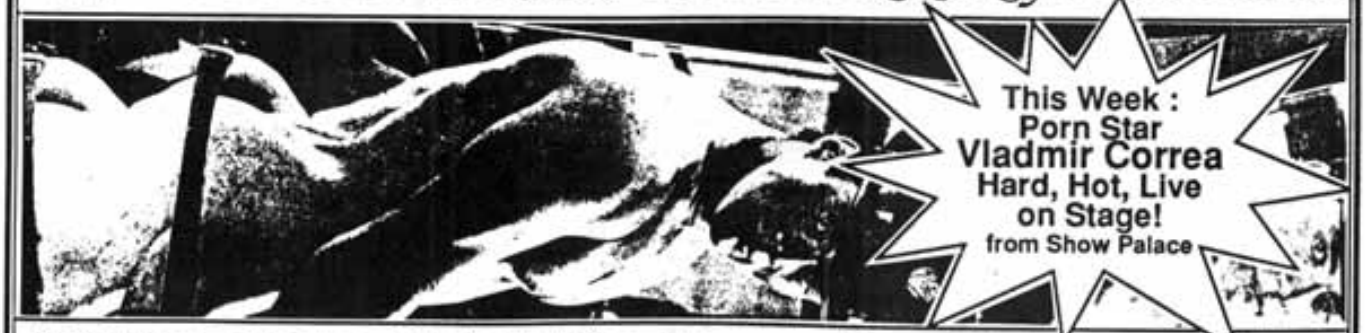
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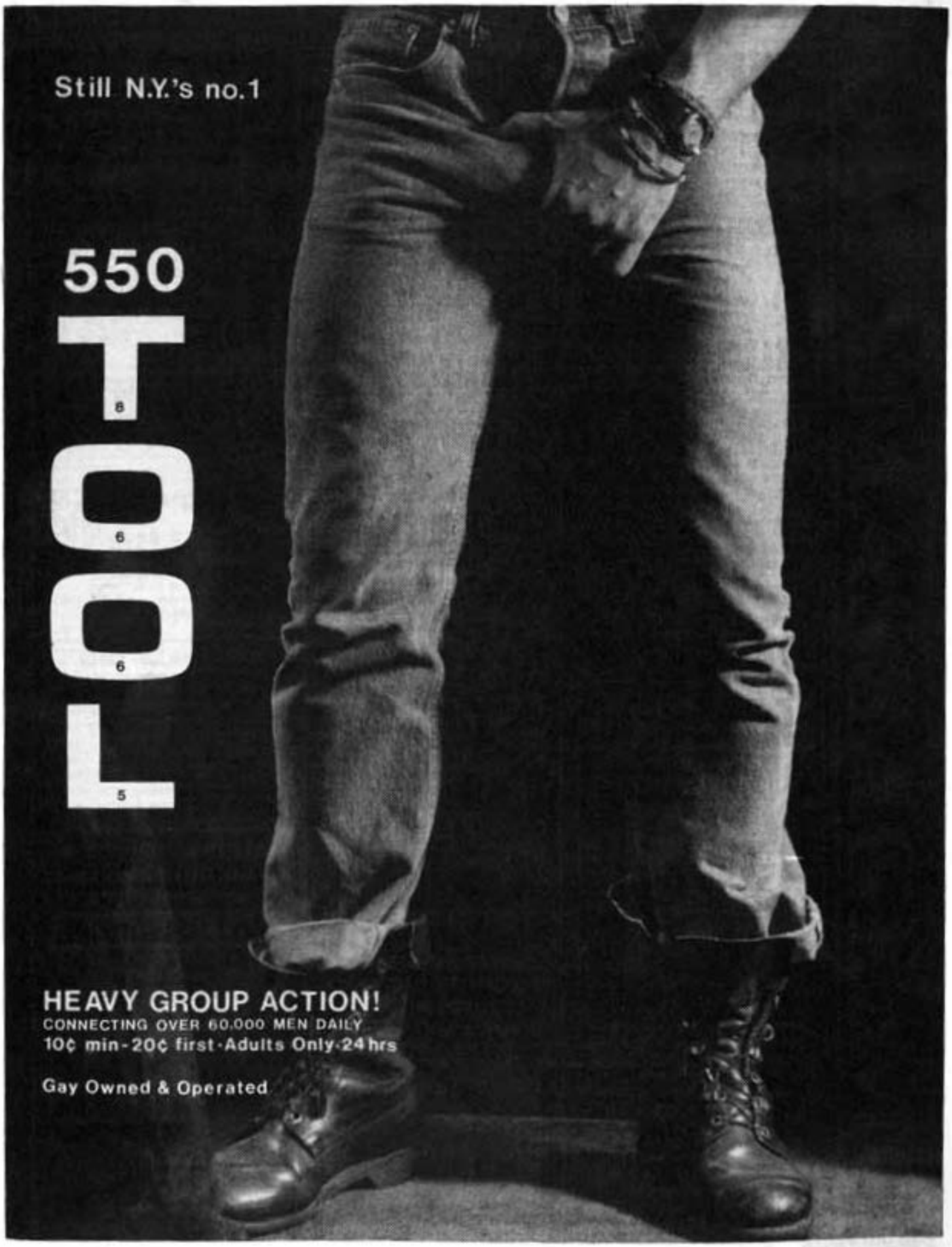
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EAGER NOVICE. 28 yo, GWM, professional, cute 5'9", 145 lbs, brigr, athletic, looking for handsome healthy companion. **EXT 1071**

MARRIED MEN WANTED for safe sex by well built bi male 6'3", 195 lbs, clean cut and discreet. I am into FR, JO and rubbers. **EXT 1070**

SHAVING EXPERT, wants to fulfill your fantasy. If you are 25-45, attractive, good build with a beautiful butt, call this 6', 195 lb, moustache, attractive 40's guy for a smooth experience with all the extras. **EXT 1066**

HOT HANDSOME HUNK, 6' 170 lb, dirty BL LT/BR TRIM, smooth, muscular, 33, seeks boyish GWM 20-26, fun safe hot times plus. **EXT 1056**

NEEDED GWM 18-25 for hot and wild times. I'm GBM, 18, ready to be loved. I enjoy the movies,dinner at home. **EXT 1048**

SEEKS FRIEND/LOVER WM,25 yrs, 6'2"180 lbs, gd/kg,very romantic, honest. I want relationship & gd times, friendship. Call **EXT 1049**

CHROME SCULPTURE desperately seeking Mark E. from W. Village days. Come get it soon! Pat & Ralph **EXT 1047**

MARRIAGEABLE CHUBBY GWM prof., hilthy, hdsm, 39, 5'6",230#, var, intr., bulked up at gym + dinner table sks GWM chsr &/ or chub to 45. **EXT 1037**

MARRIED MEN WANTED for safe encounters by well-built bi male 6'3", 195lbs, clean -cut & discreet. **EXT 1038**

LET'S STRIP STUD. Hot Italian 2 sks other muscular & wild boysocksnraps, ass worship. **EXT 1031**

MARRIED BIWM 31 155 sks wkdy AM tryst w/endowed tops at your place. Un-cut &/or hairy a real turn-on. **EXT 1012**

HISPANIC LOVER SOUGHT by attractive GWM, 5'9", 140 lbs, 30, athletic. You: in-shape to 32yrs, want fun long- term relationship. **EXT 1013**

STUDENT DELIGHT -gdk WM 21-28 students clnshvn, gdbody (hung) & mind, entertained by attr WM 46, 6'1", 180, generous, Euro-pean businessman. **EXT 1014**

JOCK CHASER. WM , 30, seeks men who play baseball, football, softball. Must have uniform. Hot descreet service **EXT 1068**

S&P HAIR, HUSKY GWM, 50, 5'7", seeks counterpart to 35/50, share my joy, my warmth, my sorrow, be my tomorrow. **EXT 1067**

VERY HANDSOME SPORTER, 26, 175lbs, 6' bb bi-sex, looks for good musc, bodys 18-30, straight acting, clean shaven, (HIV-) no lover relationship but friendship possible! **EXT 1077**

GREEK ME! GWM, 39, 5'7", 135, uncut sks hot top. Want to learn FF-(french you greek- no age race hangups. **EXT 1016**

BIG TOUGH GUY. 39 yrs, 6'1", 290#, beard with stache, biker/trucker type, sks masuline fk /buddy who likes it kind of rough. **EXT 1017**

JO SESSIONS with slim GBM, 30, seeks hung guy. Race unimportant. **EXT 1063**

ORIENTAL GM, 18, 5'10", 130 lbs, seeking young GM's for serious times 18-24 straight acting young A+. **EXT 1062**

ARE YOU READY for a special relation? GBM, 36, 5'11", 180 lbs, seeks honest sincere GM to enjoy life together. **EXT 1059**

INTELLIGENT ARTISTIC BB 43, 5'9", 160 muscular & defined into music/arts needs guy 35-50 for physical & mentalpleasure. **EXT 1018**

LET'S PLAY DOCTOR . call for appt. Open your legs while the MD examines your private parts. **EXT 1051**

FF TOP 48 wants a man willing to spread can be fisted and raped with dildoes. **EXT 1032**

GERMAN AMERICAN redbl HIV-, WM, protestant, 32, Manhattan 5'9" w/car seeks soulmates with day job for fun + summer travel. This is not a sex ad. **EXT 1039**

CHUBBY, 5'10", 275lbs., handsome and hairy assed chasers who like a big belly and tits. **EXT 1042**

GWM AVERAGE LOOKS 53, 5'10", 130 lbs, varied interests- seeks similar who is not "into" anything. Just a joy of life. **EXT 1006**

GWM I'M TALL, thin slightly musc. I'm looking for a man, teens-23, goodlooking, inexperienced. Replys from South NJ please. **EXT 1033**

WEEKNIGHT SAFE PLAYMATE, uncut and hairy a plus. is sought by GWM, hung, 40+ living in W 80's. **EXT 105**

HANDSOME WITH HAIRY CHEST GWM 30, 5'11", 175 lbs, muscular build, sandy BL hazel seeks wbtl BTM for safe steady sex. **EXT 1061**

POSITIVE ACTION, Hot GWM, 29, 5'7", 155lb, muscular and beefy HIV+ wants cleancut pos. dudes for mutual cloaking & bwrk, and affection **EXT 1057**

GWM WANT CHUBBY - Early 50's, slim, wants to meet super chub over 400 lbs for quiet enjoyable cuddling and whatever else develops. **EXT 1005**

ADS ARE PUBLISHED FREE

ASIAN STUDENT 24 yo, Filipino bkr/br good looking, romantic, theatre, artist sks frdn/lover. Serious rtnship. **EXT 1034**

GM, 45, REFUSES to give up believing that there is another like-minded gay man who is willing to stand by me. **EXT 1043**

GWM, 35, 5'9", 138 lbs, HIV + poet seeks HIV + GWM in his 30's and the creative arts to wake up to. Call **EXT 1001**

ORIENTALS/ASIANS take a chance for friendship and more. What you want: GWM, 40's, 5'10", 200, HIV-, attractive, warm, sensitive, sincere, fun-loving. What I want: relationship gd times with you. Call **EXT 1004**

HOT BEAUTIFUL BODY, hot beautiful sprit, hot beautiful mind. GBM, 25,6', with all of the above looking for aggressive,fectionate and attractive top wo can handle this package. **EXT 1065**

SEEKS ACTOR/SINGER GWM, Prof., 40's Seeks young, aggressive attrac-tive actor/singer 21 to 30, for dinners, theatre, fun, safe sex, etc. Call **EXT 1022**

GOODLOOKING SMART MAN, 22-30 wanted for good old fashioned sex by WM, 45, generous. You-6', BB, type with open mind. **EXT 1069**

GWM 23, 5'10", BL/BL, 155 lbs, seeks cleancur GWM 21-27 relationship oriented. Enjoy biking and racquetball. **EXT 1064**

TWO HORSE-HUNG MEN: one very attr. and endowed WM, 26, 175, 6', muscular, sks other honestly huge endowment, any age or race. **EXT 1044**

SENSUAL ROMANTIC GWM 6', 130 lbs, 34, br/bl seeks young clean passionate bottom prefer slightly over-weight guy but not necessary. **EXT 1035**

VAN GOGH LOOKALIKE. GWM 34, hung, top, bald, shaved balls, seeks smooth/shaved bottom any race for greek lust/love safe times. **EXT 1003**

GWM MENTAL HEALTH PROFESSIONAL willing to let you talk about any gay-related issues. I am 35 and promise to help you. Not a sex ad. Call **EXT 1019**

HANDSOME LATIN- LWM, 34, 5'7", 165lbs, likes movies dancing, seeks 26-38 forsincere relationship. **EXT 1054**

GREAT LOOKING GWM, 23, 6', 160, stache. Versatile, fun sks GM 21-32 into music, wild/quiet times. Good kisser a +++. **EXT 1036**

BUTCH BGM, 23, 160, 6'1" bottom needs big and tall tops for hot action and good times. Age, race unimportant. **EXT 1045**

CUTE AND SHY GWM, 26, 165lbs, 6' br/br dancer from midwest sks cute in-shape man 25-40 for romantic friendship and hot times!! **EXT 1046**

ATTRACTIVE PROFESSIONAL, GBM, 30, 6', 190 lbs, masculine, seeks similar mature stable man for long talks, quiet evenings and laughter. **EXT 1010**

THREE WAY??? Two cleancut guys 20's and 30's seek cute bottom for safe fun. Westchester-NYC & Conn welcome. **EXT 1011**

HOT WILD & HORNY-5'11", 155 lbs very attractive Italian bottom-I'm easy to like, passionate with a flair, and I have a good safe sex attitude. If you're an experienced top & know the difference between fun and serious, call me, cause I just wanna have fun. **EXT 1023**

HANDSOME, SMOOTH, GWM, 6'4", 215lbs, "hot" mouth, tits for chewing bubble butt want to service in shape guy 27-45 on regular bases. **EXT 1026**

BACK TO BASICS GWM 36, 6', 210 lbs, Irish hndsm sks WM 25-50 to be my lover, friend & pal. I enjoy movies, theater, music, & safe-sex. **EXT 1025**

HOWIE 40, 135 lbs, deep dark red head looks like 30 cute, into safe-sex, seeks boyfriend or lover. **EXT 1028**

HOT DOMINANT TOP, 150, 6' br hair blue eyes S/M B/D 42 yo sks younger trim slaves. Be ready to service and please. **EXT 1027**

CLASSY, CHARMING, HANDSOME, happy Italian, 30, stable, sincere, seeks stylish, educated, stable lover (monogamy ES.) **EXT 1072**

FF BOTTOM, 29,5'11", 160 lbs, 30W, fairskinned, round butt, takes hand or D. **EXT 1073**

BODYBUILDER, juicy, muscular Italian seeks BB with excess to juice, to help me build up. Looking for serious help only. Pump up big! **EXT 1074**

GM, 34, 5'10" 150 lbs, sexy and masculine, seeks man of color 18-28, slim, smooth, for dining, dancing, movies and love. **EXT 1075**

LONGTIME COMPANION WANTED! Me: GWM, 28, all american, long and curly sandy blonde hair, 6'11", lean 175 lbs. You: GRM/GBM, 18-28, "homeboy look", Us: Movies, beach, theatre, clubs, travel-more? **EXT 1076**

I'M A CUTE, intelligent 28 yo exec. 5'10", 165 lbs., healthy, and "waspy" with br eyes and thin br hair. Who's willing to slay dragons for a Manhattan man secure in being single, but ready for a long term relationship. I love going to the theatre, Central Park, the gym and church. I'm ready to commit. How about you? If you get good feeling reading this ad, I'd love to hear from you . **EXT 1078**

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2. **USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or precum can enter your bloodstream through cuts, tears or ulcers in your mouth.
3. **USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.
4. **NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
5. **AVOID FISTING, RIMMING, OR SHARING UNCLEANED SEX TOYS.**
6. **AVOID POPPERS.**
7. **AVOID EXCESSIVE ALCHOHOL OR DRUG USE.** Many people are unable to maintain safer sex practices after getting high.
8. **DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.

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OUT/LAW from page 39

crative appointments, making it difficult to sort out the merits of the candidates.

Premature death of their clients due to AIDS has made the Surrogate's Court all too familiar to gay lawyers in recent years and has highlighted the degree to which judicial ignorance or bias in that court can have a powerfully negative effect on our community. The unavailability of any legal status for gay couples, together with a history of judicial suspicion regarding wills which leave out "natural" family members in favor of "unrelated" friends, has frequently left surviving gay life-partners vulnerable to will contests and blackmailed settlements. This has been particularly true in AIDS-related cases, where a threat of prolonged litigation when the surviving partner is HIV-antibody positive or even ill can result in "natural" family members getting a substantial share of the estate against the expressed wishes of the decedent. There has even been some suggestion that wills executed by PWAs are suspect due to the dementia which sometimes afflicts such individuals.

Thus, the identity of the next surrogate is a matter of some importance for our community. Happily, it appears that none of the candidates most likely to win the nomination should pose any significant problems for our community. State Supreme Court Justice Eve Preminger, who has been endorsed by the Gay and Lesbian Independent Democrats, and Civil Court Judge Jacqueline Silbermann, who has been endorsed by the Stonewall Democratic Club, share acceptable views on the issue most relevant to our communtity, and the differing club endorsements seem to rest mainly on differences in personality and political allegiances. Either of these leading candidates (they filed the greatest number of petition signatures from among the five candidates) would undoubtedly make a fine surrogate.

I've joined Justice Preminger's lawyers campaign committee, mainly due to her greater experience (she's been a judge for 14 years) and greater familiarity with some of the issues. At the beginning of the AIDS epidemic, she accepted an invitation to join the advisory board for Gay Men's Health Crisis and has stayed in touch with the many legal issues the epidemic has generated. (As a full-time law professor, I don't practice in the Surrogate's Court, for whatever that's worth in evaluating my personal endorsement.)

The other candidates filed significantly fewer petitions, reflecting less of the crucial political-club support which plays a major part in judicial primaries. They include Lewis Friedman, a Civil Court judge who has been assigned to the Bronx (although a Manhattan resident); Arlene Harris, the chief staff lawyer at the Surrogate's Court; and Jerome Hornblass, a Criminal Court judge who has been sitting as an Acting Supreme Court justice. Some question has been raised about Ms. Harris' residence; Justice Hornblass' petitions were not far above the minimum required. These two names may not appear on the primary ballot if challenges are initiated and resolved against them.

The importance of the Surrogate's Court to our community cannot be overstated. Those who are registered Democrats in Manhattan should pay close attention to developments in this race and make an effort to vote in the September 11 primary. Since there are few other significant primary contests this year, turnout is expected to be low. This increases the influence of every voter's effort. Our community has not always taken advantage of that potential leverage in Democratic primaries in the past, although I suspect that we made a major difference in last year's mayoral primary. Perhaps we can make a major difference this year. ▼

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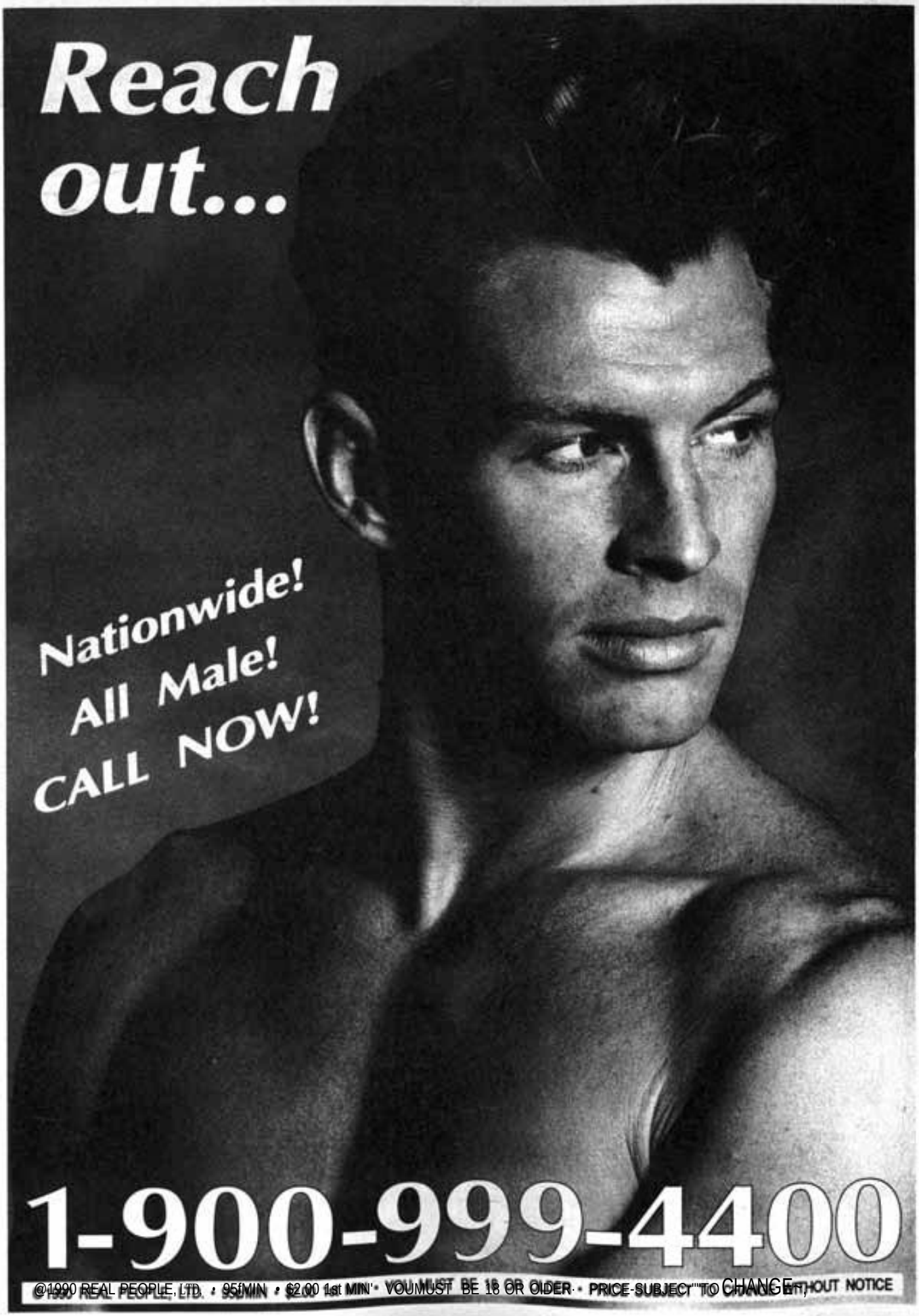
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in search of All-American girl to stuff my mouth with pink gooey Sno-Balls and sticky Goo-Goo Clusters. Let's stack Necco Wafers on your nipples and soak ourselves in a tub full of Strawberry Nehi. I lose control just dreaming of the things we could do with Count Chocula and Nestle's Quik. Remember: an orifice without a preservative-laden snack is a lonely little hole indeed. Outweek Box 2972

TALL DARK & HANDSOME BUTCH: 34
5'8" Hispanic Jew Heavyset & in shape. Have great hands-give the body rub of life. Sleazy but clean cut-you can bring me home to mother. I love contact dancing, FI sun-drenched beaches & fine women. Seek petite, intelligent, independent, adventurous femme for fun in the sun, friendship, romance, sex on the beach. Be 28 or older open minded sincere w/sense of humor. Letter/photo POB 75 Cherry Grove, FI NY 11782.

I ENJOY BEING A GIRL
Androgynous GWF 24 shy at first, sensitive always, 5'6", slim, cute, athletic. Loves cycling, hiking, mountainbiking, running, music, laughter and Mets games. Intimidated by the bar scene (but loves to dance!) Seeks GF friends for fun times and/or a w arm, affectionate, athletic GF for something special. Enjoy being outdoorsy as well as a homebody? Let's do it together! Send letter/photo to Outweek Box 2909

GWF 30+ SEEKS GWF 30+
I am at home in corporate and artistic milieus. I enjoy horror, Sci-Fi, and foreign films. I also like to make home movies. I enjoy foreign travel and love Mexican food. I also like Depeche Mode and Erasure, etc. Tell me what you like. Send note/phon e/photo/video to Outweek Box 2919

CALLING ALL GIRLS
After ending two year relationship it sunk in: all the dykes I know have moved out of NY. Seek similar GF's to hang around w/, swap "she done me wrong" stories, etc. Really looking for friends but who knows when lightening will strike? I'm GWF, 30's, work in advertising. Can be moody & sarcastic, but also funny, intelligent & fairly charming. LIKES: my guitar, cats, "Just Say Julie" on MTV, Converse high tops, kissproof lipstick, writing, being too clever for one's own

HEY FOLKS!

GET OUT YOUR THINKING CAPS CAUSE IT'S

THE NAME THAT PERSONAL OF THE WEEK CONTEST

WINNER GETS A FREE PERSONAL AD FOR A MONTH

ALL ENTRIES MUST BE RECEIVED BY SEPTEMBER 1ST, 1990

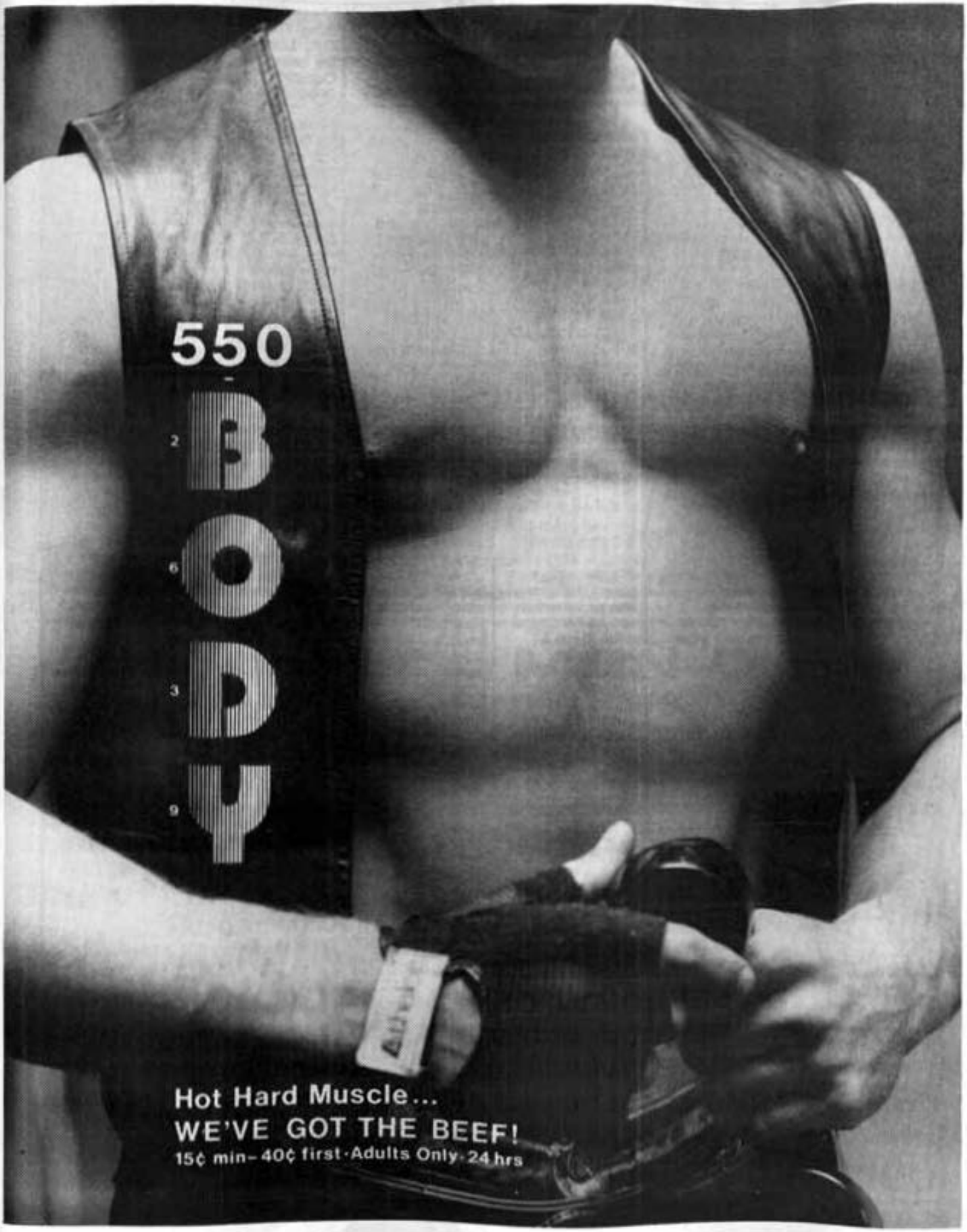
DON'T GET IT? WELL...

EXAMPLES: SOUP DU JOUR,

CATCH-O-THE DAY, PRIDE BAIT, ETC.

SEND TO OUTWEEK, CARE OF MRS. ROBINSON (COO-COO-CA-CHOO)

AT 159 WEST 25TH STREET, 7TH FLOOR, NY, NY 10001


550
2
BODY
6
3
9
Hot Hard Muscle...
WE'VE GOT THE BEEF!
15¢ min-40¢ first-Adults Only-24 hrs

good. DISLIKES: the butch/femme mentality, mimes, the bar scene, drugs, the word "chic." Outweek Box 2904

HAVE YOUR DATE AND EAT IT TOO!

GWF 25 tall but not too tall, sweet but not sappy, and sexy, too sexy, yes! Let's make a date for Cappuccino heavy on the whipped cream, sensual talk and sweet bliss. My astrological chart is free and easy with lots of need for water signs Cancers and Aquarians. Photo/letter/phone please. Our date will be a sweet night, but you have to write. Outweek Box 2973

SIT DOWN AND RELAX

and pay close attention here. I am 25 years old, 5'5", brown hair, hazel eyes, white, but seasonally tanned skin, and looking for a woman who is passionate about herself & about who she is with. I am very athletic, sincere and excited about life & about meeting a sexy woman to share meaningful experiences with. PH/PH. Outweek Box 2901

GWF 29 5'4" SHORT BROWN HAIR

Deep voice—live in Brklyn, just out of a 4 yr. relationship. I enjoy dining out, talking over cocktails, watching the Mets and spending time with my dog. Hope you are an animal lover. I like to keep my lifestyle private. Want the same age between 28-35. Friendships welcome—relationship possible. Send photo and letter, & phone #. Butches need not apply Outweek Box 2897

I'VE WAITED LONG ENOUGH TO WRITE THIS AD

Every lesbian in this city is already involved, so I figure why not take this opportunity to fulfill a fantasy of mine. Why not advertise for a COUPLE?! It's kinda racy, I know, a little nutsy, but I'm into it. So, the stats: I'm 23, GWF, good body (hell, I enjoy it!), drk brown hair & eyes, genuine smile; I love to laugh & bring out the nut in shy women and get into a frenzy with like-witted folks. I say what I mean & appreciate the same in others; there is too much to write—23 year's worth of life is not easily slashed down to a 2-3 inch personals ad...anyway, if this has caught your eye & you feel as adventurous as I do, send a fun photo & telling letter about yourselves. Perhaps mutual earthly delights can be met. I've taken the first step, now it's your turn. Clean fun—no drugs. Pref. nonsmokers. Don't hesitate... Outweek Box 2894

WOMAN

of moderate frequency seeks woman of moderate-to-high vibrational frequency to collaberate and learn and play together. Photo/letter. Outweek Box 2893

5'11" GWF, BLONDE W/ GREEN EYES

Ivy-ed. writer wants to do summer concerts, clubs, beach, etc. w/a babe. You: Butch/Fem/whatever—w/style & humor, ok w/me in Doc Martens or Peau De Soie Pumps. I used to be a model, now I'm an aspiring bodybuilder, and I still have wardrobe from both periods. I write sci-fi, horror, pseudo-philosophy while listening to Etheridge, Shreikback, Allman Bros. Be tolerant and teach me something. Fun friend O.K. Love-of-my-life better. Outweek Box 2888

QUIETLY QUESTING

k.d. will be only the 2nd sexiest woman in the world to me! I sure do go for that NEO-BUTCH cool, exceptional brains, cleverness, or creativity, and a singular personality and point of view. Artistic optional. Me?- Arts professional, slim, young looking 30ish, exceedingly attractive with Vogue meets Gap look. Something like a cross between the two hepburns (in their heyday.) Ambitious/accomplished. FUN! Take a chance; you WON'T be disappointed. Swap photos. OutWeek Box 2938

WHERE ARE YOU?

I've looked close, I've looked far, haven't found you in the club or bar. I love a woman who is sexy and curvy, the kind that makes you sweaty and unnervy. You are 24+, ambitious and funny, like to cuddle and kiss and be called honey. I'm a GWF, brunette, 28 with green eyes, I go to the gym to work on my thighs. If you're interested in a chat or a date, send a #, photo and note, before it's too late! Outweek Box 2848

WHAT THE HELL IS A "BOTTOM" LESBIAN?

If you do it right you roll around too much to know! And why do we have to conform to fit those dumb definitions anyway...butch, femme, lipstick, top, granola dyke...phooey! There - now you know my personality - I'm also cute, fit all or none of the aforementioned labels, 5'5", 125 lbs., intellectual yet

ATTENTION OUTWEEK SHOPPERS...

GYRATING EUROTRASH

in search of All-American girl to stuff my mouth with pink gooey Sno-Balls and sticky Goo-Goo Clusters. Let's stack Necco Wafers on your nipples and soak ourselves in a tub full of Strawberry Nehi. I lose control just dreaming of the things we could do with Count Chocula and Nestle's Quik. Remember: an orifice without a preservative-laden snack is a lonely little hole indeed. Outweek Box 2972

ROCK AND ROLL

GWM 24 5'11" 140 Lbs. long brown hair. Genuinely goodlooking fashion designer into horror, reptiles, Roxy on Sat. Seeks GM (20-30) masculine, creative, caring w/similar interests good looks and body. Long hair a plus, photo a must. Outweek Box 2979

MAN-2-MAN COAST-2-COAST

TELEPHONE PERSONAL INTROS



NAMES & NUMBERS FOR *DIRECT CONTACT!*

24 HRS!

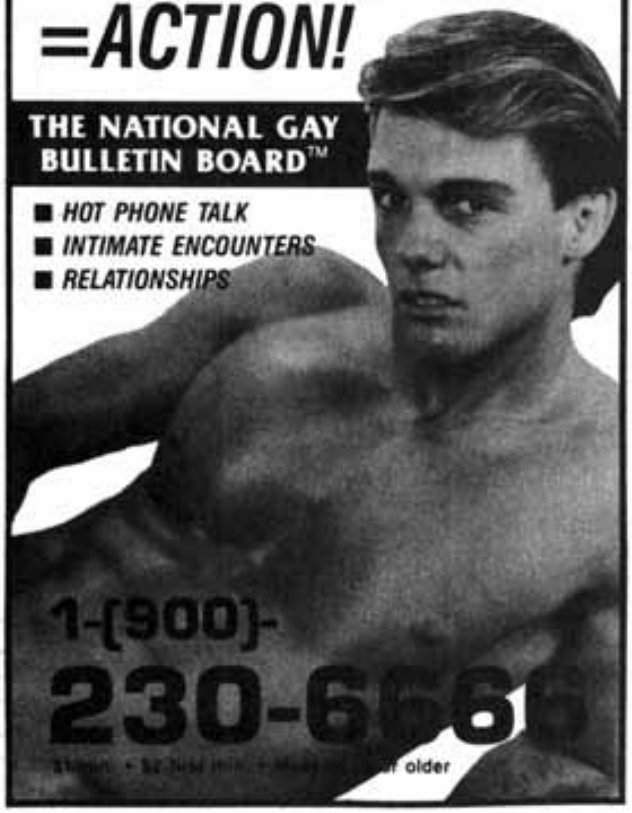
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$1/min. • $2 first min. • Must be 18 or older

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[illegible] older

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970-1122
$3.50 per call • Must be 18 or older

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(213 / 818)
976-2100
$2.00 per call • Must be 18 or older

carefree, short brown hair, brown eyes, 23 yo, and very happy. I am looking for a similar or opposite bean...fun, happy, whatever...to hang out with and just be ourselves. I'm new to the area and need to broaden the branches of my friendship tree and also might be interested in romance. Please send me a photo that describes your personality along with a short essay (500 words or less). Outweek Box 2827

SINGLE GWF, 25 YRS., 6FT,
androgynous, very attractive, real, ambitious, honest, gainfully employed, interested in a nonaddictive friendship/ relationship with an older, preferebly Jewish, sexy, voluptuous woman who enjoys wearing high heels, and passionate weekends in the Hamp tons. Please no substance abusers, bis, or smokers. Clear minded emotionally stable women who enjoy and are passionate about life need reply. All replies responded to. Photo & note please. I'd love to sweep you off your feet. I'm a true romantic. Outweek Box 2812

FORGET HOUSE MUSIC!
Wake up to the rhythms of the world. fearless renegade/gypsy sought by adventurous lesbian Amazon. All and any response is great. My fortune cookie says "You will travel to many places." Send ideas/photos/ phone #'s. Outweek Box 2835

SENSUOUS TOMBOY 30 YRS,
seeks lesbian 25-35 to date. Seven-Sisters' educated. I no longer drink/ smoke. Outweek Box 2805

YOUNG, FINE DYKE,
unabashedly sexy, seeks sugar-Mama. 25y.o. GWF tired of games and pumping up egos. Looking for a fun pal to take me out & show me a great time without the need for chemicals. You: woman in 30's, very much in touch with your sensuality, in good shape & like to work out, very comfortable with yourself, not looking for someone/ something to fill a void—just want to enhance each other. I'm waiting to hear from you. PH/PH to: Outweek Box 2746

VERY CUTE GWF WANTS MORE DATES
that was DATES - not relationships. I am 5'6" 125# hair in the growth stage and CUTE CUTE CUTE! Enough about me...YOU YOU YOU... uninhibited, any color, any size, we'll have a great time exploring each other. Send a photo and letter that show your tru ly interesting character. Outweek Box 2520

ONCE UPON A TIME
an attractive 27yr old black woman awoke to discover herself a lesbian. Immediately, while laying in bed she threw a party for herself. Believe it or not, the celebration continues. Want to come? RSVP with photo. Outweek Box 2514

3 WEEKS FOR THE PRICE OF 1. FOR WOMEN ONLY UNTIL SEPT.6TH 1990.CLIP THISAND MAIL-WITH PER-SONAL ORDER FORM ON PAGE104

MEN'S PERSONALS

BLOND OR RED-HEAD
wanted by GWM 34 I am 5'10" 160 dark hair very hairy I am very hot passionate European a++. Serious only. No phone sex. Call me (212)529-2305

MOMA - TKTS - CPW - PS1
BAM - GMHC - MET - ETC...if you know these initials I would like to know yours. GWM, 28, 6'1", 175 lbs., long & curly sandy blong hair. Looking for monogamous partner with shared interest! D.L. 1544 FDR NY NY 10150

ROCK AND ROLL
GWM 24 5'11" 140 Lbs. long brown hair. Genuinely goodlooking fashion designer into horror, reptiles, Roxy on Sat. Seeks GM (20-30) masculine, creative, caring w/similar interests good looks and body. Long hair a plus, photo a must. Outweek Box 2979

WM, 32, 6'1" 185 BR HAIR
Br eyes stache Italian masculine straight acting muscular into sports working out reading arts sks sim. M 28-35 of any race for sincere relationship. Photo/note POB 1172 Flushing, NY 11354

ONE GOOD MAN
deserves another— attractive GWM 28 5'6". 145lbs brn/moustache seeks masculine GM 26-34 who loves movies, music, books. Photo/phone/note POB 2522, WNY, NJ 07093. No drugs/smokers/ fakes.

MASCULINE AND GENTLE
That's what I am. GWM, new to gay world, 6'2", 145, dark hair, mous., 42, unusually affectionate. Want monog. relationship with exceptionally thin gentle GWM. FDR Station, P.O. Box 7079, NYC 10150

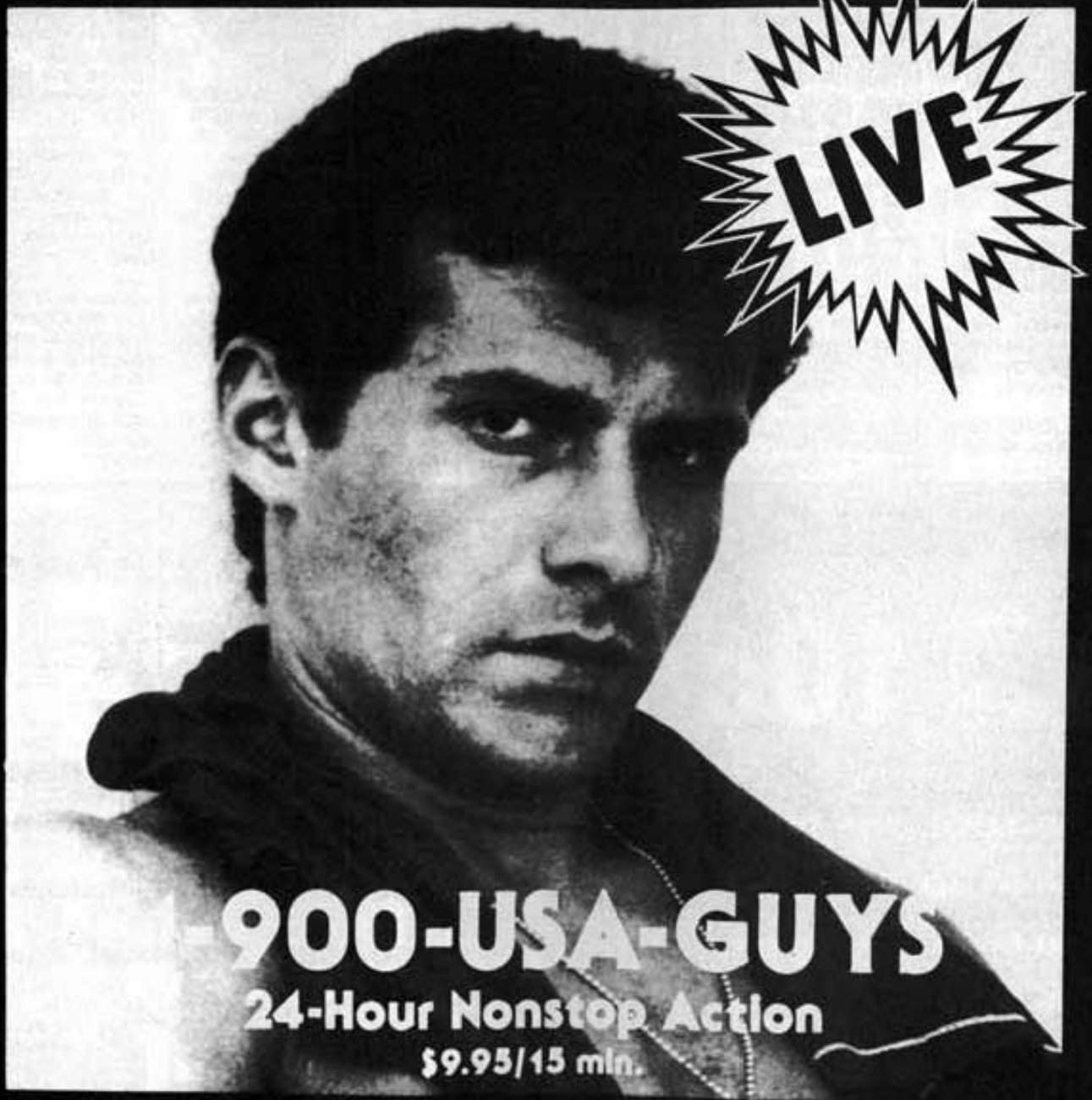
MASCULINE WGM 45 YO
Athletic and outgoing seeks a beautiful hunk who is hung and BB type. You: 6' or over, masc. and intelligent between 21-30 w & likes to be treated well. Send detailed descriptions + a photo where your body is shown. Phone # a must. Boxholder P.O. Box 1128 Hoboken, NJ 07030

GOOD LOOKING ITALIAN
26 looking for Platonic friendship with goodlooking straight acting guy, any age. sincere only. Photo appreciated- Any race-all answered P.O. Box 483 Wall Street Station, NY, NY 10268-0483.

GWM, 21, 6'1", DIRTY-
blond hyper gym body kinda political arts-involved love Tribeca substance free boy of substance investigating dynamics of male intimacy & wouldn't mind a workout partner. I'm learning to play mandolin; imagine a strolling minstral at an Act-Up protest. I love cheap OUTWEEK personals! I believe in love & my strong ideals. Let's stay in bed Sunday & stare into each other's eyes Box 402—SUNY, Purchase, NY 10577 Write w/pix + size of your 501's.

DARYL
I'm a gay white male, 25 yrs., 5'6", 140lbs, brown hair, blue eyes. I've been in prison 3 1/2 years for selling guns, I get out in 13 months. I like sports, reading, writing and the outdoors, and having someone

HOT SEXY GUYS
ONE ON ONE



NEW! DIRECT CONNECTION. NO CALL BACKS.

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$1 A MINUTE
$14.95/15 MINUTES

to share with. I'm the only child, and my parents were killed in a car accident two years ago. I' like to hear from anyone who'd care to write me. Outweek Box 2957

NEW ZEAL-AND GAY MAN
38, tall, solid, visiting NYC mid-Dec to Mid-Jan '91 wishes to meet similar locals. Can exchange home in Central Wellington for space in Manhattan. All letters answered. Mike, 164 Tasman St, Wellington, New Zealand.

OVER 55?
Masc. GWM, 40, tall, trim, hairy, non-smoker, non-promiscuous, warm, loyal, stable, crazy about older men, seeks affectionate, romantic & unattached gentleman 55+ for good times, companionship & hopefully permanent monogamous rel. Any area. Would relo cate. Detailed letter & full length photo appreciated. Occupant Box 591, 208 East 51st St., New York, NY 10022.

HOT HOT HOT!
Lover of the long hot summer, 35, 6'4", 200lb, blond, good shape, wants to meet 20-40 yr olds into intense safe massages and fantasies. Your photo gets mine. P.O. Box 938, NY, NY 10185-0009.

BASEBALL, HOTDOGS, SODOMY, AND CHEVROLET
After the game, don't you want to kick back in the back seat of the car and let me lick your foot long? With your legs up in the air, your uniform pulled down to your ankles and your cleats ripping the upholstery, together we can rev up a homo run or two with the great American passtime: GAY SEX! Photo please, in or out of uniform. Outweek Box 2942

COMRADES
GWM, 31, 6'1", 165. I've got looks and brains, I like art and politics. And baseball. If you're interested, write to P.O. Box 1005, New York, NY 10009. (No Republicans, all races.)

EAGER NOVICE, 28 YO GWM
prof, Old Blue, Eckist, very cute, 5'9" lean 145 lbs., br/gr, athletic and spiritual, seeks 21-35yo handsome, healthy, masculine companion who likes fitness, movies, dinner. I'm bright, funny, and a little shy. OutWeek Box 2940

AGGRESSIVE
GBM 26 59 bk/br inexperienced handsome seeking black white latino men short tall blue brown green eyes blond black red hair an aggressive dominant man that's not afraid to cuddle or giggle or be romantic. Drop me a line. Outweek Box 2939

HOT COLLEGE GUY WANTS
GWM under 25 for massage, mutual J/O, & safe sex. Xplicit letter & phone to: BW POB 368, Brooklyn NY 11229. All answered, those who send photo first. Don't be shy. Inexperienced OK also.

STAR SEARCH
Wonderful, wise, and affectionate WM, 39, 6'2", with fit body, good looks, creative mind, gay politics, and abundant humor seeking similar exceptional guy, 25-45ish, with potential to play exuberant long-term male lead in real-life drama. Send photo, phone, and letter to Outweek Box 2936

BIG BROTHER NEEDS LITTLE BROTHER
Masculine, sexy gay male, 36, 5'6", 154, seeks guy 18+ for hot, safe sex. All replies answered. Your photo and phone gets mine. Box 09, Times Square P.O., NY, NY 10108-0009.

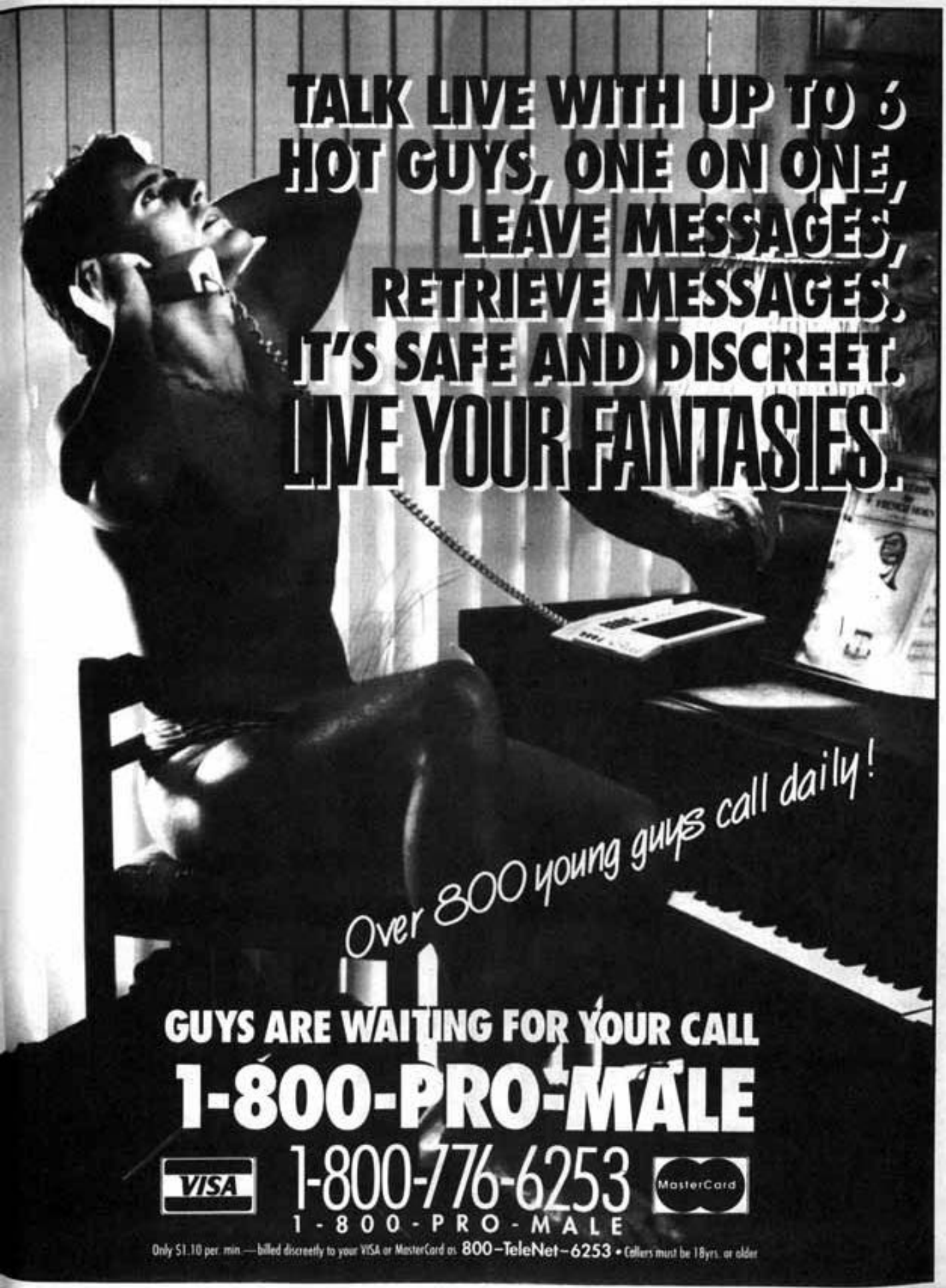
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PERSONAL SERVICES

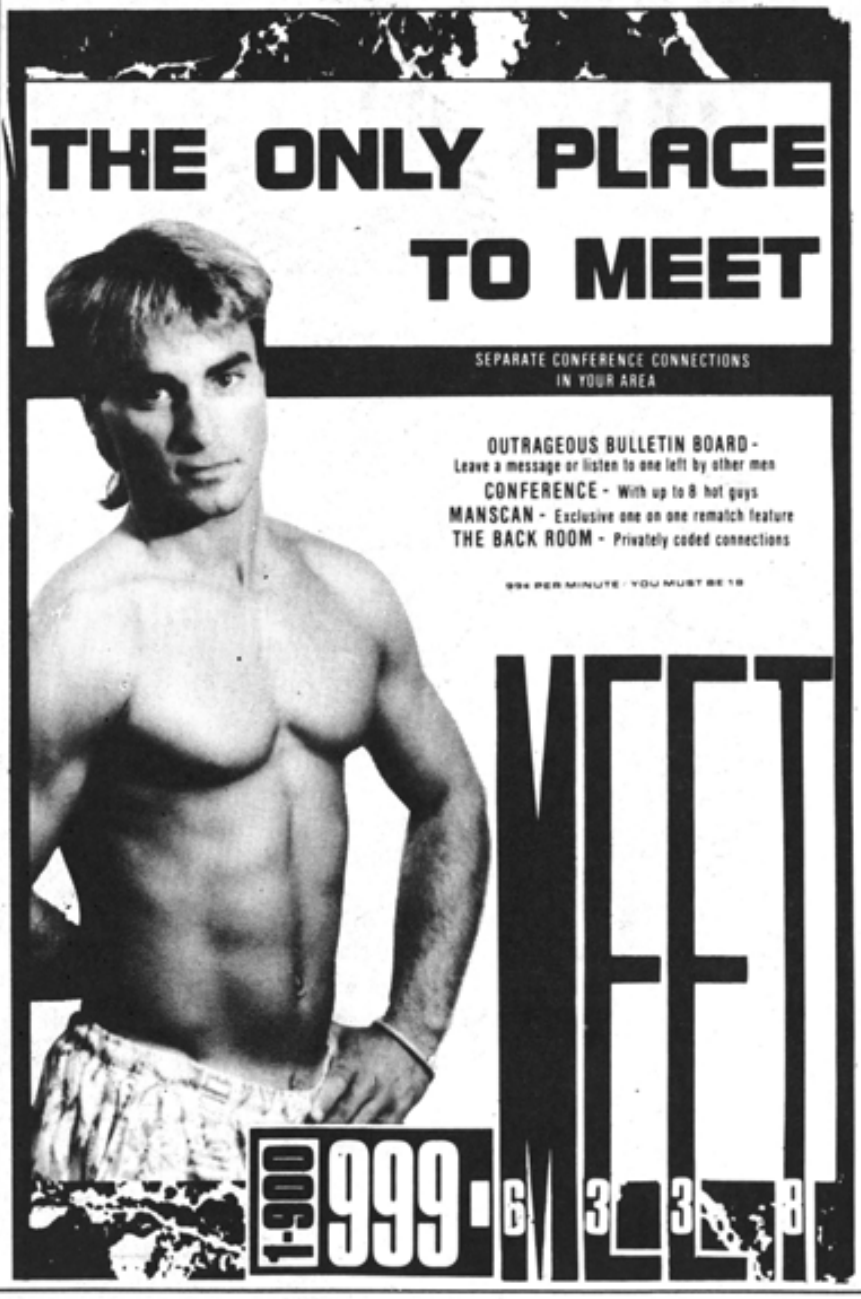
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GWM, sexy blue-eyed blond bomber ready for some hot stud action. "Long is not wrong!" I always say. Let's get together for no nonsense safe sex. No games please. I am looking for the man who knows what he like when he sees me. Photo/phone/ favorite pos itions to: Outweek Box 2917

MAID NEEDED
to clean and shine my Manhattan apartment on a regular basis. You must be loyal, attractive, hardworking and ssubmissive. Nude work is sometimes expected. Please send phone & photo to P.O. Box 36, NY, NY 10113.

GSM 46 HOT BUTT HIV-
looking for well hung aggressive very tall man who can take care of my sexual needs. Someone 30-50 masculine and caring. Husband material. No fats drugs or fem. Permanent relationship, no one nighters. SS only. Me 5'11" 165 Br/Br good shape and ready to please. Sensitive nipples. Please reply to POBox 535 White Plains, NY 10602-0535

BETTER DAYS ARE HERE!
GWM in Queens. 40ish, 5'11", 165. Attract. In shape. Non-bar-type. Sensitive, passionate. Let's start a fresh, uncomplicated rel. devoid of mental ordeals. Be a caring, together GM 22-40. Photo! Outweek Box 2911

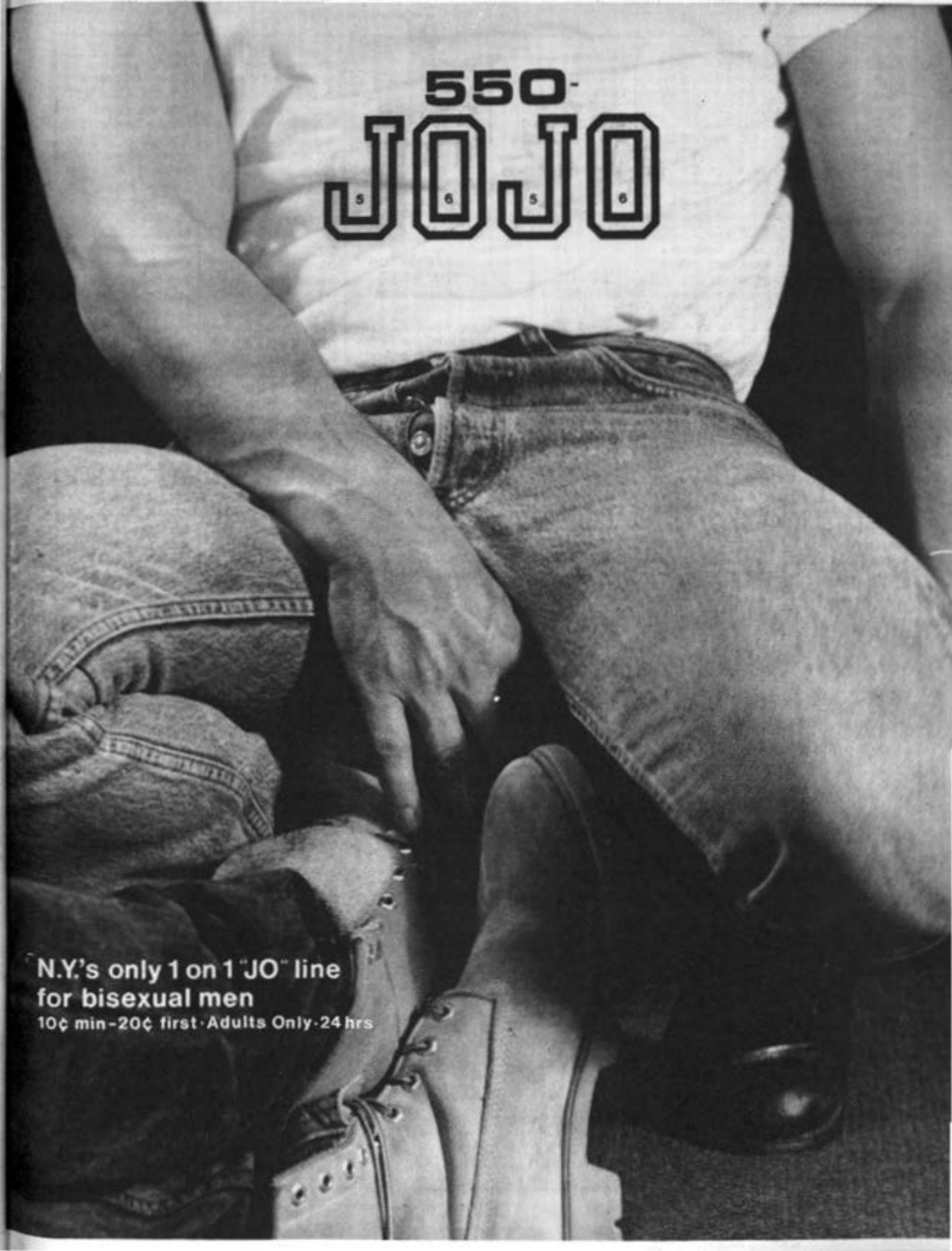
WALL STREET
Very goodlooking writer into movies, theatre, NY wants to meet handsome, passionate Wall Street man to deal with more than just deals. Photo to: Outweek Box 2905

WE'RE HOT, HUNG, HAIRY, AND HORNY,
and looking for playmates. Singles, couples or more wanted for safe encounters. Tell us your fantasy and we'll fill it together. Photo & phone. Outweek Box 2900

FRIENDS SAY I LIVE A CHARMED LIFE
Willing to drop my slipper for the right prince. GWM, 35, 6ft., 170 lbs, brown hair, blue eyes, goodlooking seeks similar to 40. Dreams do come true. Send description and photo. Outweek Box 2898

UNCUT GWM, 37, 150 LBS,
A little shy, would like to meet other uncut trim slightly insecure GWM for adventure and sharing. Send photo and note with reciprocate to LT Suite 453, 486A Hudson St., NY NY 10014

SCRATCH MY ITCH
GWM, 6'2", 170,


550-
JOJO
N.Y.'s only 1 on 1 "JO" line
for bisexual men
10¢ min-20¢ first · Adults Only · 24 hrs

Ashen/Br., 24yo, replete w/ boyish gdlks. & charm in 3rd yr. of committed relationship w/ older man seeks men to fulfill his fantasies. Are you a handsome masculine top looking for a responsive bottom and/or hot mouth? (Tall & BB a +) Send PH/PH, etc. to Box 8183, NYC 10116-4650. PS—My lover approves.

INVEST IN THE BEST!
GWM, 35, 6', 170 lbs., brown hair, blue eyes, good looking. Investor must be goodlooking, successful, monogamous, fun, romantic to 40. Dreams do come true. Send description with photo. Outweek Box 2889

LIL BRO/SON WANTED
GWM, 31 5'8" 185 brown hair hazel eyes Irish Top teenager at heart seeks GWM, GAM or American Indian under 26 who still values the kid inside him. Phone & pix to John 328 Flatbush Ave., Suite 108, Brooklyn, NY 11238 or call 718-857-8802

GWM 30 5'9" 160 BR/BR
Attractive, straight acting. Born bred in Midwest. Romantic, sense of humor. Interested in arts, travel, sports, outdoors. Intelligent and very sensuous. Seeks bright, goodlooking guy 23-35 for friendship and possibly more. Letter, ph, photo. P.O. Bo x 5173, Hoboken NJ 07030. Work in NYC Live in NJ.

OPPOSITES ATTRACT GWM
33, bearded, balding, sexy big hairy gut seeks masculine sensual man, thin to well build under 40. Call (212)929-8605 P.S Meen who are creative, sexy and mysterious a plus!

HAVING A PARTY?
Sexy GWM wants to be invited to your orgy. Versatile, handsome, 5'11", 190, br/hz, hung, 36. No rauch. Safe-sex conscious. S/M okay. The more the merrier. P.O. Box 2520, Times Square Station, NYC 10108.

INVASION OF THE PINES
I saw you, in all your loveliness and joy, descending from the ferry you and a million other faux dragqueens rode to The Pines from Cherry Grove. That red tafetta flowing in the summer breeze, glowing from the radiant sunshine. I simply couldn't believe my eyes were beholding such lovliness. Remember me? I chased you in your high-heels through the meat-rack. You broke a heel in the sandy floor of the woods, twisted an ankle, fell and your head landed on a bag full of condoms and lube GMHC so th oughtfully provides for the fresh. You refused my help. You spat in my face. You told me what a pig I am. I loved every second of it. It just made me hotter and hotter. I had to have you. Just as I was about to take advantage of your dire situation, however, I heard the angelic choir of the lesbian women's chorus in heaven. You were an Angel!!! Then you ascended into a brilliant white light that went who knows where. I hope they deliver OutWeek in heaven. I'm forever in despair until you, the queen of the invasion, answers me. Please answer me. In the meantime, I'm waiting by the dock in The Pines. Outweek Box 2864

HOT, GROOVY DOWNTOWN DUDES WATCH-OUT!
Clear blue eyes, short brown flat-top cut hair, drop-dead gorgeousness and sex-appeal is loose on the lower-east side, just waiting to hear from some equally

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VISION!

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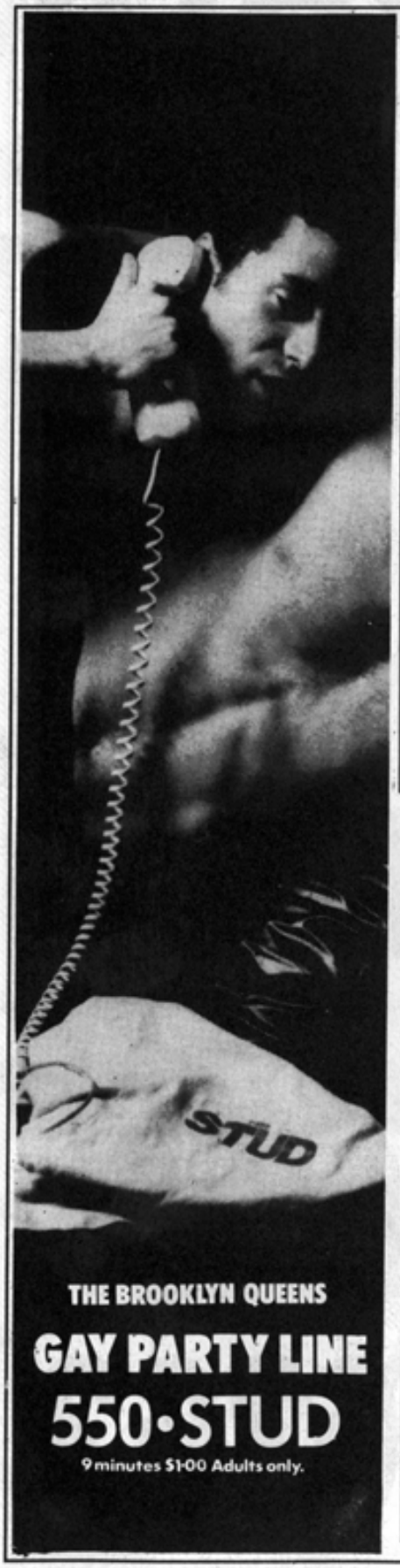
$22.00 PER CALL

I *WANT* YOU!



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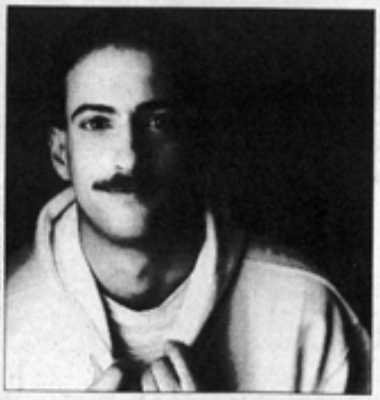
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American Foundation for AIDS Research
1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

groovy guys. Respond, already. What are you waiting for? Inset Photo. Outweek Box 2862

DARK-HAIRED & LEAN
youngish 40 GWM with glasses, looks & body seeks slender, bookish & cute younger counterpart. Photo/letter P.O.Box 1123, NYC 10011.

WM TRANSSEXUAL,
35 looks 20, long br. hair, hazel eyes, 5'10". I'll be out of prison in 1993. I would like to hear from anyone who would care to write me. I'm HIV-, fun, warm, sincere, I'm into photos, cuddling, caressing, lace panties. I need information from TVs since my plans are to become one in 1993. If you knew me and could see me, you couldn't help but love me! Please write me soon. Thomas Stephanie c/o: Outweek Box 2856

I'M A WHITE MALE, 32, 6', 185LBS,
black hair, blue eyes, country stock—city bred, college education, in prison. Looking for friendship through letters, to help in a lonely place in a lonely life, from gay men and women. Write Alan c/o: Outweek Box 2851

GWM, 38, 5'10", 175 LBS,
blond, blue-eyed, good build, attr seeks similar in Queens and/or L.I. for friendship, relationship and fun times. Likes opera, swm, walking, theater and biking. Call evenings/wkends: 718-454-2354.

IN PRISON
I need a friend and not just for sex or money, but for someone to talk to. If you will write me, I might be all you'll ever need in a friend. Males or females write me. I'm sexy and very mature for my age. Daniel c/o Outweek Box 2837

GOAL ORIENTED
I saw you in the parade with your other brave cop buddies. I would love to meet you in or out of uniform. You were about 5'9" thin, with brown hair and a radiantly warm GW face. I'm 5'9" brown hair, blue eyes, 160 lbs. of artsy activist muscle and bon e. Been arrested for civil disobedience twice, but it doesn't fulfill the fantasy. I'm sure you have other ideas, but wouldn't it be nice if we could play a little hide the nightstick? I'll polish your badge with my...well, Sir, I'll let you decide. Outweek Box 2836

SAUSAGE AND PEPPER WEDGE
Big Italian, hung huge and thick, former master once into force-feeding others my fleshy cock and

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YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

balls now needs to get down on his hands and knees for only the biggest. Train me. Wet, butch mouth will drip and beg. Send photo of your cock (age, looks, race is not important-COP mentality preffered, but not necessary.) to OutWeek Box 2760

TALL—BROAD MEN

who require really exciting service—top or btm—by a hot WM, 34, 6'1", 185, vy hndsm, masc, wks out, and sinc. Please call to meet in NYC (no phone j/o) for regular explosive action and more: Roy (212)675-7352.

MY NAME IS STEVE.

I am in prison for selling drugs. I made a mistake that will take 7 years to correct. I would like to write to gay men and women. I am 28, br. hair/blue eyes, 6'1" 195 lbs. I am a sincere and sensitive person who needs friends now. If you would like to, please write me at: Outweek Box 2656

SUDDENLY THIS PERSONAL!

Cute? Young? Intelligent? Creative? And Single??? What are we doing wrong? Let's problem-solve. What did we get those liberal arts degress for anyway? What did we move to New York for? Why are we reading the personals? Summer's almost over and so are we. Get over it and let's get cocktails and find out which people we know in common. Smoke, if you want to, descriptive letter if you wouldn't mind, photo if you dare. Box 2581

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Hot, horsehung, no nonsense cocksucker. Goes down for other horse dick dudes. Experienced, muscular rootmilking deepthroat assured. Age, race, unimportant. Cock size is. Serious. DUKE. (212) 691-3601.

YOU HAD A TICKET, I HAD AN URGE

Playland Parkway wasn't too crowded and as we drove home I couldn't stop myself from savoring the thought of your warm, young thighs pressing against mine on the Mind Bender. I was with three friends who took the car behind ours. You let me in. Remember? If so, get a crayon out NOW and start writing! Box. 1555

POWER IS THE ULTIMATE APHRODESIAC

Former graphic artist, present prod. manager seeks other like-minded men eager to bite and claw their ways to the top. Looking for others with no free-time and no friends. send resume to paul.

THE LEATHER LINE



CLASSIFIED / PERSONAL ORDER FORM

Name_____

Address_____

City/State/Zip_____

Phone_____

OFFICE USE ONLY

#_____

Start Issue:_____

Paid_____Keyed_____Proofed_____

All *OutWeek* Classified Advertising is prepaid.
The Deadline is NOON MONDAY, one week before on-sale date.
OutWeek reserves the right to edit, reject or rewrite any advertisement.
In case of error on our part, no refunds -- additional insertions only.
$15.00 fee for copy changes or cancellations.
Mail sent to *OutWeek* Box #'s is forwarded weekly, on Mondays.
OutWeek boxes are NOT to be used for the distribution of bulk mail or advertising circulars.
FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION.
OUTWEEK BOX #'s OR P.O. BOXES *ONLY*.

Return this entire page, with appropriate payment, to:
Out▼Week Classifieds
159 W. 25th Street, 7th Floor
New York, NY 10001.

CLASSIFIED RATES:

$3 per line (seven line minimum). Please conform your ad copy to the grid.

FREQUENCY DISCOUNTS:
4x 10%
13x.....15%
26x.....20%

PERSONALS RATES:

$1 per line (seven line minimum). Please conform your ad copy to the grid.

DISPLAY CLASSIFIED RATES:

$25 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

CLASSIFIED / PERSONAL ORDER FORM

One letter, space, or punctuation mark per box.

1
2
3
4
5
6
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10
11
12
13
14
15

PERSONALS

___ lines @ $1.00 (seven line minimum)= _____

times ___ weeks ad is to run: _____

Give me an Out▼Week Box # and forward my mail each week for _____ months @ $20 per month = _____

Telephone verification charge: (if your phone # appears in ad) @ $10.00 = _____

TOTAL ENCLOSED: _____

CLASSIFIEDS

Category:_____

___ lines @ $3.00 (seven line minimum)= _____

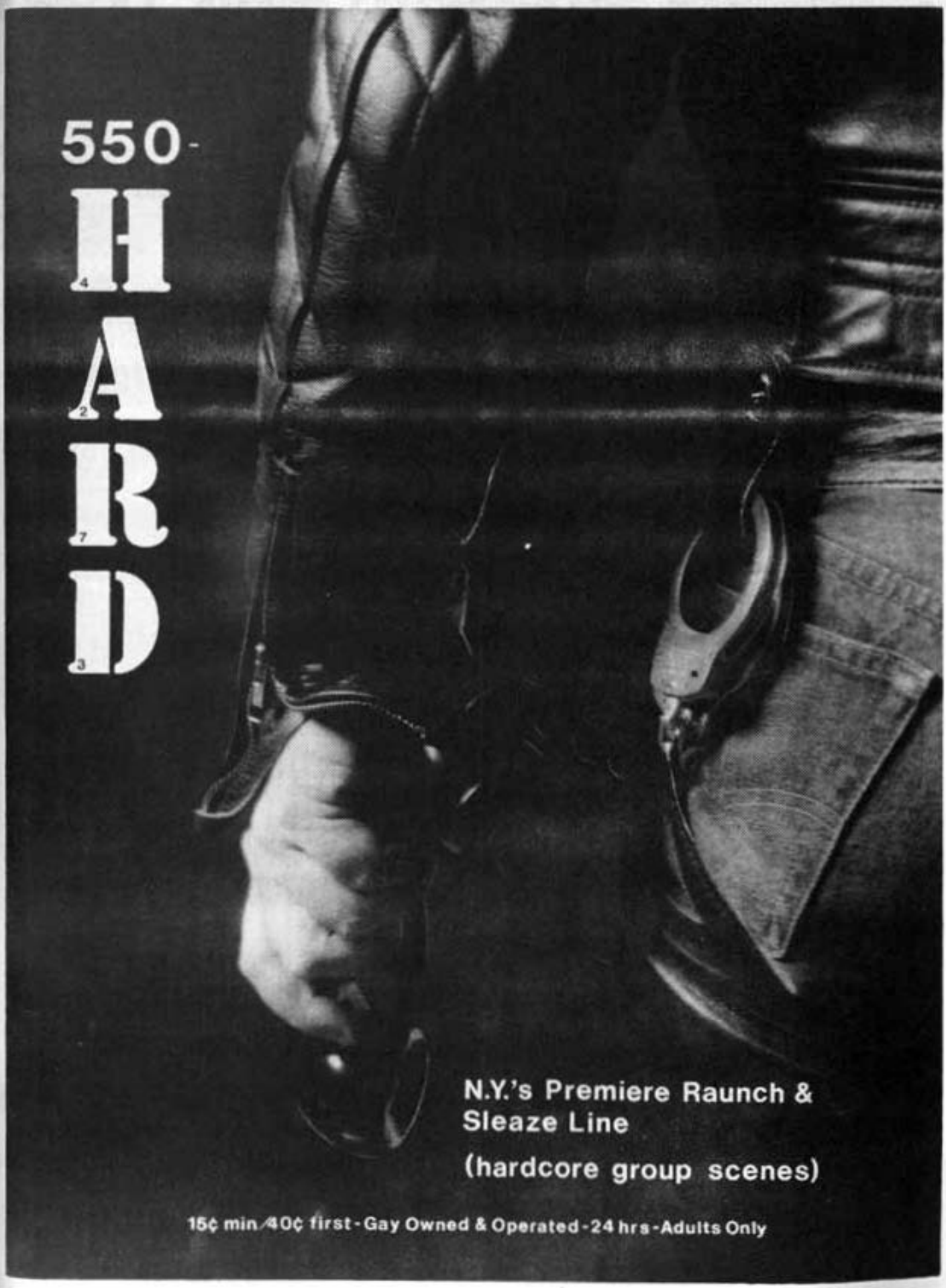
times ____ weeks ad is to run: _____

if ad is to run four or more times, deduct appropriate frequency discount: _____

TOTAL ENCLOSED: _____

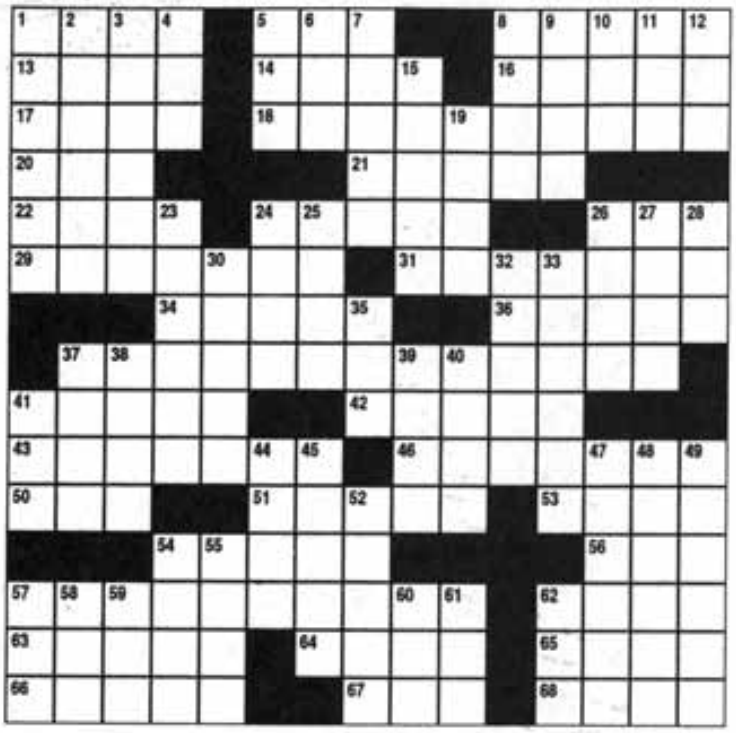
Charge my Visa / Mastercard. Acct. #:_____Exp.:_____

Signature:_____


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N.Y.'s Premiere Raunch &
Sleaze Line
(hardcore group scenes)
15¢ min/40¢ first - Gay Owned & Operated - 24 hrs - Adults Only

OUTWEEK CROSSWORD

by Greg Baysans **Edited by Gerard Mackey**



SOLUTION IN NEXT WEEK'S *OUTWEEK* ON SALE MONDAY

ACROSS

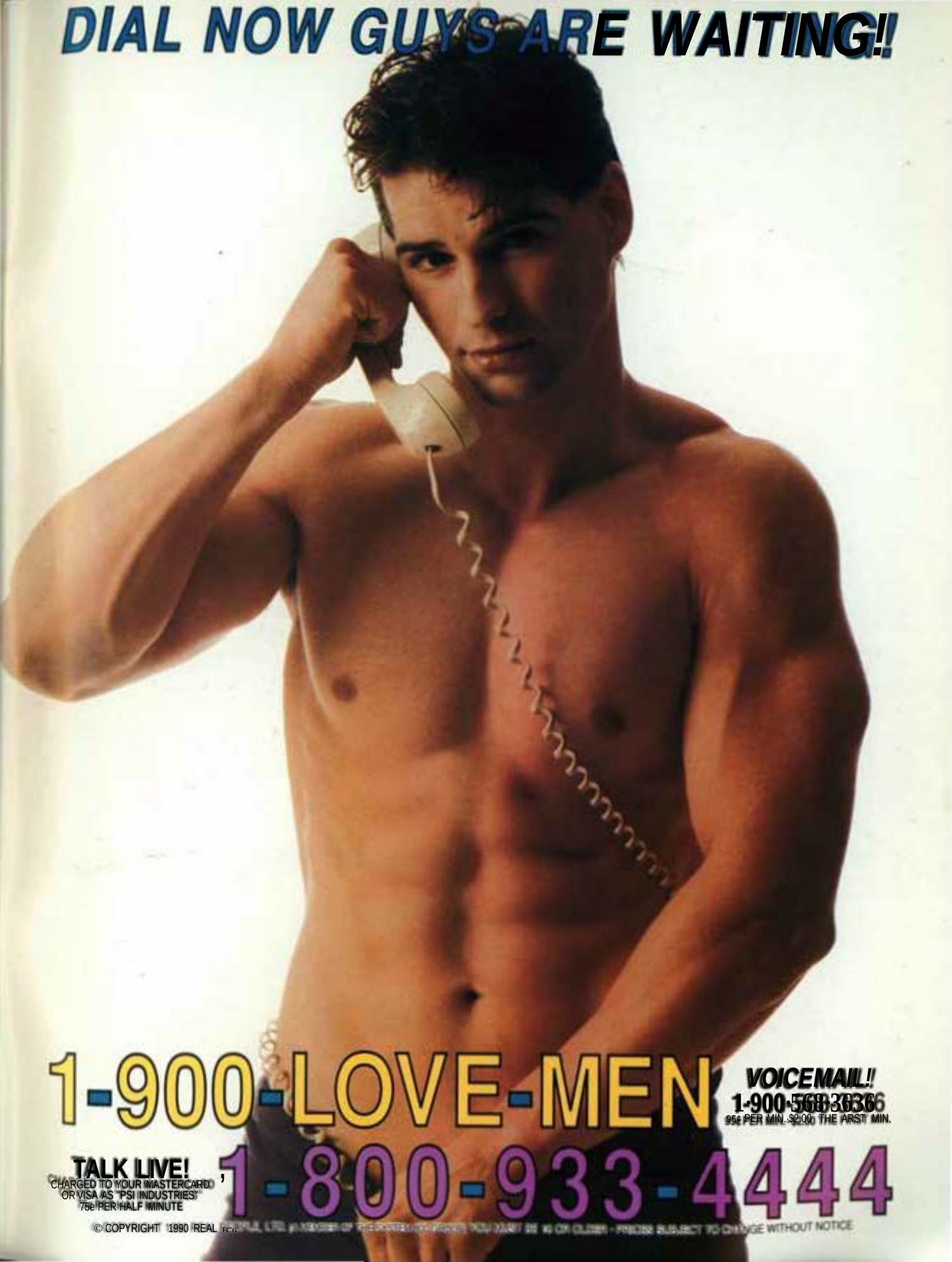
1. Sights at JFK
5. Hammerskjold
8. Harvest
13. Native American
14. Mild expletive
16. *Sesame Street* puppet
17. NYC attraction
18. Author of *My Wicked, Wicked Ways*
20. Pub order
21. Idaho's capital
22. Suggestive look
24. Schemes
26. First woman
29. Profound
31. Late designer
34. Puccini opera
36. Eagle's home
37. Director of *The Bride Wore Red*
41. Atomic element no. 86
42. Fencing foils
43. Divide in three
46. Sword, for one
50. Poetic time of day
51. Compare
53. *Ein, zwei,* ____
54. Aristotle's teacher
56. Common prepositions
57. Director of *The Bride Frankenstein*
62. Part of 26-down
63. Cancel a space shot
64. Yalies
65. Annapolis inst.
66. Edible roots
67. Silly one
68. Scottish dance

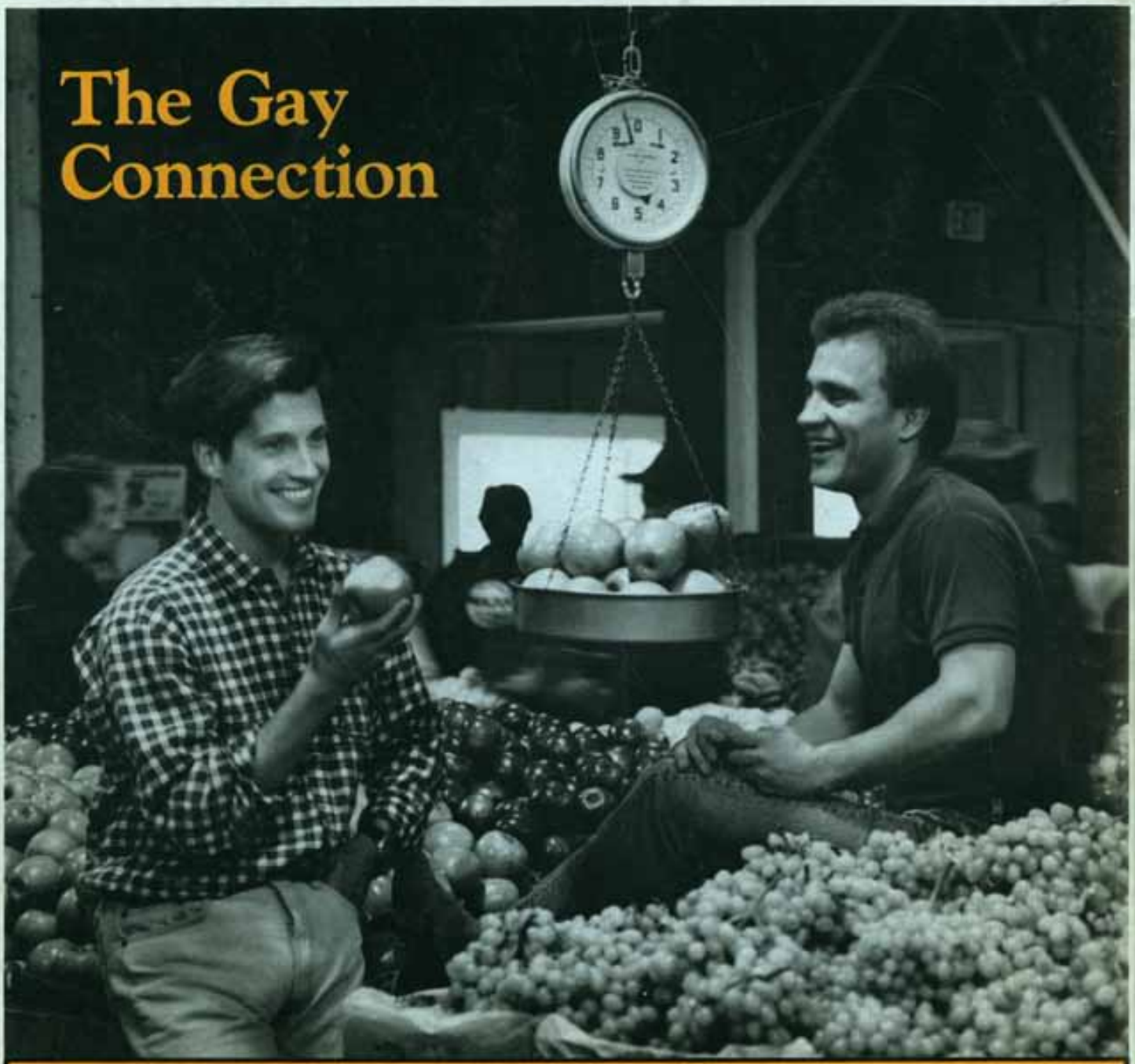
DOWN

1. Man from Merca
2. ____ *Kisses*, Truffaut film
3. Prepare ____ your maker
4. Dear or Red
5. Ike
6. Abbr. at LAX
7. She played Mata Hari
8. Umps' kin
9. A Gardner
10. ____ port in a storm
11. Bowlers target
12. Mem. of Congress
15. Canine, e.g.
19. *Mona* ____
23. Certain rockets
24. Attention-getting sound
25. Mr. Walesa
26. Fr. I verb
27. Fr. I verb
28. Compass dir.
30. Not a soul
32. Idled
33. Felt
35. Affirmative, at sea
37. Challenge
38. One-eyed god
39. Cathedral part
40. Check
41. Map abbr.
44. Talon
45. Tenth part
47. Stimulate
48. Purify
49. Liturgical book
52. Denizen of Down Under
54. Sassy
55. Landing craft: abbr.
57. Poke
58. Lincoln
59. One of the Stooges
60. *Fleur de* ____
61. Curve
62. California's Big ____

SOLUTION TO LAST WEEK'S PUZZLE

S	A	L	T	S		O	P	E	N		T	A	L	C
S	T	E	E	P		T	A	R	O		E	V	I	L
T	A	T	E	R		A	G	I	O		L	A	N	A
		N	I	C	K	A	N	D	H	O	N	E	Y	
H	S	H		G	R	I	N		L	A	S	T	S	
E	L	A	P	S	E			E	E	N				
L	E	D	A		P	E	O	N		N	E	S	T	S
G	E	O	R	G	E	A	N	D	M	A	R	T	H	A
A	P	N	E	A		R	O	S	E		G	O	O	N
			R	A	N			A	G	O	O	S	E	
	C	A	S	T	S		A	R	L	O		P	E	R
G	E	T	T	H	E	G	U	E	S	T	S			
M	A	T	A		M	A	T	T		H	A	T	E	D
A	S	I	N		I	S	O	R		A	F	I	R	E
N	E	C	K		A	P	S	O		M	E	T	E	R


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